

## **Iglesia de Andra Mari de Erandio. Estudio histórico-artístico**

(Church of Saint Mary of Erandio. Historical-artistic study)

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Abstract: This monographic issue on the Andra Mari de La Campa church in Erandio contains a study on the history of the building, including data on its origin, and proposes a possible sequence of the phases of its constructive process while analysing certain aspects of the role it played in local history. It also describes the temple in detail together with its contents. It also includes an assessment thereof taking its context into account.

Key Words: Erandio. Saint Mary. History. Religious Architecture. Gothic. Baroque.