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Monreal, Gregorio (Universidad Pública de Navarra. Campus Arrosadia. 31006 Iruñea): Una historia de la Revista Internacional de los Estudios Vascos/Nazioarteko Eusko Ikaskuntzen Aldizkaria/Revue Internationale de Etudes Basques/International Journal on basque Studies [RIEV] (1907-2000) (A history of the International Journal on Basque Studies, RIEV (1907-2000)) (Orig. es)

In: Rev. int. Est. Vascos. 46, 1, 11-46

Abstract: This article introduces the evolution of the International Journal of Basque Studies between 1907 and the year 2000, distinguishing three stages with their respective characteristics. As from its foundation the Magazine –which was then directed by Julio de Urquijo, and which was soon to be integrated in the Basque Studies Society– constituted a meeting point for Bascologists from all over the world. Its contents constituted a fundamental contribution to Basque culture. After the compulsory suspension due to forty years of dictatorship, the Journal has tried to adapt its scientific and cultural function to the new context of late 20<sup>th</sup> century Vasconia.

Key Words: International Journal of Basque Studies (RIEV). Julio de Urquijo. Julio Caro Baroja. Basque culture. Basque bibliography. Eusko Ikaskuntza - Basque Studies Society.

**Redondo, Rafael** (Univ. del País Vasco. E.T.S. de Ingenieros Industriales y de Telecomunicación. Alda. Urquijo, s/n. 48013 Bilbao): Aplicación del psicodiagnóstico de Rorschach a 300 ejecutivos vascos (Application of the Rorschach psychodiagnosis to 300 Basque executives) (Oriq. es)

In: Rev. int. Est. Vascos. 46, 1, 47-59

Abstract: The object of this work consists of the analysis of certain perceptual aspects carried out within the framework of Perceptive Psychology, and, more concretely, within the theoretical framework of the Rorschach psychodiagnosis. The test was applied to 300 male bank employees, all which had eight Basque surnames. In the first part of this work, we describe the methodology employed; in the second part, the technique followed, and finally, in the third part, the conclusions of the study.

Key Words: New experience. Formalism. Cultural Personality. Rorschach. Motherly figure.

**Plazaola, Juan** (Univ. de Deusto. Camino de Mundaiz, 50. 20012 Donostia): El arte vasco se cristianiza (The Basque art is christianised) (Orig. es)

In: Rev. int. Est. Vascos. 46, 1, 61-104

Abstract: The author approaches the topic of the Christianisation of Vasconia and the different opinions of historians reference to the dating of the introduction of the Christian religion in the Country. He reviews the most important works preserved from those "obscure centuries": the works that are influenced by the Carolingian art, those which show Muslim and Mozarabic influences or reminiscences of Wisigothic art or Asturleon art or, Pre-romanic art, in any event. Finally a study is made of the miniatures and of the Saints.

Key Words: Cristianisation. Pre-romanic art. Carolingian. Mozarabic. Wisigothic. Asturleon. Monastic desks. Miniatures. Pious men.

**Bazán, Iñaki** (Univ. del País Vasco. Fac. de Filología, Geografía e Historia. Dpto. de Historia Medieval, Moderna y de América. Paseo de la Universidad, 5. 01006 Vitoria-Gasteiz): La civilización vasca medieval: Vida(s) cotidiana(s), mentalidad(es) y cultura(s) (Medieval Basque civilisation: Daily life, mentality and culture) (Orig. es)

In: Rev. int. Est. Vascos. 46, 1, 105-201

Abstract: Throughout the pages of this work the author closely examines various problems that allow us to approach the various forms of daily life and mentality of the inhabitants of Peninsular Vasconia during early medieval centuries. Those problems allude to *primun vivere*, the life cycle, the control of the private life of individuals and the public life of the community by the authorities, the festivities, the superstitions and different aspects related to culture, like literature, historiography and art.

Key Words: Daily life. Mentality. Culture. Vasconia. Middle Ages.

