

The coat of arms of Gipuzkoa

An approximation to the Institutional Heraldry in Basque-speaking territories



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Analytic Summary

Esparza Leibar, Andoni (Casa Intxustabaita. C/ Estoganaga, nº. 10. 31790 Igontzi (Navarra)): **Heráldica institucional en los territorios de lengua vasca** (Institutional Heraldry in basque-speaking lands) (Orig. es)

In: *El Escudo de Gipuzkoa. Una aproximación a la Heráldica Institucional de los territorios de lengua vasca*, 5-39

Abstract: This paper is about the symbols used in the Basque Country, Navarre and in the French Basque Country by various public authorities, including local authorities. This is a collection that now comprises just over a thousand coats-of-arms. The author outlines some of the factors that influenced the process of adoption of symbols over the centuries.

Key Words: Heraldry. *Zazpiak Bat*. Crest. French Basque Country. Basque Country. Navarre. Coat of Arms.

Ceballos-Escalera Gila, Alfonso de (Cronista de Armas de Castilla y León. Teodosio el Grande, 12. 40001 Segovia): **Heraldos y oficiales de armas en Europa y en la Península Ibérica: sus cometidos armeros** (Heralds and Officers of Arms in Europe and in the Iberic Peninsula: their professional duties) (Orig. es)

In: *El Escudo de Gipuzkoa. Una aproximación a la Heráldica Institucional de los territorios de lengua vasca*, 41-84

Abstract: Heraldry was the emblematic system of Western Europe. It appeared during the 11th and 12th centuries out of military necessity and soon reached the status of general characteristic of civilization, and became widespread in all Western societies. This paper explores the origins of the phenomenon of coats-of-arms, and their historical evolution from the 12th to the 18th centuries in the Iberian area.

Key Words: Heraldry. Armory. Emblems. Middle Ages. Iberian Peninsula. Europe.

Ceballos-Escalera Gila, Alfonso de (Univ. Técnica de Lisboa. Pólo Universitário de Ajuda. 1349-055 Lisboa): **Breves notas sobre los orígenes y la evolución de la heráldica hispana** (Some notes about Hispanic Heraldry origins and his historical evolution) (Orig. es)

In: *El Escudo de Gipuzkoa. Una aproximación a la Heráldica Institucional de los territorios de lengua vasca*, 85-122

Abstract: In the context of the Western Europe's own emblematic system –Heraldry– this paper is about official coats of arms from the 12th century to the present day in several different kingdoms and mainland Europe, paying special attention to its diverse armory functions in medieval and modern times. The paper also includes a brief analysis of their related professional practices.

Key Words: Heraldry. Emblems. Middle Ages. Iberian Peninsula. Europe.

Montaner Frutos, Alberto (Univ. de Zaragoza. Dpto. de Filología Española. Pedro Cerbuna, 12. 50071 Zaragoza): **La creación, modificación y rehabilitación de emblemas municipales: el papel de las administraciones públicas** (The creation, modification and rehabilitation of municipal emblems: the role of public administration) (Orig. es)

In: *El Escudo de Gipuzkoa. Una aproximación a la Heráldica Institucional de los territorios de lengua vasca*, 123-150

Abstract: The analysis of national and regional legislation in force in the field of municipal emblems and a certain number of individual cases reveals the need for the participation of experts, both in the drafting of such legislation by the Local Authorities and in the further technical review thereof by the Regional Administration, in order to ensure historic and emblematic adequacy.

Key Words: Municipal emblems. Local administration. Regional Administration. Heraldry. Vexillology.

Martínez Llorente, Félix (Univ. de Valladolid. Fac. de Derecho. Dpto. de Derecho Penal e Historia y Teoría del Derecho. Plaza de la Universidad, 1. 47071 Valladolid): **Del sello al escudo de armas: aproximación a la génesis de la heráldica institucional** (From the seal to the coat of arms: an approach to the genesis of institutional heraldry) (Orig. es)

In: *El Escudo de Gipuzkoa. Una aproximación a la Heráldica Institucional de los territorios de lengua vasca*, 151-166

Abstract: In the origin of much of Spanish institutional heraldry are many of the elements represented in emblems dating back to the dawn of the Middle Ages. Using a unique visual language, people adopted emblems that were in accordance with the predominant tastes of the era and were suitable representations of their legal status.

Key Words: Heraldry. Seal. Coat of Arms. Royal symbols. Castilla y León.

Ayerbe Iribar, M^a Rosa (Univ. del País Vasco/Euskal Herriko Unib. Fac. de Derecho. P^o Lardizabal, 2. 20018 Donostia-San Sebastián): **Estudio histórico-jurídico sobre el escudo y blasón de Gipuzkoa** (Historical-juridical study of the coat of arms and armorial bearings of Gipuzkoa) (Orig. es)

In: *El Escudo de Gipuzkoa. Una aproximación a la Heráldica Institucional de los territorios de lengua vasca, 167-192*

Abstract: This is a study of the origin and evolution of the coat of arms of the Fraternity or Province of Gipuzkoa, from the 2nd half of the 15th century to the most recent changes introduced 1990. The symbolism and color of the elements that compose it are analyzed, together with aspects to be considered in a possible review in order to adjust the emblem to fit the heraldic tradition of our province, without incurring into any violation of heraldry norms.

Key Words: Coat of Arms. Armorial bearing. Armory. Gipuzkoa.