

Cierbide Martinena, Ricardo (UPV/EHU. Fac. de Filología, Geografía e Historia. Pº de la Universidad, 5. 01006 Vitoria/Gasteiz): **El aguardiente y el vino como componentes de remedios medicinales según los manuscritos medievales** (Spirits and wine as components of medicinal remedies according to medieval manuscripts) (Orig. es)

In: *Rev. int. estud. vascos.* 52, 1, 11-79

Abstract: Wine was considered to be a curative remedy in medieval medicine and as such is documented in numerous treaties. The liquor that was extracted from the distillation of wine was particularly valued for its therapeutic virtues. In this work, the main applications of wine in this respect are compiled as they are set forth in the Guillem de Mallorca manuscript that is preserved in the Faculty of Medicine in Montpellier (ca. 1470), as well as some spells and a glossary of plants, resins and other ingredients taken from various manuscript sources from the 13th to the 15th centuries.

Key Words: Medieval medicine. Botany. Alchemy. Distillation. Wine. Liquor. Guillem de Mallorca.

Lafourcade, Maité (Univ. de Pau et des Pays de l' Adour. Fac. Pluridisciplinaire de Bayonne. 29-31, cours Comte de Cabarrus. F-64115 Bayonne): **La résistance des Basques à la pénétration du Droit romain. L'exemple du Pays Basque de France** (The resistance of the Basques to the penetration of Roman law. The example of the French Basque Country) (Orig. fr)

In: *Rev. int. estud. vascos.* 52, 1, 81-94

Abstract: This work studies the characteristics of historically significant Law in the Basque Region and, in particular, its continental areas, which differ from Roman Law, such as absolute priority due to the indivisibility of the family patrimony (also known as *biens avitins*), the non-distinction of gender of the sole inheritor and the tradition of dowries and *coseigneurie*. Even in cases in which the terminology has adopted concepts from Roman Law- for example, "legitimacy" of successors, the rights involved are independent of Roman Law.

Key Words: Law. History of Law. Basque law. Jurisdiction. Roman Law. Common Law. Family Law. Iparralde.

Melgarejo Molina, Zuray; Arcelus Ulibarrena, Francisco J; Simon Elorz, Katrin (Univ. Pública de Navarra. Dpto. de Gestión de Empresas. Campus de Arrosadía. 31006 Pamplona/Iruña): **Survival of Labour-owned Firms: a theoretical approach** (Orig. en)

In: *Rev. int. estud. vascos.* 52, 1, 95-106

Abstract: This paper presents a theoretical approach of the economic survival of labour-owned firms (LOFs), in contrast to that of the mercantile firms (PCFs), as a result of their distinct capital-ownership configurations. Arguments pro and con abound. Some argue that LOFs enjoy higher probabilities of survival, due to the higher employment stability and higher benefits enjoyed their decision-making labour-owners. The counterarguments centre on the LOFs being more inefficient, due largely to the free-rider problem, presenting serious agency problems, exhibiting higher degree of risk aversion on the part of their labour-owners and being more prone to disappearing into regular PCFs, if successful or going bankrupt, otherwise. The main conclusion of the analysis of this paper is to point out the divergence that exists between the dire predictions of economic theory with respect to the survival prospects of the LOFs and the successful development and operation of LOFs in Spain.

Key Words: Labour-managed firms. Capital-ownership configurations. Economic performance. Firm's economic survival.

Nagore Ferrer, María (Univ. Complutense. Fac. de Geografía e Historia. Dpto. de Musicología. 28040 Madrid): **Del Gernikako Arbola a La Marsellesa de la Paz. Música, política e ideología en Vizcaya (1876-1914)** (From *Gernikako Arbola* to the *Marsellaise of Peace*. Music, politics and ideology in Bizkaia (1876-1914)) (Orig. es)

In: *Rev. int. estud. vascos.* 52, 1, 107-136

Abstract: Between 1876 and 1914 Bilbao and its province become a melting pot of political agitation about certain ideologies, which use music as an element of cohesion and propaganda. The comparison and analysis of three representative hymns –the *Himno de los Auxiliares* as a symbol of liberal Bilbao; the *Gernikako arbola* as a symbol of support for the statutes (Fueros) and Basque nationalism; and the *Marsellesa de la paz* as a socialist hymn– allows us to see how music becomes a vehicle of identity that creates or increases the feeling of belonging to a group.

Key Words: Music. Bizkaia. Political movements. Hymns. Liberalism. Support for the statutes (fueros). Nationalism. Socialism.

Sánchez-Ostiz, Miguel (Plaza del Conde de Rodezno 1-2º izda. 31004 Pamplona): **De un damero maldito** (A devilish word puzzle) (Orig. es)

In: *Rev. int. estud. vascos.* 52, 1, 137-171

Abstract: The author records the places, situations and persons that have left an impression on him and his works throughout his life; written memoirs to prevent forgetting experiences that were often tragic, but that offer insight into the recurring themes in his works: childhood, the family home, reading, objects, travels, returning home.

Key Words: Contemporary literature. Memoirs. Pamplona. Navarre. Basque Region.

Book reviews Six reviews. In: *Rev. int. estud. vascos.* 52, 1, 173-202

Doctoral Theses List of doctoral theses read in the universities of the Basque Country between 1st July and 31st December 2006.

In: *Rev. int. estud. vascos.* 52, 1, 203-224

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

News In: *Rev. int. estud. vascos.* 52, 1, 225-302

The historical building heritage of Bizkaia and its state of conservation (Agirrego-zkorta Etxezarreta, José Miguel). - Chronicle of the congress conferences in memoriam Micaela J. Portilla in Vitoria (González Mínguez, César). - The Bilbao Municipal Archives: history, crisis and recovery (Pozuelo Rodríguez, Felipe). - Ironsmith workshop museum. Patrimony and dissemination of traditional Basque siderurgy (Zabala Llanos, Marta).