

Get closer to music through educational programmes in the Basque Country Autonomous Community (CAPV): perspectives from the range of audiences



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Abstract: This study analyses the initiatives which different entities in the Basque Country Autonomous Community offer with the aim of introducing young people and adults from various socio-cultural backgrounds to music by developing various kinds of activity programmes. Not only orchestras but many musical formations, bands, conservatories, schools of music, etc. have undertaken this commitment to reach the general public.

Key Words: Music education programs. Educational activities. Educational concert. Live music. Children's audience. Adult audiences.