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Analytic
Summary

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Gabilondo, Joseba (Spanish Department. Bryn Mawr College. 909 Montgomery Av. C1. Bryn Mawr, PA 19010 USA): Before Babel. Global Media, Ethnic Hybridity, and Enjoyment in Basque Culture (Orig. en)

In: *Rev. int. est. vascos*. 44, 1, 7-49

Abstract: This article traces the ways in which Basque language and culture have historically situated themselves before modernization (Babel) as a way to approach their contemporary location in front of globalization. By analyzing three different media (literature, television, museums), this article concludes that Basque culture is being hybridated with globalization in ways that resituate it beyond both Basque and Spanish nationalisms as well as their hegemonic subject structures. The article focuses on the relationships between three new emerging subject positions (the postcolonial immigrant, the male homosexual, and the new woman) and the historically hegemonic nationalist one. The article concludes that the effects of the new globalized position of Basque culture are mixed but nevertheless represent a continuity rather than a break in history and culture because of the pre-modern and pre-nationalist foundation of Basque culture. The article proposes new tools to understand this continuity in politically productive ways while challenging reductivist understandings of globalization: jouissance, hybridity, and ruins.

Key Words: Contemporary Basque literature. Television. Guggenheim Museum Bilbao. Postcoloniality. Gender. Sex. Nationalism. Globalization. Hybridation.

Iriarte López, Iñaki (Pl. Pintor Paret, 5, esc. Izda., 3º B. 31008 Iruña): Euskaros, nacionalistas y navarristas. Ideologías del pacto y la agonía en Navarra (“Euskaros”, nationalists and “navarristas”. Ideologies of Navarre’s agreement and agony) (Orig. es)

In: *Rev. int. est. vascos*. 44, 1, 51-68

Abstract: This article wants to explore the discursive origins of the complex politic reality of Navarre. With this purpose, it is requested the existence of two ways of understanding and interpreting the “basquenavarre” identify, which are named “plots of the *saltus* and of the *ager Vasconum*”. During the last third part of 19th century, both plots have coexisted in the inner “euskaro” discourse. Later on, the navarrism, hegemonic in Navarre, had preferred the *ager*, meanwhile, the nationalism, stronger in “Vascongadas”, has chosen the *saltus*.

Key Words: Identities. Navarre. Navarrism. Nationalism. Plots.

Jacob, James E. (California State University. College of Behavioral and Social Sciences. Chico, California 95929-0450 USA): The Future of Basque Nationalism in Iparralde (Orig. en)

In: *Rev. int. est. vascos*. 44, 1, 69-88

Abstract: This article examines the nature of contemporary Basque nationalism in France, and identifies the major factors likely to influence its future evolution: the ideological influences of the Spanish Basque movement; the unwillingness of the French government to negotiate with the Basque movement; and the efforts of the French Basque movement to unite in common cause and overcome the tradition of internal conflict that has unnecessarily weakened the Basque nationalist camp in France.

Key Words: Basque nationalism in France. French government policy. Core questions of Basque nationalism in France. Basque language and culture. Violence. Political Moderation and unity.

Kaiero Uribe, Andoni (Univ. de Deusto. Fac. de CC.PP. y Sociología. Apdo. 1. 48080 Bilbao): Sindicatos y Marco Vasco de relaciones laborales (Trade Unions and the Basque Framework of Industrial Relations) (Orig. es)

In: *Rev. int. est. vascos*. 44, 1, 89-116

Abstract: The logical consequence, in democracy, of the existence of an autochthonous trade unionism in the Basque Country is the constitution of employers’ organisations, which are also autonomous, and the elaboration of our own labour relations. Partly because of vocation and partly because of need, when the Comstitution reserved the exclusive right to the State of legislating in labour matters, the Basque social parties have trusted collective bargaining when autonomously regulating employment. This article studies the action and attitudes of the social parties, the difficulties emanating from the State context and the achievements attained in spite of all.

Key Words: Basque Country. Unions. Labour relationships. Autonomy.

Plazaola, Juan (Univ. de Deusto. Camino de Mundaiz, 50. 20012 Donostia): Cuando no existía Vasconia (When the Basque Country did not exist) (Orig. es)

In: *Rev. int. est. vascos.* 44, 1, 117-145

Abstract: The author warns us in his Introduction on the discussion that it can emerge in connection with the very idea of a History of Basque Art. Subsequently it approaches that History by beginning it with a first chapter devoted to the artistic works produced by man, who inhabited this pyrenaic region, which was later to become the Basque Country, during the Palaeolithic period. He introduces a selection of such works, uncovered in prehistoric caves and studied by specialists, and summarises the theories about their significance that have been advanced up to the present day.

Key Words: Basque Art. Prehistory. Isturitz. Santimamiñe. Altxerri. Ekain. Magic. Totemism. Sexual dualism.

Sayas Abengochea, Juan José (Univ. Nacional de Educación a Distancia. Dpto. de Prehistoria e Historia Antigua. Senda del Rey, s/n. 28040 Madrid): De vascones a romanos para volver a ser vascones (From the *vascones* to the Romans, in order to become *vascones* once again) (Orig. es)

In: *Rev. int. est. vascos.* 44, 1, 147-184

Abstract: The purpose of this work is to follow the evolutionary steps taken by a people whose original constitutive elements have got lost with the passing of time. The historical attraction of this people is not due to its economic or war-waging capacity, which was very scarce in the Roman era, but in its capacity to retain and to bring over to the present day some of the roots of their identity. In the Pre-Roman and Roman eras, these roots were overwhelmed by foreign elements that mixed into the population and by the weight of the conqueror's political and administrative arrangements. With the downfall of the Roman Empire, the Basque people reactivated their culture and enjoyed an independence that they were to defend militarily against the Goths.

Key Words: Basque. Ancient History.

Book reviews Twelve reviews. In: *Rev. int. estud. vascos.* 44, 1, 185-218

Theses List of doctoral theses read in the Basque Universities.- Commentary on the doctoral theses related with Basque culture.

In: *Rev. int. estud. vascos.* 44, 1, 219-277

Abstract: This Section, which is split into two parts, intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing, on the one hand, a list of the doctoral theses defended in Basque universities and, additionally, a commentary about such doctoral theses as are related to Basque culture.

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News In: *Rev. int. est. vascos.* 44, 1, 281-294

Pedro Miguel Etxenike (Pitarke, Jose M) (Orig. en). -The Eusko Ikaskuntza Manuel Lekuona Price 1999 award to Piarres Charriton (Orig. fr).- Monographic issue of Eleria "The 17th anniversary of the law on Normalization of the Basque Language" (Alkorta Idiakez, Itziar) (Orig. eu).