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Homage to Enrique Jordá

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Bagüés, Jon (Eresbil. Martín Echeverría, 15. 20100 Rentería): Enrique Jordá: Gida biografikoa. Guía biográfica. Gide biographique (Biographyc guide) (Orig. eu, es, fr)

In: *Musiker*. 9, 3-6

Key words: Enrique Jorda. Biography.

Rodrigo, Joaquín; Nin-Culmell, Joaquín; Lenoir, Yves: Recordando a Enrique Jordá (In remembrance of Enrique Jordá) (Orig. es)

In: *Musiker*. 9, 7-16

Abstract: Enrique Jordá being consulted about the people who could collaborate in the present Homage-Notebook suggested the following names. They showed their desire of collaborating since the first moment. Joaquín Rodrigo, a prominent composer, was an Enrique Jordá's friend during his Parisian years, keeping a very close friendship since then. Joaquín Nin Culmell was a dean of the Music Department of the University of California (Berkeley). He was a present witness of the Enrique Jordá career as a conductor of the Orchestra of San Francisco. As he decline to write, he has preferred to send a dedicated piece that «should fill his homage of notes instead of words». Yves Leinor is a professor of musicology in the universities of Namur and Lovaina and an expert of the Enrique Jordá intellectual activities.

Key words: Enrique Jordá. Homages.

Bagüés, Jon (Eresbil. Martín Echeverría, 15. 20100 Rentería): Enrique Jordá, Director de Orquesta (Enrique Jordá, Orchestra Conductor) (Orig. es)

In: *Musiker*. 9, 17-53

Abstract: An interview of biographic nature, in which is exposed chronologically the development of Enrique Jordá's professional career as an orchestra conductor. He started his musical studies in San Sebastián, his home town, following them in Paris. He keeps relationship with the Basque art group Eresoinka, and begins his career as conductor in Madrid, Ciudad del Cabo, San Francisco, Antwerp; his relationship with musical personalities, his interests about Basque music, and his hobbies are interlaced with technical opinions about the musical direction and performance.

Key words: Enrique Jordá. Interview. Biography. Conduction of an orchestra

Bagüés, Jon (Eresbil. Martín Echeverría, 15. 20100 Rentería): Escritos y grabaciones de Enrique Jordá (Enrique Jordá's writing works and recordings) (Orig. es)

In: *Musiker*. 9, 55-70

Key words: Writing works. Recordings Enrique Jordá.

Jordá, Enrique: Musicalia: escritos sobre música vasca (Musicalness: Works about Basque music) (Orig. es)

In: *Musiker*. 9, 71-105

Abstract: It is a serial of seven Enrique Jordá's works about several musical topics: 1. *A great Basque unfinished opera* about «Les trois vaques» by Charles Bordes, o a Basque environment; 2. *Notes about the ttun-ttun*, the percussion instrument that accompanies to the «txisturali»; 3. *The Dr. Martín Azpilcueta's musical ideas*, «Navarrus» doctor; 4. *The Basque in the classical dance*; 5. *More about Johanes de Anchieta*; the J. Anchieta «passions», and a explanation of the data from 1504 to 1506; 6. *The Mass about «Une musicque de Biscaye» by Heinrich Isaac* («Mousse» or «Musicque de Biscaye» as a cantus firmus of a mass); and 7. *Berlioz resonantes on José María Usandizaga* influence of the Berlioz's music on «Las Golondrinas».

Key words: Opera. The musical organs study. Musical aesthetics. Dance. Passions. Cantus firmus.

Jordá, Enrique: Escritos vasconianos (The Vascon Works) (Orig. es)

In: *Musiker*. 9, 107-138

Abstract: In this section are collected five Enrique Jordá works about some Basque topics: 1. *Origin and background of the Basque Pelota game*, the ball game in the Egyptian and Greek civilizations; 2. *The cross of Endaya and Fulcanelli*, a review to the Fulcanelli's esoteric theory about the inscriptions on the Cross of Endaya; 3. *Approaching to the zesensusko*, background of fire bull; 4. In remembrance of Georges Lacombe, Quotations of important Navarrese people in the «Divina Comedia» by Dante; human biographical sketch of the Basque linguist.

Key words: Pelota. Esoterism. Millenium. Fireworks on a bull-shaped frame. Dante. Georges Lacombe.