

Homage to Aquilino Amezua

Esteban Landart, Michel Jurine, Lits. Eds.

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Campo Olaso, J. Sergio del (J. Sergio del Campo & Alejandro Turanzas S. C. Organeros. Arrabal 7A, bajo. 48210 Otxandio): **La electricidad aplicada al órgano y la aportación de Aquilino Amezua** (Electricity applied to the organ and Aquilino Amezua's contribution) (Orig. es)

In: *Musiker. Cuadernos de Música*. 19, 15-174

Abstract: Coinciding with the 1888 Barcelona Universal Exhibition, Aquilino Amezua carried out one of the greatest feats of organ building history: the installation of the biggest electric organ of the world. In this work it is presented the history of the electric organ, and showed the contribution of the Basque organ builder to this field so unknown as ignored of the Spanish organ building.

Key Words: Electro-pneumatic transmission. Electric organ. Aquilino Amezua. 1888 Barcelona Universal Exhibition. Charles Barker. Paul Férat. Schmoele & Mols. Simeón Muguerza.

Campo Olaso, J. Sergio del (J. Sergio del Campo & Alejandro Turanzas S.C. Organeros. Arrabal 7A, bajo. 48210 Otxandio); **Moreno Moreno, Berta** (Conservatorio Superior de Música de Navarra. Aoiz, s/n. 31004 Pamplona-Iruña): **El órgano de San Esteban de Bera: un modelo experimental de Aquilino Amezua** (The organ in San Esteban de Bera: an experimental model by Aquilino Amezua) (Orig. es)

In: *Musiker. Cuadernos de Música*. 19, 175-278

Abstract: This article covers the history of the music and the history of the organ in the Parish of San Esteban of Bera from its early age, and studies the circumstances in which the Aquilino Amezua organ was built, contributing with new data about the biography of the organ builder, focusing on the contribution of the later and that of Lope Alberdi. It is also analyses in detail the features of this remarkable instrument.

Key Words: Aquilino Amezua. Lope Alberdi. Organ building. Organ. Bera. Navarre.

Galtier, Roland (Technicien-Conseil agréé pour les orgues historiques. 32, rue de la mairie. 34160. Saint-Geniès-des-Mourgues): **La facture d'orgues en France dans la première moitié du XIX^e siècle** (The manufacturing of organs in France in the first half of the 19th century) (Orig. fr)

In: *Musiker. Cuadernos de Música*. 19, 281-310

Abstract: During the first decades of the 19th century, the Ancient Regime tradition continues in the form of "Post-Classic" organs. Research centred on free reeds brought about the "expressive organ" (the harmonium). Romantic organ aesthetics are developed in the eastern regions (Alsace) of France as from 1830, brilliantly represented by the Callinet brothers. The Parisian romantic organ, that was to appear a little later, is somewhat different, represented by the Daublaine & Callinet and John Abbey companies, as well as by the young Cavaillé-Coll.

Key Words: Post-Classic organs. Eastern romantic organ. Expressive organ. Parisian organ. Callinet (brothers). Daublaine & Callinet. Cavaillé-Coll.

Peque Leoz, Iñigo de (Univ. de Valladolid. Fac. de Filosofía y Letras. Dpto. de Música. Pza. del Campus Universitario, s/n. 47011 Valladolid): **Nicolás Ledesma (1791-1883) y la producción organística del País Vasco en los siglos XVIII y XIX** (Nicolás Ledesma (1791-1883) and the Organistic Production in the XVIII and XIX Centuries) (Orig. es)

In: *Musiker. Cuadernos de Música*. 19, 311-359

Abstract: The following work focuses on the analysis of Nicolas Ledesma's organ production (1791-1883). Ledesma was the Kapellmeister and organist in the Church of Saint James in Bilbao for over 50 years, and his story is based on the existence of a hypothesis of evolutionist continuity starting with the works for keyboards by Basque composers previous to the master and covering the period up to his last works for organ.

Key Words: Nicolás Ledesma. Music for organ. XIXth Century. Basque Country. Music chapel.

García Gil, Desirée (Univ. Complutense de Madrid. Avenida Complutense, s/n. 28040 Madrid): **Un legado en continuo crecimiento: las canciones inéditas de Frederic Mompou** (A legacy in continuous increasing: Unpublished songs of Frederic Mompou) (Orig. es)

In: *Musiker. Cuadernos de Música*. 19, 361-375

Abstract: In 2008 around thirty works composed by Mompou (including works for piano and for voice and piano) were discovered in different archives in Barcelona. This article focuses on their recovery, and at the same time includes a brief palaeographic study of the lyric songs which were found, describing and commenting about the state of the materials.

Key Words: Unpublished works. Mompou. Escombraries.