

# Riev

Revista Internacional de los Estudios Vascos  
Eusko Ikaskuntzen Nazioarteko Aldizkaria  
Revue Internationale des Etudes Basques  
International Journal on Basque Studies

48, 2, 527-978, 2003  
ISSN 0212-7016

Analytic  
Summary

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**Jacob, James E.** (Department of Political Science. California State University, Chico, CA 95926): **Some Unexpected Consequences of the Worldwide War Against Terrorism** (Orig. en)

In: *Rev. int. est. Vascos.* 48, 2, 537-550

Abstract: I examine the consequences of the global war on terror after September 11, 2001. I argue that political realism requires judging the wisdom of continuing a failed strategy based on violence. The refusal to abandon violence risks undermining the core values of minority peoples –their languages and cultures– in a climate of world-wide opposition to cultures seen linked to terrorism.

Key Words: September 11. Terrorism. ETA. Al-Qaeda. Realism. Violence and minority cultures.

**Manterola Armisén, Pedro** (UPNA / NUP. Cátedra Jorge Oteiza. Edificio de El Sario. Campus de Arrosadía. 31006 Pamplona): **Oteiza. Pasión de la ausencia y la nostalgia** (Oteiza. Passion of absence and nostalgia) (Orig. es)

In: *Rev. int. est. Vascos.* 48, 2, 551-576

Abstract: The objective of this article is to rethink Jorge Oteiza's figure as a creator and to consider the significance reached by the opposition of two of its fundamental concepts (matter - time, space - vacuum) in the development of his work and thinking. There is also the objective of introducing a mystical perspective as one of the keys for the interpretation of his sculpture.

Key Words: Oteiza. Sculpture. Matter. Form. Empty. Aranzazu. Art. Body. Nothing.

**Olaziregi Alustiza, Mari Jose** (University of the Basque Country. Filología, Geografía eta Historia Fakultatea. Unibertsitateko ibilbidea, 5, 01006 Vitoria/Gasteiz): **Internal and external displacements in Bernardo Atxaga's *The lone woman*** (Orig. en)

In: *Rev. int. est. Vascos.* 48, 2, 577-588

Abstract: The intention of this article is to demonstrate that the novel titled *Those skies* by Bernardo Atxaga narrates the displacement experienced by the main character in the novel, Irene, and that it is a text that can thus be considered diasporic. For Irene, coming home means feeling in exile within her own country. This is precisely, what we shall argue by means of an analysis of the "heterotopies" in the novel (cf. Michel Foucault).

Key Words: Literary Critique. Basque Literature. Compared Literature.

**Lafourcade, Maïté** (Professeur émérite à l'Université de Pau et des Pays de l'Adour. Fac. Pluridisciplinaire de Bayonne. 29-31, cours Comte de Cabarrus. I-64115 Bayonne): **Les assemblées provinciales du Pays Basque Français sous l'Ancien Régime** (The provincial assemblies of the French Basque Country in the Ancient Regime) (orig. fr)

In: *Rev. int. est. Vascos.* 48, 2, 589-619

Abstract: The Labourd region preserved, until the end of the Ancient Regime, its ancient organisation: the Biltzar, excluding the Clergy and the Nobility. The States of Lower Navarre, heirs to the Courts of the Kingdom of Navarre, were organised in accordance with the Common Law of the state assemblies. Zuberoa had an intermediate organisation between Labourd's traditional model and that of Common Law.

Key Words: Provincial assemblies. Democracy. Autonomy. Biltzar. Silviet. Court of Order. States.

**Soria Sesé, Lourdes** (UPV / EHU. Facultad de Derecho. Pº de Manuel Lardizabal, 2. 20018 Donostia/San Sebastián): **Historia institucional de Vasconia occidental en la Edad Moderna: la configuración de una personalidad política** (Institutional history of western vasconia in the modern age: the configuration of a political personality) (Orig. es)

In: *Rev. int. est. Vascos.* 48, 2, 621-649

Abstract: It is during the Modern Age that the Basque provinces acquire their political and administrative personality, that demonstrated through certain narrowly interrelated local and territorial institutions, that were built under a common standard, which was convenient for the community and the king. Their structure, functions, provincial singularities and a character that can be qualified as representative of that era, are the features that define them.

