

# Riev

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Analytic  
Summary

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**Lazkano, Jesús Mari** (Zelaieta, 48. 48314 Gautegiz Arteaga): **Desde la pintura** (As from painting) (Orig. es)

In: *Rev. int. estud. vascos*. 51, 2, 241-334

Abstract: The author wonders about the determinations of his work in terms of reflection of reality and especially of the reality of human creations such as architecture or urban spaces, and reviews the various procedures through which the representation of the world has been carried out throughout the history of Art. He reflects on his vision of time and space and how he understands them within his painting.

Key Words: Painting. Architecture. Representation. Geometry. Perspective. Gardens. New York. Rome.

**Aguirre, Juan** (Eusko Ikaskuntza. Miramar Jauregia. Miraconcha, 48. 20007 Donostia/San Sebastián): **El Teatro Independiente en Vasconia, 1969-1984** (Independent theatre in Vasconia, 1969-1984) (Orig. es)

In: *Rev. int. estud. vascos*. 51, 2, 335-383

Abstract: As from interviews with many of its protagonists, plus a considerable amount of documentation work, this article analyses the movement of alternative theatre in Alava, Bizkaia, Gipuzkoa and Navarre between 1969 and 1984. This research includes the activity of independent groups in its cultural, social, political and economic aspects, while revealing its ideals and contradictions at the same time.

Key Words: Independent theatre. Vasconia. Training. Production. Exhibit.

**Echeverría Izaguirre, Javier** (García Treviño, 10. 28023 Aravaca): **Tecnologías internacionales de construcción naval desarrolladas en el País Vasco** (International shipbuilding technologies developed in the Basque Country) (Orig. es)

In: *Rev. int. estud. vascos.* 51, 2, 385-412

Abstract: The internationalisation of the shipbuilding industry has obliged us to develop ever more competitive technologies and methods. Over the last few years in the Basque Country, the transition to shipbuilding by sections and especially computer-assisted design –in which the Foran system created by Sener is amongst the most advanced– has allowed our industry to take the lead in certain types of high-technology ships.

Key Words: Shipbuilding. Shipbuilding yards. Technology. Types of ships. Shipbuilding by sections. Design. SENER. FORAN System.

**Schultze, Frank** (UPV/EHU. Dpto. de Filología Inglesa y Alemana, Traducción e Interpretación. Apdo. 2111. Pº de la Universidad, 5. 01006 Vitoria/Gasteiz): **Anpassung, Widerstand und Flucht im Baskenland und Mallorca. Eine Analyse der Exil-Romane Kestens und Ottens über den Spanischen Bürgerkrieg** (Adaptation, resistance and escape in the Basque Country and Majorca. An analysis of two novels on the Spanish Civil War by H. Kesten and K. Otten) (Orig. de)

In: *Rev. int. estud. vascos.* 51, 2, 413-451

Abstract: The novel *Die Kinder von Gernika* (The children of Gernika) by Hermann Kesten is the only text in German that deals in-depth with the bombing of Gernika by the Condor Legion. Narrated by a teenager that is a victim of the bombing, the descriptions of death in Durango and Gernika and the images of Bilbao in those times make up what are perhaps the most intense war scenes of the whole of the German literature in exile. This article also compares the novel with the work of another German writer in exile, Karl Otten, who analyses the social and psychological conduct of the people of Majorca under the threat of fascism.

Key Words: Spanish Civil War. Gernika. Majorca. German literature. Exilliteratur. Hermann Kesten. Karl Otten.

**Motte, Henri** (1216 Kingston Av, Ottawa, On, K1Z 8K6, Canada): **L'affaire Estai, des blessures pour tous, mais pas de solutions définitives** (The 'Estai' conflict – everyone was damaged without ultimate solutions being found) (Orig. fr)

In: *Rev. int. estud. vascos.* 51, 2, 453-484

Abstract: The crisis of the Estai trawler has been one of the worst of those that have poisoned the atmosphere between Canada and Europe in terms of fishing between 1995 and 2007. All the parties involved lost, and at the end the adversaries continue confronting each other without having created a fishing dynamics that is so necessary today in order to face the decrease in reserves. The long duration of the crisis undoubtedly provoked a general weariness.

Keywords: Estai. Black halibut. Crisis.

**Book reviews** Six reviews. In: *Rev. int. estud. vascos.* 51, 2, 487-506

## **Doctoral Theses** List of doctoral theses read in the universities of the Basque Country between 1<sup>st</sup> January and 30<sup>th</sup> June 2006.

In: *Rev. int. estud. vascos.* 51, 2, 509-531

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

**Eusko Ikaskuntza: analytical:** Analytical summaries of Eusko Ikaskuntza publications, 2006

In: *Rev. int. estud. vascos.* 51, 2, 535-574

With this annual Section RIEV intends to offer to the scientific community the content of the Basque Studies Society's regular publications, in which it mainly publishes its associates' research projects and the minutes of the sessions organised by each of its sections. Eusko Ikaskuntza's scientific activity is structured in the following sections: the media (Mediatika magazine), Social and Economic Sciences (Azkoaga), Law (Azpilcueta), Education (Ikastaria), Anthropology-Ethnography (Zainak), Folklore (Jentilbaratz), Physical Sciences-Chemistry and Mathematics (Formula), Natural Sciences (Naturzale), Medical Sciences (Osasunaz), Plastic and Monumental Arts (Ondare), Music (Musiker), Cinematography (Ikusgaiak), Language and Literature (Oihenart), Prehistory-Archaeology (Isturitz), History-Geography (Vasconia). It also publishes the following magazine: *Eleria. Euskal Herriko Legelarien Aldizkaria*.

## **News** In: *Rev. int. estud. vascos.* 51, 2, 577-636

**Exhibition** "On Course to the Great Banks": an ethnohistory of industrial cod fishing in the shoals of Newfoundland Banks (García-Orellán, Rosa). - The Vizcaya **Bridge**: declared World Heritage Site (Santana Ezquerria, Alberto). - Leopoldo **Zugaza**: Culture and Life (Aguirre, Juan). - The **publication** of the proceedings of the Basque Territorial Parliaments still continues (Zabala Uriarte, Aingeru)