

Performance and rite in *Marijeses* from Gernika. Voices for the identity

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Abstract: Despite being a rite characterized by its estereotyping, formality and repetition, the Marijeses of Gernika have undergone many changes in their morphology, structure and significance, as a consequence of historical, socio-political, economic or urbanistic processes. The analysis of their spaces and times reveals us a contextualised process and it brings us to the concept of performance, bringing under the spotlight its new semantics as well as the essentially dynamic nature of such traditional cultural manifestations.

Key words: Performance. Tradition. Changes. Identity.