Key Words: Vasconia. Basque institutions. Municipalities. Councils and Diputations. Representation. Nobility. Statutes.

**Plazaola Artola, Juan:** (Univ. de Deusto. Camino de Mundáiz, 50. 20012 Donostia): **El primer Renacimiento en Euskal Herria: el Arte Plateresco** (The first Renaissance in the Basque Country: the Plateresque Art) (Orig. es)

In: *Rev. int. est. Vascos.* 48, 2, 651-709

Abstract: In this chapter the author designs the historical framework –of the reign of the Catholic Kings– in order to situate within it the new style that proceeds from Italy. It begins through architecture –the palaces and churches in Alava– the temples in Gipuzkoa, and the plateresque style in Biskaia. The author exposes all the art of the First Renaissance in Navarre. An overview of altarpieces and goldwork is also carried out.

Key Words: Renaissance. Plateresque. Renascent Gothic. Palace. Choir. Frontispiece. Sepulcher. Goldwork. Silverwork.

## **Book reviews** Twenty reviews. In: *Rev. int. est. vascos.* 48, 2, 711-783

**Echebarria, Carmen; Barrutia, José M<sup>a</sup>; Aguado, Itziar** (UPV/EHU. Fac. de CC. Económicas y Empresariales. Avda. Lehendakari Agirre, 83. 48015 Bilbao): **Novedades bibliográficas en economía vasca-navarra en el 2003** (Bibliographical novelties in Basque and Navarran economy in 2003) (Orig. es)

In: *Rev. int. est. vascos.* 48, 2, 785-815

Abstract: The latest known data seem to show a moderate recovery of world economy in the second half of 2003, although economic and geopolitical tensions still persist. Because of this, bibliographical novelties during the 2002-2003 period present Basque-Navarran economy with a profile of soft recovery that would be supported by a favourable behaviour of internal demand.

Key Words: Bibliography. Basque-Navarran economy.

**Doctoral Theses** List of doctoral theses read in the universities of Vasconia between 1<sup>st</sup> January and 30<sup>th</sup> June 2003. – Commentary on doctoral theses related to Basque culture.

In: *Rev. int. est. vascos.* 48, 2, 817-881

Abstract: This Section, which is split into two parts, intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing, on the one hand, a list of the doctoral theses defended in Basque universities and, additionally, a commentary about such doctoral theses as are related to Basque culture.

## **Eusko Ikaskuntza: analytic summaries 2003:**

Analytical summaries of Eusko Ikaskuntza publications, 2003

In: *Rev. int. est. vascos.* 48, 2, 883-932

Abstract: With this annual Section RIEV intends to offer to the scientific community the content of the Basque Studies Society's regular publications, in which it mainly publishes its associates' research projects and the minutes of the sessions organised by each of its sections. Eusko Ikaskuntza's scientific activity is structured in the following sections: the media (Mediatika magazine), Social and Economic Sciences (Azkoaga), Law (Azpilcueta), Anthropology-Ethnography (Zainak), Folklore (Jentilbaratz), Physical Sciences-Chemistry and Mathematics (Formula), Natural Sciences (Naturzale), Plastic and Monumental Arts (Ondare), Music (Musiker), Cinematography (Ikusgaiak), Language and Literature (Oihenart), Prehistory-Archaeology (Isturitz), History-Geography (Vasconia). It also publishes the following magazine: *Eleria. Euskal Herriko Legelarien Aldizkaria*.

## **News** In: *Rev. int. est. vascos.* 48, 2, 933-968

A **historical** thinking: Pierre Vilar's (Madariaga Orbea, Juan). – **Study** Sessions on the Lehendakari's Proposal (Jimeno Aranguren, Roldán y Tamayo Salaberria, Virginia). – **Juan Huarte de San Juan** in the 21<sup>st</sup> century (Duché-Gavet, Véronique). – 2<sup>nd</sup> **Sessions** on Anthropology of Food, Nourishment and Health: "Corporal image: between biology and culture" (Rebato, Esther M.). – 3<sup>rd</sup> **World** Congress on Basque Collectivities abroad. News (Medina, Xavier). – **Inaugural** speech of the 3<sup>rd</sup> World Congress on Basque Collectivities abroad (Totoricagüena, Gloria)