

# Riev

Revista Internacional de los Estudios Vascos  
Eusko Ikaskuntzen Nazioarteko Aldizkaria  
Revue Internationale des Etudes Basques

45,2, 411-901, 2000  
ISSN 0212-7016

Analytic  
Summary

It is authorized the copyright of the summary pages

**Fernández de Larrea, Jon Andoni** (Univ. del País Vasco. Fac. de Filología y Geografía e Historia. Apdo. 2111. 01080 Vitoria-Gasteiz): La conquista castellana de Álava, Guipúzcoa y el Duranguesado (1199-1200) (The Castillian conquest of Álava, Guipúzcoa and the Duranguesado (1199-1200)) (Orig. es)

In: *Rev. Int. Est. Vascos.* 45, 2, 425-438

Abstract: After intermittent hostilities throughout the 12<sup>th</sup> century, in the spring of 1199 the Castillian armies invaded the western territories of the Navarran monarchy: Álava, Guipúzcoa and the Duranguesado. The conquest of these spaces probably concluded in January 1200. The present article studies the castillian aggression based on those sources that are chronologically nearest to the events, distinguishing probable facts from the numerous interested interpretations of such facts carried out during the Modern and the Contemporary Ages.

Key Words: War. 12<sup>th</sup> – 13<sup>th</sup> Centuries. Álava. Guipúzcoa. Duranguesado. Navarra. Castille.

**Fortún Pérez de Ciriza, Luis Javier** (Servicio de Archivo, Biblioteca y Documentación. Parlamento de Navarra. Calle Arrieta, 12. 31002 Pamplona): La quiebra de la soberanía navarra en Álava, Guipuzcoa y el Duranguesado (1199-1200) (The end of Navarran sovereignty in Álava, Guipuzcoa and the Duranguesado (1199-1200)) (Orig. es)

In: *Rev. Int. Est. Vascos.* 45, 2, 439-494

Abstract: In 1200 Navarre lost Aava, Gipuzkoa and the Duranguesado area, all of which were incorporated into Castille. The military events that provoked the transfer of sovereignty is studied together with its causes, which were evident as from 1179, and which can be traced back to 1113. The rupture of the subjection of Navarre to Castille (1162) made the dispute for the Basque territories unavoidable between both kingdoms (Treaty of 1179). The rejection by Basque nobility of subsequent reforms of the Navarran kings (cities, districts or "holdings", presence of Navarran nobility) favoured their definitive inclination towards Castille.

Key Words: Navarre. Castille. Alava. Gipuzkoa. Duranguesado. Basque Country. Kingdom. Sovereignty. Frontier. Nobility. Subjection. City. Tenure. Reform.

**Ramos Aguirre, Mikel** (Gabinete de Arqueología e Historia NAVARK S.L. Monasterio de Irache, s/n. 31200 Estella-Lizarrá): La frontera occidental del reino de Navarra en 1200: la perspectiva arqueológica (The western frontier of the kingdom of Navarre in 1200: the archaeological perspective) (Orig. es)

In: *Rev. Int. Est. Vascos.* 45, 2, 495-538

Abstract: This article tries to prepare an overall view of the defences of the lands of Álava and Guipuzcoa in the years 1199-1200, when it became part of the kingdom of Castille from the hands of Navarrese kings. The point of view chosen is this of the archaeology. It tries to complete the list of all the fortress of the land to know the exact number of forts craged of its defence; there is a study of the main features of these fortress and some hypothesis of its purpose are made. The works finishes with a brief reflexion about the moment in which the studies of castles in this lands are.

Key Words: Navarre (Kingdom). Medieval archaeology. Fortifications.

**Plazaola, Juan** (Univ. de Deusto. Camino de Mundaiz, 50. 20012 Donostia): Entre francos y visigodos (Between the Franks and the Visigoths) (Orig. es)

In: *Rev. Int. Est. Vascos.* 45, 2, 541-567

Abstract: In order to place in context the study of the few 4<sup>th</sup> – 9<sup>th</sup> century artistic remains that have remained in Vasconia, the author begins his essay with a diagrammatic panorama of the history of that time. He then carries out his study by attempting to explain the strange silence that archaeology has maintained on those centuries. The whole of the artistic works are grouped in two sectors: those for ornamentation on useful objects of Wisigoth or Franc arts and crafts, unearthed in necropolis, like belt buckles, clasps, knives, weapons and liturgical pieces. The second group comprises objects from Wisigoth hermit dwellings, most of which have been dug up in the mountain ranges of Alava. Researchers have recently studied these objects and have discovered numerous signs of early medieval religious life in the Basque Country.

Key Words: Early medieval apparel. Wisigoth and Franc ornamentation. Belt buckles. Weapons. Hermit dwellings. Caves in Alava. Wisigoth churches and sepulchres.

