

51, 1, 1-229, 2006 ISSN 0212-7016 Analytic Summary

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**Mingolarra Ibarzabal, José Antonio** (UPV/EHU. Fac. de CC. Sociales y de la Comunicación. Sarriena, s/n. 48940 Leioa): **Prontuario interrumpido de la ciudad** (A discontinuous précis of the city) (Orig. es)

In: Rev. int. estud. vascos. 51, 1, 9-23

Abstract: Cities are immersed in a permanent crisis. They are changing entities, a place for fears, dangers and loss of identity but they are also places of freedom, sociability and interchange. This work approaches in a fragmented manner plural aspects of today's cities, cities of globalisation and flexible capitalism, multiple and apparently chaotic cities in which over half of humanity now dwells.

Key Words: City. Virtual city. Public-private spaces. Generic cities. Fragmentation. Fear-Risk. Standardisation. Flâneur.

**Sobrino Aranzabe, Joseba** (Ayto. de Barakaldo. Área de Cultura y Juventud. Herriko plaza, 1. 48901 Barakaldo): **El reto de patrimonializar la cultura. Patrimonio Cultural de la Humanidad y Patrimonio Cultural Vasco** (The Challenge of Making Culture a Common Heritage: Culture Heritages of Humankind and Basque Culture Heritage) (Orig. es)

In: Rev. int. estud. vascos. 51, 1, 25-55

Abstract: "Basque Cultural Heritage" and "Common Heritage of Humanity" are concepts that are habitually used in the most diverse levels. Although they are imprecise concepts, which are difficult to outline, we should verify their existence, distinguish them and analyse their compatibility. This is not a trivial matter as various juridical regimes and sets of rights and obligations derive from it for title bearers and the rest of the citizens.

Key Words: Patrimony. Basque Patrimony. Humanity. Outline. Distinction. Compatibility. Rights. Obligations.

Rev. int. estud. vascos. 51, 1, 2006, 227-229

**Brumont, Francis** (Université de Toulouse-Le Mirail. UFR Histoire, Arts, Archéologie. 5, allées Antonio-Machado. F-31058 Toulouse Cedex): **Mais où courent-ils tous ces cochons? Porcs gascons en Navarre au XVI<sup>e</sup> siècle** (But where are all those hogs running to? Gascony swine in Navarre in the 16<sup>th</sup> century) (Orig. fr)

In: Rev. int. estud. vascos. 51, 1, 57-75

Abstract: Registers of customs and judicial cases show a consolidated traffic of pigs through the Pyrenean border of Navarre both to cover the needs of the kingdom and for re-exportation; an analysis is made of the intense migratory herding, forage, commercialisation and smuggling activities as from the 16<sup>th</sup> and early 17<sup>th</sup> centuries (1611-1615), which give an idea of the close economic and personal relationships existing between the inhabitants on both sides of the frontier.

Key Words: Trans-border commerce. Customs. Cattle rearing. Navarre. Iparralde. Pyrenees. Smuggling.

**Arana Cobos, Juan** (Center for Basque Studies, University of Nevada. 322 Reno, NV 89557): **The Convex and the Concave: The Feminine in Jorge Oteiza's Mythological Cosmogony** (Orig. en)

In: Rev. int. estud. vascos. 51, 1, 77-99

Abstract: This paper tries to make sense of Oteiza's feminine sculptures and cosmogony of the concave using basic guidelines taken from the tradition of Basque gender anthropology. It argues that the gender perspective is the most comprehensive single standpoint to interpret Jorge Oteiza's heterogeneous body of work. Oteiza's Pietá at the Basilica of our Lady of Aranzazu in Oñati, is described as the utmost symbolic representation of his mythology of the concave and the feminine in relation with Basque cultural mentality and politics.

Key Words: Jorge Oteiza. Basque gender studies. Sculpture. Concave-feminine. Convex-masculine, Basque style. Basque matriarchy.

**Ezeizabarrena Saenz, Xabier** (Donostiako Udala. Ijentea kalea, z/g. 20004 Donostia/San Sebastián): **Basque historical titles and self-determination: A path towards co-sove-reignty at domestic and EU levels** (Orig. en)

In: Rev. int. estud. vascos. 51, 1, 101-122

Abstract: The subject of study dealt with in this report is the legal and political status of the Basque Country insofar as the construction, development and enforcement of Spanish Constitutional Law and EC-EU Law are concerned. This question also comprises the essential content and main remit of the Proposal for a Political Statute for the Basque Country approved by the Basque Parliament at the end of 2004 (rejected in 2005 by the Spanish Parliament).

Key Words: European Union. European regions. Political representation. Self-determination. Basque Historical titles. Co-sovereignty.

## Book reviews Six reviews. In: Rev. int. estud. vascos. 51,1, 123-140

**Doctoral Theses** List of doctoral theses read in the universities of the Basque Country between 1<sup>st</sup> July and 31<sup>st</sup> December 2005.

In: Rev. int. estud. vascos. 51,1, 141-165

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

News In: Rev. int. estud. vascos. 51,1, 167-225

**BASQUE** autonomy during the Second Spanish Republic: the statute project by the Society of Basque Studies (Montero García, Manuel). – The **EXHIBITION** The Age of a Reign. Sancho the Elder and his successors (Cierbide Martinena, Ricardo). – The **PHOTOMUSEUM** or Basque Photography Museum at Zarautz (Zugaza Miranda, Alejandro). – **NÉSTOR** Basterretxea: Homage to a protean artist (Aguirre, Juan)