

El historiador Esteban de Garibay (The historian Esteban de Garibay)

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González Mínguez, César (Univ. del País Vasco. Fac. de Filología y Geografía e Historia. Paseo de la Universidad, 5. 01006 Vitoria-Gasteiz): A propósito de la fundación de Mondragón y la difusión de su Fuero en Guipúzcoa: reflexiones sobre cronología y periodización del proceso de urbanización del País Vasco en la Edad Media (On the foundation of Mondragón and the dissemination of its Jurisdiction in Guipúzcoa: reflections on the chronology and periodification of the urbanisation process of the Basque Country in the Middle Ages) (Orig. es)

In: *Lankidetzan*. 19, 17-45

Abstract: The history of medieval Basque towns, even when it is presented to us as a topic often worked upon by historians, still offers us a wide field for historiographic reflection and discussion. The commentary on the foundation of Mondragón and the dissemination of its jurisdiction, has been the pretext to approach another two apparently elemental problems, like the range of towns and the periodification of the urbanisation process of the Basque Country, which is still an object of discussion.

Key Words: Middle Ages. Basque Country. Medieval towns. Municipal jurisdictions.

Azpiazu Elorza, José Antonio (Atzekokale, 6, 2.A. 20560 Oñati): Economía, sociedad y cultura en Arrasate en tiempos de Esteban de Garibay (Economy, society and culture in Arrasate in the times of Esteban de Garibay) (Orig. es)

In: *Lankidetzan*. 19, 47-73

Abstract: Each town has its algid moment within its history. The Basque Country had its golden era in the 16th century, and Arrasate shared this both because of the prosperity of that period and because of the exploitation of iron ore from Peña de Udalatxa. This good period meant wealth, welfare, culture and improvements in the social position of women.

Key Words: Steel from Mondragón. Vanguard technique. Quality of life. Feminine promotion.

Bazán, Iñaki (Eusko Ikaskuntza. San Antonio, 41. 01005 Vitoria-Gasteiz): La historiografía medieval vasca y su influencia en la obra de Garibay (Basque medieval historiography and its influence on the work of Garibay) (Orig. es)

In: *Lankidetzan*. 19, 75-122

Abstract: This work consists of two parts. In the first a close examination is made of the Basque and Navarran authors of the medieval era who preceded historian Esteban de Garibay in the art of writing history and who were also the source of his works. And in the second part the myths of the Basque statutory historiography are systematised, trying to establish how they emerged, what role the Basque and Navarran historians played in the gestation of such historiography and which was the position adopted by Esteban de Garibay on such historical legends.

Key Words: Historiography. Mythology. Historical legends. Middle Ages. Basque Country.

Moya, Jesús (Eusko Ikaskuntza. M^a Díaz de Haro, 11-1^o. 48013 Bilbao): El alma de Garibay. Perfil psicológico, a través de su Autobiografía. (Una mentalidad de la Contrarreforma) (Garibay's soul. Psychological profile, through his Autobiography. (A mentality from the counter reform)) (Orig. es)

In: *Lankidetzan*. 19, 123-148

Abstract: Approximation to the psychological profile of Garibay as deduced from his autobiographic "Discurso de mi vida" (Discourse of my life) following the line of the "Counter-Reformation mentality", closely examining a (non-exhaustive) range of attributes, from religiousness to "picaresca" (roguishness). The Religiousness that is analysed is analysed with both its clearer and darker aspects, including a certain moral distortion based on an anti-machiavellian "motivation of the Church". Other religious aspects of that era include exteriorities, some of which were positive, like the social reform, and others more folkloric, like popular festivities; and finally, the cult of relics as a mark of anti-Protestantism.

Key Words: Garibay, Esteban de. Autobiography. Golden century. Counter Reformation.

Achón Insausti, José Ángel (Univ. de Deusto. Fac. de Humanidades. Paseo Mundaiz, 50. 20012 San Sebastián): La Provincia Noble. Sobre las raíces históricas de la “teoría foral clásica” y el discurso político de Esteban de Garibay (The Noble Province. On the historical roots of the “classical statutory theory” and the political discourse by Esteban de Garibay) (Orig. es)

In: *Lankidetzan*. 19, 149-176

Abstract: The author wishes to analyse the historical roots of the political discourse of the “statutory theory”, the key of which can already be distinguished in the works of Esteban de Garibay and Zamalloa, from Mondragón. More concretely, the author attempts to study the concept of universal nobility that defined the collective nobility of the people of Gipuzkoa. The author then seeks the constitutional origins that would explain its appearance and some of its contents.

Key Words: Province of Gipuzkoa, 16th century. Universal Nobility. Collective nobility. Statutory theory, 16th century. Esteban de Garibay y Zamalloa. Basque constitutional history, 13th - 16th centuries. Relations between Province and Crown.