**Totoricaguena Egurrola, Gloria** (Univ. of Nevada Reno. Center for Basque Studies / 322. Reno, Nevada 89557 USA): Celebrating Basque Diasporic Identity in Ethnic Festivals: Anatomy of a Basque Community: Boise (Idaho) (Orig. en)

In: *Rev. Int. Est. Vascos.* 45, 2, 569-598

Abstract: The significance of the Euzkaldunak Incorporated Boise Basque Center, as an agglutinating variable in the Idaho Basque community cannot be overstated. In the following article I summarize the development of Basque institutions and associations in Boise, Idaho USA, and examine the contemporary manifestations of diasporic Basque identity in the Jai Aldi 2000 International Basque Festival. Fieldwork statistics were gathered from 1995-2000 including 348 personal interviews and 832 written anonymous questionnaires.

Key Words: Diaspora. Ethnic identity. United States Basques. Jai Aldi. Ethnic festivals.

**Río Raigadas, David** (Univ. del País Vasco. Fac. de Filología y Geografía e Historia. Dpto. Filología Inglesa y Alemana y Traducción e Interpretación. Paseo de la Universidad, 5. 01006 Vitoria-Gasteiz): Retrato de un escritor vasco de Nevada: Robert Laxalt (1923-2001) (Portrait of a Basque writer from Nevada: Robert Laxalt 1923-2001) (Orig. es)

In: *Rev. Int. Est. Vascos.* 45, 2, 599-621

Abstract: This article analyzes the literary production of Robert Laxalt, a Basque-American author who has played a fundamental role in the new visibility of Basques in the United States. It is argued that, despite his versatility as a writer, two dominant themes emerge in his works: Nevada and the Basques. The article examines closely Laxalt's convincing portrait of the Nevada past. But, above all, it emphasizes his talent to depict the experience of Basque immigrants in the American West and traditional Basque lifestyle in the Old World.

Key Words: Basque-Americans. Literature. Nevada. Immigration. Traditional Basque lifestyle.

**Ibarra, Pedro** (Univ. del País Vasco. Dpto. Ciencia Política y de la Administración. Apdo. 644. 48080 Bilbao): El futuro del nacionalismo vasco: reflexiones en torno a la bibliografía más reciente (The future of the Basque nationalism: reflections in connection with the most recent bibliography) (Orig. es)

In: *Rev. Int. Est. Vascos.* 45, 2, 623-664

Abstract: This article scans a set of recent publications (16 books) on the Basque issue as from the perspective of the description, valuation and critical contingent thereof. The text reflects on the challenges now faced by nationalism in general and Basque nationalism in particular. Especially the issue of how to achieve a mobilising, "thrilling" project that can, at the same, abide by democracy and diversity.

Key Words: Nation. Nationalism. Identity.

## **Book reviews** Twenty reviews. In: *Rev. int. est. vascos* 45, 2, 665-723

**Theses** List of doctoral theses read in the Basque Universities between 1<sup>st</sup> January and 30<sup>th</sup> June 2000.- Commentary on the doctoral theses related with Basque culture.

In: *Rev. int. estud. vascos*. 45, 2, 725-779

Abstract: This Section, which is split into two parts, intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing, on the one hand, a list of the doctoral theses defended in Basque universities and, additionally, a commentary about such doctoral theses as are related to Basque culture.

## **Eusko Ikaskuntza: analytic summaries 2000:**

Analytical summaries of Eusko Ikaskuntza publications, 2000

In: *Rev. int. est. vascos*. 45, 2, 781-848

Abstract: With this annual Section *RIEV* intends to offer to the scientific community the content of the Basque Studies Society's regular publications, in which it mainly publishes its associates' research projects and the minutes of the sessions organised by each of its sections. Eusko Ikaskuntza's scientific activity is structured in the following sections: the Media (*Mediatika* magazine), Social and Economic Sciences (*Azkoaga*), Law (*Azpilcueta*), Anthropology-Ethnography (*Zainak*), Folklore (*Jentilbaratz*), Physical Sciences-Chemistry and Mathematics (*Formula*), Natural Sciences (*Naturzale*), Medical Sciences (*Osasunaz*), Plastic and Monumental Arts (*Ondare*), Music (*Musiker*), Cinematography (*Ikusgaiak*), Language and Literature (*Oihenart*), Prehistory-Archaeology (*Isturitz*), History-Geography (*Vasconia*). It also publishes the following magazines: *Anuario del Seminario de Filología Vasca "Julio de Urquijo"* (*Yearbook of the Seminar on Basque Philology "Julio de Urquijo"*) and *Eleria. Euskal Herriko Legelarien Aldizkaria*.

## **News** In: *Rev. int. est. vascos*. 45, 2, 849-875

Baroque Art sessions (Miguéiz Valcarlos, Ignacio) (Orig. es). - University of Oñati 2000 (Atxabal Rada, Alberto) (Orig. eu). - Second International Colloquy on Romanisation in the Basque Country (Gil Zubillaga, Eliseo) (Orig. es). - Gaia and the 2<sup>nd</sup> International Multimedia and Minorities meeting (Garatea, Jokin) (Orig. es, en). - Eusko Ikaskuntza – Caja Laboral Humanity and Social Science Prize 2000: Miguel Artola. (Jimeno Aranguren, Roldán) (Orig. eu). - Miguel Artola Gallego. Eusko Ikaskuntza-Caja Laboral Humanity and Social Science Prize 2000: Miguel Artola's main scientific contributions (Artola Gallego, Miguel) (Orig. es)