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Analytic
Summary

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Herrero de Miñón, Miguel (Real Academia de Ciencias Morales y Políticas. Plaza Villa, 2. 28005 Madrid): Qué son y para qué sirven los Derechos Históricos (What are Historical Rights and what are they for?) (Orig. es)

In: *Rev. int. est. vascos*. 44, 2, 309-322

Abstract: The First Additional Clause of the Constitution of the State is fully normative and adds something to the Constitution as a whole: the recognition of different political bodies, the legal expression of which is the Historical Rights. The Historical Territories of the Basque Country, the Basque Country itself and Navarre, have Historical Rights to which the Constitution refers, even though it is possible to extend the application of the First Additional Clause of the Constitution of the State to Catalonia and Galicia. The updating of such Historical Rights, to be carried out in a consensual manner, allows us to introduce the concept of co-sovereignty, that is to say, of conditioning of the competent authorities responsibilities on the very fact of having such a competence. This allows for wilful integration within the Constitutional State.

Key Words: Historical Laws. Agreement. Sovereignty and co-sovereignty. Self-determination.

Cancelo Alonso, Antonio (Mondragón Corporación Cooperativa. P^o José M^a Arizmendiarreta, 5. 20500 – Arrasate-Mondragón): Mondragón Corporación Cooperativa. “Historia de una experiencia” (Mondragón Co-operative Corporation. The History of an Experience) (Orig. es)

In: *Rev. Int. Est. Vascos*. 44, 2, 323-357

Abstract: Starting from a deep belief in the human being and in his or her capacity for autonomous organisation, this co-operative experience emerges. An unquestionable natural leader led this experience for many years, and the corporation now occupies a pre-eminent space in the world of co-operativism. One of the reasons for its development is explained by the constant capacity of adjustment to the changing environment, maintaining its founding principles but adapting its formal expression to the interpretations of the generations that have succeeded each other in the leadership of the project.

Key Words: Mondragón Co-operative Corporation. History.

Plazaola Artola, Juan (Univ. de Deusto. Camino de Mundaiz, 50. 20012 Donostia): El primer arte abstracto (The first abstract art) (Orig. es)

In: *Rev. int. est. vascos*. 44, 2, 359-398

Abstract: This article corresponds to chapter II of a projected “History of Basque Art”. It approaches the topic of the post-paleolithic art up to the Roman era. With the title of “the first abstract art” the author wishes to emphasise the idea that the end of late Paleolithic period also marks the end of realistic art in the Basque region. After some paragraphs dedicated to the cultural context, the author exposes the forms adopted by this “flight from realism” that have been called stylisation, schematism, and abstraction. Subsequently, the author deals with the habitat up to the Iron Age, and megalitism (sense and chronology of the dolmens in the Basque Country) and the appearance of a sense of aesthetics in ceramics. He then covers the recently discovered parietal paintings, their meaning and their comparison with other contemporary paintings in the eastern region of the Iberian Peninsula. The author then shows how artistic creativity arises in objects of adornment and in a rudimentary “sculpture” (the “spatula- idols”) and finally, the author deals with the topic of cromlechs and menhirs.

Key Words: Abstract art. Stylisation. Schematisation. Habitat. Megalitism. Dolmens. Ceramics. Neolithic Art. Bronze Art. Iron Art. Corporal adornment. Spatula-idol. Cromlech.

Martín Duque, Angel J. (Univ. de Navarra. Dpto. de Historia (Historia Medieval). Edificio de Bibliotecas. 31080 Pamplona): Vasconia en la Alta Edad Media. Somera aproximación histórica (The Basque Country in the early Middle Ages. Brief historical approximation) (Orig. es)

In: *Rev. int. est. vascos*. 44, 2, 399-439

Abstract: This article attempts to note and interrelate what is the real fitting under the expression “Vasconia” of the history of an assorted territorial area between the 7th and 13th centuries. Both because of its extension, and because it is the only territory that attained the superior political rank of kingdom, special attention is dedicated to Navarre. The bases that brought about the birth of the kingdom of Pamplona are analysed in order to be able to follow the sinuous path of the Navarran monarchy up to Teobald I. Although coincident in certain times, Alava, Gipuzkoa and Biskaia followed different political paths. Finally, the evolution of the French-Basque territories is also studied.

