

# Riev

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## Analytic Summary

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### Tribune

**Beristain Ipiña, Antonio** (Instituto Vasco de Criminología. Avda. Ategorrieta, 22. 20013 Donostia): Homenaje al maestro bueno, Julio Caro Baroja, desde la criminología (*Homage to the good master, Julio Caro Baroja, from the criminology view*) (Orig. Sp)

In: *Rev. int. estud. vascos.* 41, 1, 13-24

Abstract: These pages talk about two scientific facets that cross and enrich a large part of the intense research and teaching labour of Julio Caro as a criminologist: the one of the Anthropology and the one of the religion. His contribution to the criminal Anthropology is mainly centered around three books published in the 80 decade, whose the basic content is summarized in these pages. In the next part a reflection about the religious aspect and its interest for the Criminology is made by the light of his excellent book *Las formas complejas de la vida religiosa*.

Key words: Criminology. Criminal Anthropology. Religion. Literature. Homage.

CDU: 343.9 572 215

**Agud Querol, Manuel** (*Seminario Julio de Urquijo. Koldo Mxelena Kulturunea. Urdaneta, 6 - 20009 Donostia*): Lingüística vasca: un proyecto inaplazable (*Basque linguistics: an unpostponable project*) (Orig. Sp)

In: *Rev. int. estud. vascos.* 41, 1, 25-34

Abstract: The study of the Basque language from a evolutionary perspective is, according to the author's opinion, an important duty that during the last years has not got enough development. Using the already collected materials and elements (especially through the Seminar of Julio de Urquijo and his ambitious but unfinished Basque Ethymological Dictionary), is advocated the necessity of going further in the systematic study of the Basque historic linguistics.

Key words: Basque linguistics. Basque Ethymological Dictionaty. Seminar of Julio de Urquijo

**Insausti Ugarriza, Xabier** (Magalhães, 1 - 2º D. 20808 Getaria): Unas pinceladas sobre la obra y la figura de Unamuno (Some hints about Unamuno's work and personality) (Orig. Sp)

In: *Rev. int. estud. vascos.* 41, 1, 35-52

Abstract: This article emphasizes the "poetic though" of Unamuno. He is first a thinker and also a poet. None of both aspects stands behind the other, they are in that last hollow of the creativity which he calls "the tragic feeling of life", and from there his philosophy and poetry appear as two inseparable travelling friends.

Key words: Thought. Poetry. Tragic feeling.

**Mendiguren Elizegi, Xabier** (Elkar S.L. Igarabide, 88 bis. 20009 Donostia): ¿Atxaga solo? Panorama de la literatura vasca actual (Atxaga alone? Panorama of the present Basque literacy) (Orig. Sp)

In: *Rev. int. estud. vascos.* 41, 1, 53-62

Abstract: In this article, written in July, 1994, X. Mendiguren tries to give a historic and panoramic view of the last Basque Literacy: the generational renewal, of subjects styles and even the infrastructures between 1975 and 1980, and the later development of this literacy, pointing out the authors and the most distinguished works. The article author insists on the importance that the translation into other languages, of the most important works, would have for their diffusion as well as for repairing the ignorance of the Castilian speaking Community of south Euskadi in relation to the Basque (Euskaldun) Culture.

Key words: Present Basque literacy

**Rijk, Rudolf P. G. de** (Leiden University. Dep. of Comparative Linguistics. Postbus 9515. 2300 RA Leiden): Focus and Quasifocus on the Basque Negative Statements (Orig. En)

In: *Rev. int. estud. vascos.* 41, 1, 63-76

Abstract: Although the notion "focus of inquiry" has received much well-deserved attention over the past couple of decades, its definition and behavior in negative clauses has been given only the most desultory consideration. Continuing an approach started by Itziar Laka, this essay deals with negative statements and shows that four independent criteria make it imperative for Basque grammarians to distinguish between focus, defined exactly as in positive statements, and quasifocus, which is the focus occurring in the denied positive clause.

Key words: Basque Language. Syntax. Functional Sentence. Perspective. Focus

**Azurmendi Otaegi, Jose** (Universidad del País Vasco. Fac. Filosofía. Avda. Tolosa, 70. 20009 Donostia): Pensamiento personalista en Euskadi en torno a la guerra (Personalistic thought in the Basque Country about the war) (Orig. Sp)

In: *Rev. int. estud. vascos.* 41, 1, 77-98

Abstract: The article studies the developed personalistic thought, each from its situation and with total independence, by Jose Antonio Aguirre, President of the Basque Government when the Republic regime and later in the exile of Toribio Echevarria, a socialist executive and writer, who also after the Civil War (1936-1939) lived exiled until his death; Jose Maria Arizmendiarieta, inspirer of the co-operative movement of Mondragon; and Carlos Santamaria, mathematician, organiser of the San Sebastian International Catholic Conversations and International Secretary of Pax Christi.

