

# Riev

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Analytic  
Summary

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**Bueno Martínez, María** (Edificio Olímpico 92, Fase I, Emilia Pardo Bazán, 8, portal 11, 4ª. 18013 Granada): **Quince años de literatura vasca en castellano (1985-2000)** (Fifteen years of Basque literature in Castilian Spanish (1985-2000)) (Orig. es)

In: *Rev. int. est. vascos.* 47, 1, 11-34

**Abstract:** There is the idea that Basque literature is only that which is written in Basque. However, if that adjective is applied to all the citizens who live in the Basque Country, whether Basque or Spanish-speakers, when it accompanies the substantive “literature” it should also have to be applied to those who have opted for Castilian Spanish. In this article I intend to approach some of the authors that make up this part of Basque literature, even though I am bound to omit some of them, and to blaze trails for future research.

**Key Words:** Basque literature. Basque authors. Basque poetry. Basque narrative.

**Clavero Salvador, Bartolomé** (Univ. de Sevilla. Fac. de Derecho. Avda. del Cid, s/n. 41004 Sevilla): **Multiculturalismo constitucional, con perdón, de veras y en frío** (Constitutional Multiculturalism, if I may say so, no, really, and without passion) (Orig. es)

In: *Rev. int. est. vascos.* 47, 1, 35-62

Abstract: The author reviews the relatively more limited scope that is nowadays attributed to the right to one's own culture both in the constitutional and in the international fields. He bases his work on the consideration of the right to one's own culture, to that culture in which the individual has been socialised and in which he or she lives, is a fundamental right among human rights. He then outlines some questions on the value that should be attributed to this right as constituent right of communities, as it is a constituent right of the individuals themselves. Some conclusions about the current perspectives on this radical right to one's own culture are then tested out in a world that is still a world of States, even with all the development that has been carried out in the field of human rights. The author observes certain cases of European peoples, like the Basques, and certain American cases, like those of indigenous peoples.

Key Words: Multiculturalism. Constitutional Law. Latin America. Political autonomy. Human Rights.

**Guimón, José** (Manuel Allende 19-bis. 48010 Bilbao): **Amable Arias en la vanguardia vasca** (Amable Arias in the Basque forefront) (Orig. es)

In: *Rev. int. est. vascos.* 47, 1, 63-78

Abstract: Amable Arias, when he was 9 years old, suffered a serious accident that provoked a pelvis fracture that would bring him various affections throughout his existence. After some years he moved with his family to San Sebastian, where he was to become a notable character of the artistic world of that town. The present work attempts to illustrate the relation between his plastic and literary productions with certain avatars of his existence, like the oedipal constellation, emigration, his depressions and the commitment with the Basque vanguard and politics in the post-war generation. The relationship between his artistic production and his corporal alterations is also studied. In that sense, the author finally attempts to make a parallelism with the great Mexican painter Frida Kahlo.

Key Words: Frida Kahlo. Amable Arias. Corporality. Psychoanalysis of art.

**Mikelarena Peña, Fernando** (Univ. de Zaragoza. E.U. de Estudios Empresariales. Ronda Misericordia, 1. 22001 Huesca): **Bases de datos bibliográficas para la investigación en temas vasconavarros** (Bibliographical data bases for research on Basque and Navarran topics) (Orig. es)

In: *Rev. int. est. vascos.* 47, 1, 79-91

Abstract: Mention is made of existing bibliographical data bases reference to research in topics related to human and social sciences in relation to the Basque and Navarran geographical area. Some details are provided on this subject. Among such data bases we include automated library catalogues (in individual libraries or belonging to several libraries) as well as electronic summary bulletins or bibliographical data bases referred to monographs, articles from periodical publications, press articles or doctoral theses.

Key Words: Bibliographical data bases. Basque Country. Documentation.

**Plazaola, Juan** (Univ. de Deusto. Camino de Mundaiz, 50. 20012 Donostia): **El Arte Románico en Euskal Herria** (Romanesque art in the Basque Country) (Orig. es)

In: *Rev. int. est. vascos.* 47, 1, 93-181

Abstract: With Romanesque art, the Basque Country proclaims its integration into the Europe that has been unified by language and culture as from the beginning of the 11<sup>th</sup> century. The author therefore begins his reflection studying Romanesque art as “a European language”, and as an artistic language favoured by the opening of the Way to Santiago de Compostela. Subsequently he analyses the “First Basque Romanesque art”, the iconography and the expansion of Romanesque art throughout the territory. He then makes a tour of the most noteworthy 12<sup>th</sup> and 13<sup>th</sup> century sculptures and luxury arts. A final reflection synthesises Basque Romanesque art as an expression of a people.

Key Words: Romanesque art. Way to Santiago. Iconography. Sculpture. Cloisters. Cenotaphs. Goldwork.

**Book reviews** twenty-four reviews. In: *Rev. int. est. vascos.* 47, 1, 183-280

**Doctoral Theses** List of doctoral theses read in the Basque Universities between 1<sup>st</sup> July and 31<sup>st</sup> December 2001. - Commentary on the doctoral theses related with Basque culture.

In: *Rev. int. est. vascos.* 47, 1, 281-330

Abstract: This Section, which is split into two parts, intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing, on the one hand, a list of the doctoral theses defended in Basque universities and, additionally, a commentary about such doctoral theses as are related to Basque culture.

**News** In: *Rev. int. est. vascos.* 47, 1, 331-350

**Creation** of the *Euskomedia* and *Asmoz* Foundations of Eusko Ikaskuntza (Caballero Basañez, Carlos) (Orig. es). - II **Urban** Anthropology Sessions. The cultures of urban spaces (Homobono Martínez, José Ignacio) (Orig. es). - IV **Sessions** on Revision of Neo-classic and Romantic art (Aranzasti, M<sup>a</sup> José) (Orig. es). - **Eusko** Ikaskuntza's Manuel Lekuona Prize 2001 to José Ignacio Tellechea Idígoras (Aguirre Sorondo, Juan) (Orig. es). - **Udako** Euskal Unibertsitatea (UEU) 1973-2002 (Isasi Balanzategi, Xabier) (Orig. eu)