

## Corrección de errores

En el artículo titulado “Asociaciones de mocerías en la Merindad de Busturia. Estudio de Antropología Social. II”, firmado por Josu Larrinaga Zugadi, publicado en los *Cuadernos de Folklore. Jentilbaratz* 8, se ha detectado el siguiente error:

La partitura musical que lleva el título *Busturia Erregelak (Mendatako modua)* recogida a León Undabarrena Zenikazelaia aparece dos veces: en la página 215 y en la 235. La de la página 215 sobra y, en su lugar, debiera haber aparecido la partitura titulada: *Busturiko Erregelak (Ibarruriko modua)* recogida a Inazio San Antón Badiola. Como dicha partitura no aparece en ningún otro momento a lo largo del artículo, se adjunta en esta ocasión.

## Busturiko Erregelak (Ibarruriko modua)

Inazio San Anton Badiola (1898)

### Abarketak (Fragmento)

①

A - bar - ke - tak u - rra - tu ta za - pa - ta - rik ez, Ber-  
mi - on gel - di - tu naiž oi - ne - ta - ko mi - nez. Hau - xe duk e - gi - a, zor-  
tzi - ko be - rri - a, hi - ru txi - ki ar - do - re - kin li - bra - ko o - gi - a. E - zin fal - ta - du...

Detailed description: This block contains the first musical fragment, 'Abarketak (Fragmento)'. It is marked with a circled '1'. The music is written on a single treble clef staff. It begins with a 3/4 time signature and a key signature of one sharp (F#). The melody consists of several measures of eighth and quarter notes. There are two time signature changes: from 3/4 to 2/4 and then back to 3/4. The lyrics are written below the staff, with hyphens indicating syllables across notes. The lyrics are: 'A - bar - ke - tak u - rra - tu ta za - pa - ta - rik ez, Ber- mi - on gel - di - tu naiž oi - ne - ta - ko mi - nez. Hau - xe duk e - gi - a, zor- tzi - ko be - rri - a, hi - ru txi - ki ar - do - re - kin li - bra - ko o - gi - a. E - zin fal - ta - du...'

### Zortzinango

②

Detailed description: This block contains the second musical fragment, 'Zortzinango'. It is marked with a circled '2'. The music is written on a single treble clef staff. It begins with a 6/8 time signature and a key signature of one sharp (F#). The melody consists of several measures of eighth and quarter notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The lyrics are: 'A - bar - ke - tak u - rra - tu ta za - pa - ta - rik ez, Ber- mi - on gel - di - tu naiž oi - ne - ta - ko mi - nez. Hau - xe duk e - gi - a, zor- tzi - ko be - rri - a, hi - ru txi - ki ar - do - re - kin li - bra - ko o - gi - a. E - zin fal - ta - du...'

### Auresku (Fragmento)

③

Ar - dau - txu - ak pa - rau gai - tu kan - ta - ri bai e - ta ko - pla - ri, mu-  
til - txu - ak ez gai - tu - zak e - ga - rri ez e - ta(i) e - go - ki. E - zin fal - ta - du...

Detailed description: This block contains the third musical fragment, 'Auresku (Fragmento)'. It is marked with a circled '3'. The music is written on a single treble clef staff. It begins with a common time signature (C). The melody consists of several measures of quarter and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The lyrics are: 'Ar - dau - txu - ak pa - rau gai - tu kan - ta - ri bai e - ta ko - pla - ri, mu- til - txu - ak ez gai - tu - zak e - ga - rri ez e - ta(i) e - go - ki. E - zin fal - ta - du...'

### Atzesku (Fragmento)

④

Hau - xe da San Se - bas - ti - an, gaz - ti - ok dan - tza dai - gu - an...

Detailed description: This block contains the fourth musical fragment, 'Atzesku (Fragmento)'. It is marked with a circled '4'. The music is written on a single treble clef staff. It begins with a 3/4 time signature and a key signature of one sharp (F#). The melody consists of several measures of quarter and eighth notes. The lyrics are written below the staff, with hyphens indicating syllables across notes. The lyrics are: 'Hau - xe da San Se - bas - ti - an, gaz - ti - ok dan - tza dai - gu - an...'