Key words: Values crisis. Left winger and right winger. Person. Modern totalitarianism. People dignity: individual and national rights. Political and financial democracy.

**Aulestia, Gorka** (Univ. de Deusto. Campus de Donostia. Camino Mundaiz, 50. 20012 Donostia): Victor Hugo au Pays Basque (1843) (Victor Hugo in the Basque Country 1843) (Orig. Fr)

In: *Rev. int. estud. vascos.* 41, 1, 99-108

Abstract: The Basque people, of an ancient origin, very proud and loyal to their history and way of life, was a source of inspiration for romantic writers, particularly for Victor Hugo. During three weeks he travelled through three Basque provinces (Laburd, Gipuzkoa and Navarre). His hurried notes about the Fueros, the first Carlist War (1833-1839) and Zumalacarregui are worth mentioning, although some of his statements are not exact and his psychological notes are rather superficial.

Key words: Basque Country. Victor Hugo. Romanticism. Basque language

**López Antón, José Javier** (Eusko Ikaskuntza. Garcia Castañón, 2-6º. 31002 Iruña): La Flor de Larralde. La Revolución Francesa en perspectiva católico-fuerista (La Flor de Larralde. The French Revolution through the catholic-statutory perspective) (Orig. Sp)

In: *Rev. int. estud. vascos.* 41, 1, 109-124

Abstract: The author has chosen the play "La Flor de Larralde" by Arturo Campión, navarrese historian, to analyse the interpretation of the basque catholic-statutory historiography about the French Revolution on Labourd, Navarre et Zuberoa. Three are the keys in the view of paperwriter. The divergence between the spirituality of the Basque society and the immanentism of Parisien rulers, the strong self-governing character of the Basque Country and his tendency to division, because a minority wants and understands the new doctrine

Key words: France Revolution. Basque Country. Statutory literature.

C.D.U. 05.897(69)"1917"

**Davilla Balsera, Pauli; Elizagirre Sagardia, Ana** (Universidad del País Vasco UPV-EHU. Fac. Filosofía y Ciencias de la Educación. Avda. Tolosa, 70. 20009 Donostia): Las fiestas populares y un nuevo contexto de alfabetización en euskara. El caso de Guipúzcoa (1879-1918) (The popular festivities and a new context of the education in Basque. The case of Guipuzcoa. 1879-1918) (Orig. Sp)

In: *Rev. int. estud. vascos.* 41, 1, 125-140

Abstract: Regarding the cultural and linguistic recuperation, starting from the loss of the "Fueros", the euskera though the "Juegos Florales" acquires more importance. The aim of this study is to detect the ways that started this off, analysing the celebrations of these acts from the perspective of the literacy. That is to say, as an example of the oral and social use of the reading and writing in Basque in a public space.

Key words: Teaching to read and write. Folk culture. *Juegos Florales*. Basque language

**Duvert, Michel** (Université de Bordeaux II. Laboratoire de Cytologie. Bat. 1A. 146, rue Leo Saignat. 33076 Bordeaux Cedex): Architecture du corps des chaetognathes: étude des myosynapses (The architecture of the chaetognath body: studies on myosynapses. Myosynapses in the locomotor muscle of the chaetognaths) (Orig. Fr)

In: *Rev. int. estud. vascos.* 41, 1, 141-164

Abstract: The hydroskeleton plays a central role in the architecture of the trunk and the tail of the chaetognaths; the nervous system remains intraepidermic. A peculiar kind of a synapse appears several times: they are located in zones where the "basal membrane" is thin (this structure represents the connective tissue of the animals). The nervous system, "the basal membrane" and the locomotory muscle evolved independently; the connective tissue plays an important role in the distribution and in the physiology of myosynapses in this phylum.

Key words: Chaetognath. Muscle. Myosynapse. Hydroskeleton

**Book Reviews** Fifteen reviews. In: *Rev. Int. estud. vascos.* 41, 1, 167-190

**Periodicals Reviews** (Orig.Sp) In: *Rev. Int. estud. vascos.* 41, 1, 193-210

**Arrizabalaga, Alvaro.** Archaeology and Prehistory in the Peninsular Basque Country (1985-1995).- **Díaz de Rada Iguzquiza, Vidal; Sanchez Capdegui, Celso.** Sociology in the Basque Country: Analysis of the publications in specialized magazines. (1995)

**Bibliography** In: *Rev. Int. estud. vascos.* 41, 1, 213-234

**Arbelbide Mendiburu, Xipri.** Bibliography of the Revolution.

**News.-** In: *Rev. Int. estud. vascos.* 41, 1, 237-262

Presentation of Manuel Lekuona 1996 Prize to Jorge Oteiza Embil. Oñati, 4th May 1996