Madariaga Orbea, Juan (Univ. Pública de Navarra / Nafarroako Unib. Publikoa. Campus Arrosadia. 31006 Iruña-Pamplona juan.madariaga@unavarra.es): Expresiones culturales y mentales en la Euskal Herria de los siglos XVI al XIX (Cultural and mental expressions in the Basque Country of the 16<sup>th</sup> to 19<sup>th</sup> centuries) (Oriq. es)

In: Rev. int. Est. Vascos. 46, 1, 203-323

Abstract: This article includes the cultural and mental elements that conjugated to bring about Basque civilisation between the Renaissance and the First Carlist War. The author goes from the attitudes to life and death to aspects of intellectual culture (literacy, teaching, the press, ...), passing by the history of the Basque language and the linguistic policies of this period.

Key Words: Basque Country. Culture. Mentalities. Attitudes. Basque language.

**Olaziregi Alustiza, Mari Jose** (Euskal Herriko Unib. Filologia, Geografia eta Historia Fak. Unibertsitateko ibilbidea, 5. 01006 Vitoria-Gateiz. fvpolalm@vc.ehu.es): Canonical and noncanonical narrative in the basque context (Orig. en)

In: Rev. int. Est. Vascos. 46, 1, 325-336

Abstract: The present article is a reflection on the current situation of Basque literature. Narrative is a genre that it has consolidated itself throughout the 20<sup>th</sup> century. Today it is the absolute first in the production of Basque language literature. This is covered in this article, together with the evolution of narrative and its current situation. To complete the work, the author studies the scarce projection that the Basque literature system has in Spain and abroad, and the main trends of novels over the last few years.

Key Words: Literary Critique. History of Literature. Basque literature. Comparative Literature.

## Book Reviews sixteenth reviews. In: Rev. int. Estud. vascos. 46, 1, 337-388

**Echebarria Miguel, Carmen; Aguado Moralejo, Itziar** (Univ. del País Vasco. Fac. de CC. Económicas. Avda. Lehendakari Agirre, 83. 48015 Bilbao): Novedades bibliográficas en economía vasca y navarra ante el cambio de siglo (1999-2001) (Bibliographical novelties in Basque and Navarran economy before changing centuries (1999-2001)) (Orig. es)

In: Rev. int. Est. Vascos. 46, 1, 389-411

Abstract: The present article has as the goal of accomplishing a synthesis of the main bibliographical novelties related to the Basque and Navarran economies as published in specialised journals in the 1999-2001 period. These two years have had two dominant characteristics: First, the 1999-2000 period included the final contribution to the culmination of an exceptional four-year period that brought about one of the most important phases of growth in recent history. This is the period in which real convergence clearly advanced towards the high mean levels of prosperity of the European Union. Secondly, the economic deceleration of the last part of the year 2000, confirmed in the first semester of the 2001, together with the events that took place in the United States in September, have placed the world economy, more than ever, on a uncertain crossroads between deep crisis and prompt recovery of economic growth.

Key Words: Bibliography. Basque economy. Navarran economy. World economy.

**Theses** List of doctoral theses read in the Basque Universities. - Commentary on the doctoral theses related with Basque culture.

In: Rev. int. Estud. vascos. 46, 1, 413-464

Abstract: This Section, which is split into two parts, intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing, on the one hand, a list of the doctoral theses defended in Basque universities and, additionally, a commentary about such doctoral theses as are related to Basque culture.

**News** In: Rev. int. Est. Vascos. 46, 1, 465-502

SESSIONS on Contemporary Art (Golveno, Fernando) (Orig. es). – SESSIONS on the Economic Covenant and Agreement (Aizega Zubillaga, Joxe Mari) (Orig. es). – SESSIONS on the Eurocity (Toffolo, Maryse) (Orig. fr). – FIRST World Congress of the Game Theory Society (Games 2000) (Valenciano, Federico) (Orig. es). – BASQUE Immigration in America (Peillen, Txomin) (Orig. eu)