

**Alfonso Ugarte (1879-1937)**

eta musika sakratuaren berrikuntza Hego Euskal Herrian

**Alfonso Ugarte (1879-1937)**

y la reforma de la música sacra en territorio vasco-navarro

(Alfonso Ugarte (1879-1937) and the reform of sacred music in the Basque-Navarran territory)

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Abstract: Alfonso Ugarte's work can be classified as belonging to a phase of musical regeneration. The originators of this movement in Basque and Navarran territory were certain first-line figures (Guridi, Aita Donostia, etc.), but also certain important local musicians. This work includes Ugarte's role as the promoter of the reform of sacred music, musical nationalism and the movement of musical bands.

Key Words: Musical regeneration. Cecilianism. *Motu Proprio*. Choral movement. Musical bands. Basque nationalism. Basque-Navarran territory. Estella.