

## **Música popular/músicas urbanas: selección bibliográfica\***

(Popular music/urban musics: bibliographical  
selection)

Goialde Palacios, Patricio

Musikene – Centro Superior de Música del País Vasco. Miramar  
Jauregia. Miraconcha, 48. 20007 Donostia  
pgoyalde@musikene.net

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*Esta selección bibliográfica es una recopilación de algunos de los principales estudios dedicados a las músicas urbanas, agrupados en cuatro apartados diferentes: uno de carácter general y multidisciplinar y tres sobre temáticas específicas (industria, identidad y globalización).*

*Palabras Clave: Música popular. Músicas urbanas. Bibliografía. Industria musical. Identidad. Género. Política. Globalización.*

*Aukeraketa bibliografiko hau hiri musika inguruko ikerketa nagusietako batzuen bilduma da, lau ataletan bananduak: bata orokorra eta diziplina anitzekoa, eta beste hiruak gai zehatzei buruzkoak (industria, identitatea eta globalizazioa).*

*Giltza-Hitzak: Herri musika. Hiri musikak. Bibliografía. Musikaren industria. Identitatea. Generoa. Politika. Globalizazioa.*

*Cette sélection bibliographique est une compilation de quelques-unes des principales études dédiées aux musiques urbaines, groupées en quatre sections différentes : une de caractère général et multidisciplinaire, et trois concernant des thématiques spécifiques (industrie, identité et globalisation).*

*Mots-Clés : Musique populaire. Musiques urbaines. Biographie. Industrie musicale. Identité. Genre. Politique. Globalisation.*

\* La introducción, la selección bibliográfica y la edición literaria de este número han contado con una ayuda a la investigación del año 2012 de Eusko Ikaskuntza.

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