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Analytic Summary

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Abdulhaleem, Hithem (Univ. de Deusto. Avda. de las Universidades, 24. 48007. Bilbao): **Fundamentalismos religiosos: el reto de Oriente y Occidente** (Religious fundamentalisms: a challenge for East and West) (Orig. es)

In: *Rev. int. estud. vascos*. 52, 1, 317-337

Abstract: An analysis is made of the concept of fundamentalism and its application to religious movements that claim for the return to cultural origins in response to current challenges, within the context of the centuries-long cultural incomprehension of the Arab-Islamic East by the West. The simplification of the reality of the other side leads to a perception of the other side as a threat. Although part of the success of Islamist doctrines is due to the frustration provoked by the failure of politics after the decolonisation, it is necessary to distinguish between fundamentalist or Islamist discourses.

Key words: Religious fundamentalism. Islamism. Arab-Muslim societies. Cultural conflict. Social change.

Carvajal Salinas, Enrique (Univ. de Sevilla. E.T.S. Arquitectura. Avda. Reina Mercedes, 2. 41012 Sevilla): **Informe sobre las pasarelas peatonales entre Campo de Volantín y Plaza de la Convivencia (Bilbao)** (Report on the pedestrian walkways between Campo de Volantín and Plaza de la Convivencia (Bilbao)) (Orig. es)

In: *Rev. int. estud. vascos*. 52, 2, 338-372

Abstract: This report describes the terms in which the action filed against the Town Council of Bilbao by Santiago Calatrava was filed for alleged violation of his intellectual property. This description is made exclusively from a professional and architectural point of view and gathers the author's considerations on the intervention carried out on the pedestrian bridge and on the limits of artistic author's rights in cases of works destined to prolonged public use. The literal content of the report has been respected.

Key words: Zubi-Zuri. Bilbao. Santiago Calatrava. Arata Isozaki. Architecture. Urbanism. Engineering. Intellectual property.

Close, David W. (Political Science, Memorial University of Newfoundland. St. John's, NL, Canada): **A model for strategic social planning in a fishing economy: Newfoundland and Labrador, 1993-2005.** (Orig. en)

In: *Rev. int. estud. vascos.* 52, 2, 373-398

Abstract: The article analyses the attempt of a Canadian province to become involved in the forming of a social policy for the volunteer sector of civil society. A combination of historical tendencies and errors in the design of concrete policies undermined the project; in spite of having failed, it offers useful lessons to the governments that wish to delegate power to its citizens.

Key words: Social planning. Regional development. Economic regeneration. Newfoundland.

Delanty, Gerard (Department of Sociology/School of Social and Cultural Studies, University of Sussex, Brighton, BN1 9SN, UK): **Peripheries and Borders in a Post-Western Europe** (Orig. en)

In: *Rev. int. estud. vascos.* 52, 2, 399-413

Abstract: This work explores the concept of borderline spaces with a view to recent changes in European societies, especially with respect to the latest enlargement of the EU; it also examines the changing character of frontiers and proposes the notion of a post-occidental Europe. It states that Europe is not only adopting a post-national form, but also a post-occidental character, and that this latest dimension may be more significant. One important aspect in this situation is the different relationships between the centre and the peripheries, the latter being understood as areas of border reconfiguration.

Key words: Europe. Geopolitics. Frontiers. European Union (Extension). European centre-periphery relation. National Identities. State-nation. Cultural diversity.

Uribeetxebarria Maiztegi, Tomas (Eusko Ikaskuntza. María Díaz de Haro, 11. 48013 Bilbao): **Euskarazko sermoi-ondarea Bizkaiko Foru Aldundiko Artxiboan** (Basque sermon collections in the Biscay Regional Archive) (Orig. eu)

In: *Rev. int. estud. vascos.* 52, 2, 415-446

Abstract: The article describes the manuscript documents in the Basque language held in the Historical Archive of Biscay. It gives a general description of all the manuscripts and their contents. The Holdings consist of several hundred documents belonging to the genre of the sacred oratory: sermons, chants, panegyrics, etc. written basically in the dialects of Biscay and Guipuzcoa. The majority belong to the 18th and 19th centuries and some to the 20th. Over time the holdings have become established in the historic context of the history and literature in the Basque language.

Key words: Basque. Literature. Manuscripts. Preaching. Diachrony. Basque dialects.

Book review Six reviews. In: *Rev. int. estud. vascos.* 52, 2, 447-476

Doctoral Theses List of doctoral theses read in the universities of the Basque Country between 1st January and 30th June 2007.

In: *Rev. int. estud. vascos.* 52, 2, 477-500

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

Eusko Ikaskuntza: analytic summaries 2007:

Analytical summaries of Eusko Ikaskuntza publications (2007).

In: *Rev. int. estud. vascos.* 52, 2, 501-523

With this annual Section RIEV intends to offer to the scientific community the content of the Basque Studies Society's regular publications, in which it mainly publishes its associates' research projects and the minutes of the sessions organised by each of its sections. Eusko Ikaskuntza's scientific activity is structured in the following sections: Anthropology-Ethnography (*Zainak*), Folklore (*Jentilbaratz*), Medical Sciences (*Osasunaz*), Music (*Musiker*). It also publishes the following magazine: *Eleria. Euskal Herriko Legelarien Aldizkaria*.

News In: *Rev. int. estud. vascos.* 52, 2, 525-597

A survey of recent publications (2006) on Basque and Navarrese economy (Barrutia Legarreta, José M^a; Echebarría Miguel, Carmen; Aguado Moralejo, Itziar; Fuentes Arias, Cristina). – Jakiunde: The Academy of Sciences, Arts and Letters of Eusko Ikaskuntza (Aguirre, Juan). – A story about Jazz. An approach to the situation of the Basque jazz scene today (Barnés Larrukert, Mark). – Fauve expressionism in the best work of Menchu Gal (Irun, 1922) (Kortadi Olano, Edorta).