Key Words: Early Middle Ages. Kingdom of Pamplona. Kingdom of Navarre. Alava. Gipuzkoa. Biskaia. Labourd. Lower Navarre. Soule. Castille. Aragon. France.

Jimeno Aranguren, Roldán (Eusko Ikaskuntza. Revista Internacional de los Estudios Vascos. Pza. del Castillo, 43 bis, 3º D. 31001 Pamplona/Iruñea): Sustrato cultural de la Vasconia altomedieval (Cultural Substrat of early medieval Vasconia) (Orig. es)

In: *Rev. int. est. vascos.* 44, 2, 441-454

Abstract: This article analyses the cultural sediment of early medieval Vasconia. The Muslim irruption in the second decade of the 8th century was to lead two centuries later to a reconquest that would culminate with the recovery of former Vasconia dominions and new lands, with the consequent expansion of the Vascones' culture in what is currently La Rioja and the north eastern end of Burgos. The 10th century saw the birth of the romance languages. The cultural mosaic of Vasconia was enriched as of the end of the 11th century with the people and languages from Franconia and Gascoigne, an element that was already known in Bayona. That multiethnic and multicultural society was completed with a significant Jewish element.

Key Words: High Middle Ages. Vasconia. Culture. Basque language. Latin. Romance. Monasteries. Muslim. Franks. Gascones. Jews.

Book reviews Thirty-eight reviews. In: *Rev. int. est. vascos.* 44, 2, 455-554

Theses List of doctoral theses read in the Basque Universities.- Commentary on the doctoral theses related with Basque culture.

In: *Rev. int. estud. vascos.* 44, 2, 555-619

Abstract: This Section, which is split into two parts, intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing, on the one hand, a list of the doctoral theses defended in Basque universities and, additionally, a commentary about such doctoral theses as are related to Basque culture.

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Analytical summaries of Eusko Ikaskuntza publications

In: *Rev. int. est. vascos.* 44, 2, 621-680

Abstract: With this annual Section *RIEV* intends to offer to the scientific community the content of the Basque Studies Society's regular publications, in which it mainly publishes its associates' research projects and the minutes of the sessions organised by each of its sections. Eusko Ikaskuntza's scientific activity is structured in the following sections: the media (Mediatika magazine), Social and Economic Sciences (Azkoaga), Law (Azpilcueta), Anthropology-Ethnography (Zainak), Folklore (Jentilbaratz), Physical Sciences-Chemistry and Mathematics (Formula), Natural Sciences (Naturzale), Plastic and Monumental Arts (Ondare), Music (Musiker), Cinematography (Ikusgaiak), Language and Literature (Oihenart), Prehistory-Archaeology (Isturitz), History-Geography (Vasconia). It also publishes the following magazines: *Anuario del Seminario de Filología Vasca "Julio de Urquijo"* (Yearbook of the Seminar on Basque Philology "Julio de Urquijo") and *Eleria. Euskal Herriko Legelarien Aldizkaria*.

News In: *Rev. int. est. vascos.* 44, 2, 679-710

Colloquy in Ustaritz. Homage to Eugène Goyheneche (Larronde, Jean-Claude) (Orig. fr). - The great research work by Juan Plazaola (Aranzasti, María José) (Orig. es). - Presentation ceremony of the Eusko Ikaskuntza-Caja Laboral prize to Eduardo Chillida (Jimeno Aranguren , Roldán) (Orig. eu). - Euskonews & Media: Going forward (Vélez de Mendizabal, Josemari) /Orig. eu). - Sessions on "Autonomic State and differential fact of the Basque Country" (Nieto, Eduardo) (Orig. es). - VI Sessions on Local History: "Labour in the Basque Country" (Sesmero Cutanta, Enriqueta) (Orig. es). - In Memory of Bernardo Estornés Lasa (1907-1999) (Satrstegi, José María) (Orig. es)