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Analytic
Summary

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Barros, Amândio Jorge Morais (Instituto de Historia Moderna - UP. Via Panorâmica, s/n. 4150-564 Porto - Portugal): **O grande comércio dos “pequenos actores”. Portuenses e Bascos na construção do sistema atlântico** (Minor actors, major trade. Portoans and Basques in the construction of the Atlantic system) (Orig. pt)

In: *Rev. int. estud. vascos.* 50, 2, 335-369

Abstract: This article examines the relations between ports in the Portuguese north-east and the ports of the Spanish coast of the Bay of Biscay in the 15th and 16th centuries: this was a maritime commerce that was inscribed in an economic space that was more integrated than one would normally surmise, both within the logistics of the Peninsular states and in the modern world system.

Key Words: Economic history. Atlantic commerce. Portugal. Ports. Navigation. Atlantic system.

Darretche, Bernard (CCI Bayonne Pays Basque. 50/51 allées Marines - BP 215 - 64102 Bayonne cedex): **Le port de Bayonne: Place du port aujourd’hui et perspectives pour l’avenir** (The port of Bayonne. Its present place and perspectives for the future) (Orig. fr)

In: *Rev. int. estud. vascos.* 50, 2, 371-390

Abstract: After exhibiting comparative data on the various traffics in the Port of Bayonne as from the year 2000 and on the progressive improvement of its installations, an increase in general activity is observed together with more significance in its area of economic influence. Future development strategies are analysed – improving performance and organisation – within the context of the economy of the (euro)region.

Key Words: Bayonne. Laburdi. Economy. Maritime commerce. Ports. Euro-regions. Atlantic Arch.

García del Busto, José Luis (Eusko Ikaskuntza. María Díaz de Haro, 11 - 1º. 48013 Bilbao): **La aportación del maestro Bernaola vista a través de su música concertante** (Composer Carmelo Bernaola's contribution, as seen through his concertante music) (Orig. es)

In: *Rev. int. estud. vascos*. 50, 2, 391-417

Abstract: Bernaola wrote, in his mature years, some of his most valuable works within the concertante gender. Knowledgeable as he is of the process of creation of such works, the author chronologically examines the eight compositions for solo instrument and orchestra written by the composer from Bizkaia and specially points out the human dimension of his musical talent and of his personality throughout the various periods of his life.

Key Words: Contemporary music. Spanish music. Basque musicians. Carmelo Bernaola.

Martínez Fuentes, Gorka (Eusko Ikaskuntza. General Álava, 5-1. 01005 Vitoria-Gasteiz): **La Academia Cervántica Española de Vitoria** (The Cervantean Spanish Academy of 19th century Vitoria) (Orig. es)

In: *Rev. int. estud. vascos*. 50, 2, 419-442

Abstract: This article intends to approach the history of the Spanish Cervantes Academy in Vitoria, inaugurated in March 1873 and dedicated to the study and dissemination of Cervantes life and works, paying especial attention to their origin, regulation, protagonists and activities developed within the historic and cultural framework of late 19th century Vitoria.

Key Words: Culture. Cervantes Academy. Athens of the North. Associationism. Restoration.

Mas Serra, Elías (Eusko Ikaskuntza. M^a Díaz de Haro, 11 - 1. 48013 Bilbao): **El urbanismo del período desarrollista en las capitales vascas** (The urban development of Basque capital towns in the boom years) (Orig. es)

In: *Rev. int. estud. vascos*. 50, 2, 443-491

Abstract: The evolution of the three capitals of the Autonomous Community of the Basque Country, under different geographic and historical conditions, albeit with the common characteristic of an imperfect development of their urban plans (some of which dated back to periods previous to the one studied here), has brought about incoherent urban areas, thanks to the uncontrolled zoning that is the hallmark of development-prone urban planning, especially in the area of Greater Bilbao.

Key Words: Urbanism. Cities. Architecture. Bilbao. Donostia-San Sebastián. Vitoria-Gasteiz.

Book reviews Six reviews. In: *Rev. int. estud. vascos.* 50, 2, 493-513

Doctoral Theses List of doctoral theses read in the universities of the Basque Country between 1st January and 30th June 2005.

In: *Rev. int. estud. vascos.* 50, 2, 515-537

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

Eusko Ikaskuntza: analytic summaries 2005:

Analytical summaries of Eusko Ikaskuntza publications, 2005

In: *Rev. int. estud. vascos.* 50, 2, 539-570

With this annual Section RIEV intends to offer to the scientific community the content of the Basque Studies Society's regular publications, in which it mainly publishes its associates' research projects and the minutes of the sessions organised by each of its sections. Eusko Ikaskuntza's scientific activity is structured in the following sections: the media (*Mediatika* magazine), Social and Economic Sciences (*Azkoaga*), Law (*Azpilcueta*), Education (*Ikastaria*), Anthropology-Ethnography (*Zainak*), Folklore (*Jentilbaratz*), Physical Sciences-Chemistry and Mathematics (*Formula*), Natural Sciences (*Naturzale*), Medical Sciences (*Osasunaz*), Plastic and Monumental Arts (*Ondare*), Music (*Musiker*), Cinematography (*Ikusgaiak*), Language and Literature (*Oihenart*), Prehistory-Archaeology (*Isturitz*), History-Geography (*Vasconia*). It also publishes the following magazine: *Eleria. Euskal Herriko Legelarien Aldizkaria*.

News In: *Rev. int. estud. vascos.* 50, 2, 571-636

Bibliographical novelties in Basque-Navarran economy (Echebarria, Carmen, Aguado, Itziar; Barrutia, José M^a). – Elías Amézaga, generosity that transcends words (Aguirre, Juan). – The **Basque** Country and Sustainable Development. 16th Congress of Eusko Ikaskuntza: "Sustainable Development" (Bengoetxea Usategi, Carmelo). – **Fontes Linguae Vasconum** journals as from issue no. 100 (Elortza Egaña, Jerardo).