

# Riev

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Analytic  
Summary

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**Zallo Elguezábal, Ramón** (Eusko Jaurlaritza. Kultura Saila. Donostia-San Sebastián, 1. 01010 Vitoria-Gasteiz): **El Plan Vasco de Cultura: una reflexión** (The Basque culture plan: a reflection) (Orig. es)

In: *Rev. int. estud. vascos*. 50, 1, 11-55

Abstract: The Basque Council of Culture and the Basque Government incorporated the Basque Plan of Culture - Kulturaren Euskal Plana (KEP) in 2004. This tribune is a chance to reflect thereon with three components: a strictly personal outlook on the problems of culture, globalisation and cultural policy in the Basque case. There is also an explanation of the most relevant elements of the KEP and that are to mark Basque cultural policy for at least ten years. There is also a note on certain matters related with the development of that strategic plan.

Key Words: Basque culture. Euskal kultura. Cultural policy. Basque cultural policy. Communication policy. The economy of culture. Cultural exception. The economy of diversity. Strategic cultural plans.

**Torrado Morales, Susana** (Univ. de Murcia. Fac. de Comunicación y Documentación. Dpto. de Información y Documentación. Campus Universitario de Espinardo. 30100 Espinardo): **Evolución histórica de las revistas de cine en Euskadi** (Movie magazines' historic evolution in Euskadi) (Orig. es)

In: *Rev. int. estud. vascos*. 50, 1, 57-78

Abstract: Movie magazines are key elements to know the status of a country's filmography. Since the late 20th Century until 2005, movie magazines in the Basque Country have gone through various phases. This article will study those changes –focusing on 1968 as a turn-point year–, not forgetting, however, movie magazines' presence in Spain's press scene.

Key Words: Movie magazines. Cinematography. Basque Country. Information sources.

**González-Allende, Iker** (University of Illinois at Urbana-Champaign. Department of Spanish, Italian, and Portuguese. 4080 Foreign Languages Building, MC-176, 707 South Mathews Avenue. Urbana, IL 61801 USA): **La novela rosa de ambientación vasca e ideología franquista durante la Guerra Civil española** (The Basque romance novel and its Francoist ideology during the Spanish Civil War) (Orig. es)

In: *Rev. int. estud. vascos*. 50, 1, 79-103

Abstract: This is a study of the production of love stories published during the civil war with a Basque setting. An analysis is made of *Madrina de guerra* [Godmother of War] (s.a.), by Rosa de Arámburu; *La enfermera de Ondárroa* [The nurse from Ondárroa] (1938), by Jorge Villarín; and *¡Milagrosa!* [Miraculous!] (s.a.), by Fernando de Ayala. The objective was to show the conjunction in such works of the love or sentimental ingredient with an ideological element of Franco's Spain, and exposing the procedures used by these authors to swallow the Basque identity within a Spanish outlook.

Key Words: Love story. Basque identity. Spanish Civil War. Rosa de Arámburu. Jorge Villarín and Fernando de Ayala.

**Duvert, Michel** (Etniker Iparralde & Association Lauburu. BP 314. F-64103 Bayonne Cedex): **La Douane, les frontaliers, les éleveurs en Labourd (Pays Basque nord)** (The Customs, and frontier cattle-raisers, cattle-raisers in Lapurdi (northern Basque Country)) (Orig. fr)

In: *Rev. int. estud. vascos*. 50, 1, 105-169

Abstract: In this work a study is made of the relationship between the Customs service and principally the cattle-raisers from Lapurdi, during the 19th century. The author studies the cattle-raisers' influence and reactions. Mention is made of the organisation and mechanisms of big-and-small-scale cattle smuggling.

Key Words: Customs. Smuggling. Open account. Penthière. Cattle. Tokero. Ainhoa.

**Urzainqui Mina, Tomás** (Conde Oliveto etorb. 2 - 7. ezk. 31002 Pamplona/Iruña): **Acercamiento a la minoración jurídica y a sus efectos sobre la propiedad pública y privada** (An approach to juridical reduction and its effects on public and private property) (Orig. es)

In: *Rev. int. estud. vascos*. 50, 1, 171-187

Abstract: After analysing the primitive forms of property, an analysis is made of the political federation and the *ius gentium* of the Roman state, which allowed for the consolidation of the neighbourhood community within the Vascon civitates. The rights of neighbours are later recognised in local and general statutes, both to communal and private property. Such conquests imply a reduction of the property regime.

Key Words: Collective possession. Neighbourhood community. Statutes. Neighbour. Statutes. Communal property. Conquests. Reduction.

## **Book reviews** Twelve reviews. In: *Rev. int. estud. vascos.* 50, 1, 191-239

**Doctoral Theses** List of doctoral theses read in the universities of Vasconia between 1<sup>st</sup> July and 31<sup>st</sup> December 2004. – Commentary on doctoral theses related to Basque culture.

In: *Rev. int. estud. vascos.* 50, 1, 243-292

Abstract: This Section, which is split into two parts, intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing, on the one hand, a list of the doctoral theses defended in Basque universities and, additionally, a commentary about such doctoral theses as are related to Basque culture.

## **News** In: *Rev. int. estud. vascos.* 50, 1, 295-320

Manex **Goyhenetche**. A historian of the Basque Country and mountain climber (1942-2004) (Lafourcade, Maïté). - In **memoriam** Juan San Martín Ortiz de Zarate (Garmendia Larrañaga, Juan). - Homage to Jean **Haritschelhar**. 2004 Manuel Lekuona Prize (Salinas Elosegj, Aitziber). - II International **Seminar** *Euskal Herria Mugaz Gaindi*. Recent research on Basque and Navarran presence in the World (Álvarez Gila, Óscar)