

Riev

Revista Internacional de los Estudios Vascos
Nazioarteko Eusko Ikaskuntzen Aldizkaria
Revue Internationale des Etudes Basques

42,1, 1-262, 1997
ISSN 0212-7016

Analytic
Summary

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Tribune

Alvarez Martínez, M^a Soledad (Universidad de Oviedo. Fac. Geografía e Historia. Dpto. de H^º del Arte y Musicología. T. Alfonso Martínez, s/n. 33011 Oviedo): Oteiza y Chillida: La escultura vasca entre el proyecto moderno y la impronta del pasado (Oteiza and Chillida: The Basque sculpture, between the modern project and the impression of the past) (Orig. es)

In: *Rev. int. estud. vascos*. 42, 1, 13-26

Abstract: Within the context of modern Basque Art, Oteiza and Chillida present two options. Oteiza representing the modern projection while Chillida the past. Oteiza defends the experimental, rational and spatialist objective and the results are metaesthetic and orientated towards a projection in life. Chillida does not renounce memory but his work is impulse, spontaniety and gesture looking to decipher the enigmas of life and nature through matter.

Key words: Basque sculpture. Basque art.

Allende, Fermín; Velarde, Pedro M^a (Universidad del País Vasco. Escuela Universitaria de Estudios Empresariales. Elcano, 21. 48008 Bilbao): *Las Asociaciones Empresariales vascas en la Transición y en la Democracia (1975-1996): Una primera aproximación* (Basque business associations: during the transition and in democracy. (1975-1996) (Orig. es)

In: *Rev. int. estud. vascos*. 42, 1, 27-43

Abstract: This article is aimed at considering the changes undergone by the environment of Basque business associations during the post-Franco transition and throughout the period of the subsequent democratic governments. Therefore, it is focused on the history of the present days. Emphasis is placed on the stance of Basque business companies as regards aspects such as the restructuring of the industrial network, the particular framework / scheme arising from the Economic Agreement concluded by the Autonomous Basque Government and the Spanish Government in Madrid, as well as the adherence to the European Community and the industrial relations system.

Key words: Companies associationism. Post-Francoist transition. History of the present. Basque Country.

Calderón, Rosario; Rebato, Esther (Univ. del País Vasco. Fac. de Ciencias. Dpto. de Biología Animal y Genética. Apto. 644. 48080 Bilbao): *Historia de la Antropología Biológica en el País Vasco* (A History of Biological Anthropology in the Basque Country) (Orig. es)

In: *Rev. int. estud. vascos*. 42, 1, 45-62

Abstract: The first anthropological studies on the Basque population were carried out in the mid nineteenth century, following the cephalometric and osteological approaches along which European anthropology was run at that time, given by the Anthropological Society of Paris, founded in 1859. The Sociedad de Estudios Vascos/Eusko Ikaskuntza "Society for Basque Studies"), founded in 1918, institutionalised anthropology in the Basque Country. In 1947 the *Sociedad de Estudios de Aranzadi* ("Aranzadi Study Society") was founded. The early stages of Basque anthropology are dominated by three scientists: Aranzadi, Barandiarán and Eguren. Their contributions to knowledge of prehistory and archaeology in the Basque area were particularly important. Results concerning the genetic characteristics of the Basques began to be published in the 1930s, and anthropobiological studies of this population diversified greatly from the 1950s onwards. Recent advances in population genetics are clarifying and deepening our knowledge of the genetic history of the Basques.

Key words: Anthropology. History. Genetic markers. Linguistics. Osteology. Basques.

Cierbide Martinena, Ricardo (Universidad del País Vasco. Fac. de Filología y Geografía e Historia. P^o de la Universidad, 5. 01006 Vitoria-Gasteiz): *La Compañía Guipuzcoana de Caracas y los vascos en Venezuela durante el siglo XVIII* (The Compañía Guipuzcoana de Caracas and the Basques in Venezuela during the XVIII century) (Orig. es)

In: *Rev. int. estud. vascos*. 42, 1, 63-75

Abstract: Before the eighteenth century, Venezuela, under its Captain-General, was little populated, and its contribution to the revenues of the crown was insignificant or defective. It was the *Gipuzcoan Company of Caracas*, founded in 1728, which modernized the colony through commercial and military activity. The population received a fresh injection of new blood from the Basque Country and the province became self-sufficient and profitable. Thanks especially to the Basques who settled in this land, a new and enterprising people began to come to the fore.

Key words: Modern History.

Goñi, Félix M. (Gobierno Vasco. Dto. de Educación, Universidades e Investigación. Dirección de Política Científica. Duque de Wellington, 2. 01010 Vitoria-Gasteiz): Estado de la Ciencia-Tecnología y Política Científica en Euskadi (The present situation of Science-Technology and the Scientific Policy in Euskadi) (Orig. es)

In: *Rev. int. estud. vascos.* 42, 1, 117-133

Abstract: After a short historic review, the present Basque system of science-technology is described, with an emphasis on the state-run University of the Basque Country and the Government-sponsored Technological Centres. Then the current science policy of the Basque Government is reviewed, analyzing the basic criteria and introducing the specific government actions.

Key Words:

Urkizu Sarasua, Patri (Eusko Ikaskuntza. Miramar Jauregia - Miraconcha, 48. 20007 Donostia): Gogoeta Arruntak XX. Mende Bukaerako Euskal Literaturaz (Common worries of the literacy at the end of the XX century) (Orig. eu)

In: *Rev. int. estud. vascos.* 42, 1, 135-146

Abstract: Professor Urkizu on analyzing the quantitative results (according to the information given by the magazine *Jakin*) of the literature produced during the years 1990 to 1994 and the usual consequences of this production, highlights the importance of fiction (narrative) among all the other literary genres (70%). On the other hand, he underlines the importance of new trends from 1968 on and gives the list of the most translated writers. Finally, he presents and analyses in depth Joseba Sarrionaindia *Ni ez naiz hemengoa* essay.

Key Words: Literary review.

Cultural Institutions

Golvano, Fernando (Univ. País Vasco. Dpto. Sociología II. Barrio Sarriena, s/n 48940 Leioa): ARTE-LEKU: Inventando un espacio para la creación y la reflexión (ARTELEKU: Inventing a room for the creation and reflection) (Orig. es)

In: *Rev. int. estud. vascos.* 42, 1, 149-161

Abstract: In this text, the evolution and definition of Arteleku as a interdisciplinary centre for creation, reflection, experimentation and diffusion of contemporary art, is studied. Emblem of a cultural policy for the arts, which focuses in a flexible way and original model, this centre founded by the Diputación Foral de Gipuzkoa, generates a continuum opened for the cultural creativity and dialogue in a multiple sphere: local, national and international.

Key Words: Creation. Contemporary art. Art centre. Cultural policy. Workshops. Documentary centre. Young artists.

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Sixteen reviews. In: *Rev. int. estud. vascos.* 42, 1, 165-189

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Presentation of Eusko Ikaskuntza-Caja Laboral Social Sciences and Humanities Prize to Alvaro d'Ors. Iruñea, 3rd October 1996