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## Analytic Summary

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**Cueto Ruiz-Funes, Juan Ignacio del** (Univ. Nacional Autónoma de México (UNAM). Fac. de Arquitectura. México D.F.): **Presencia del exilio vasco en la arquitectura mexicana** (Presence of the Basque exile in Mexican architecture) (Orig. es)

In: *Rev. int. estud. vascos*. 53, 1, 11-44

Abstract: This article covers the trajectory of three Basque architects who lived in exile in Mexico: Tomas Bilbao (Bilbao, 1890-México, 1954), Juan de Madariaga (Bilbao, 1901-Bilbao, 1996) and Arturo Sáenz de la Calzada (Álava, 1907-México, 2003) as well as the Basque-Mexican architect Imanol Ordorika (Lekeitio, 1931-México, 1988) and the art critic Juan de la Encina (Bilbao, 1881-México, 1963).

Key words: Exile. Basque. Architects. Mexico. Bilbao. Madariaga. Calzada. Ordorika.

**Del Valle Murga, Teresa; Pávez Lizarraga, Amaya** (UPV/EHU. Dpto. de Filosofía de los Valores y Antropología Social. Tolosa Hiribidea,70. 20018 Donostia-San Sebastián): **Una visión social del Progreso Sostenible para el siglo XXI en Euskal Herria** (A social view of Sustainable Progress for the 21<sup>st</sup> century in Basque Country) (Orig. es)

In: *Rev. int. estud. vascos*. 53, 1, 45-81

Abstract: Taking as a point of departure the state of the art about social indicators at different levels: macro-mundial, macro-regional and micro-local with capacity to evaluate progress in Euskal Herria, eight dimensions are considered which have the capacity to incorporate the characteristics inherent to social progress, and are: social tension, Feminist Critique, social solidarity, gender system, quality of life, revalorization of public domain and justice.

Key Words: Social tension. Feminist critique. Sustainability. Public domain. Solidarity. Basque Country.

**Iriart, Viviana** (Univ. Caece. Junín 156. 1227 Ciudad Autónoma de Buenos Aires): **Los vascos en la literatura argentina 1810-1955** (The Basques in Argentinian literature 1810-1955) (Orig. es)

In: *Rev. int. estud. vascos.* 53, 1, 83-151

Abstract: This article contains the research on the Basques' thematic presence in Argentinean literature, as from works by Creole writers and writers of Basque descent. When proposing to deal with this matter as from literary critique, it complements exclusively genealogical outlooks, which are interested in bringing to the forefront the nationality of the authors, independently of the existing tensions in the literary field, of the works themselves and of the social context.

Key Words: Basques in argentinean literature. Basque immigration. Basque emigration. Basque diaspora. Basque exile in Argentina. Basque-argentinean writers. Genealogy and literature.

**Manterola Armisén, Javier** (Carlos Fernández Casado S.L. Orense, 10. 28020 Madrid): **Tendiendo puentes** (Building bridges) (Orig. es)

In: *Rev. int. estud. vascos.* 53, 1, 153-182

Abstract: This article deals with the author's professional career as a bridge designer. How he learned; it specifies where he looked in his day and what or whom he looked at in order to progressively configure a world of bridges from which bridges are designed, establishing with the experience a supply from that world that never stops self-configuring.

Key Words: Bridge. Learning. Creation. Personal response. World of bridges.

**Mikelarena Peña, Fernando** (Univ. de Zaragoza. E.U. Estudios Empresariales. Ronda Misericordia, s/n. 22001 Huesca): **El final de una biblioteca centenaria. La historia de la Biblioteca de la Real Sociedad Tudelana de los Deseos del Bien Público** (The end of a centenary library. The history of the Library of the *Real Sociedad Tudelana de los Deseos del Bien Público*) (Orig. es)

In: *Rev. int. estud. vascos.* 53, 1, 183-215

This article is an attempt to analyse the history of the Library of the Tudela Society of the Wishers of Public Wellbeing (*Sociedad Tudelana de Deseos del Bien Público*), the only economic entity existing in Navarre in the 18th century.

Key Words: Libraries. Economic Societies. 18th century. Navarre.

**News** In: *Rev. int. estud. vascos.* 53, 1, 217-303

The Basques and fashion in the 20<sup>th</sup> century (Amezaga, Abraham de). – 4<sup>th</sup> World Congress of Basque Collectivities 2007 (Legarreta Bilbao, Josu). – The inventory of Medieval Documents from *Ipar Euskal Herria*: a basis for a new project for the *Fuentes Documentales Medievales del País Vasco* collection (Legaz, Amaia). – Pedro Arrupe: the sense of a Centenary (Viana, Mikel)

**Doctoral Theses** List of doctoral theses read in the universities of the Basque Country between 1<sup>st</sup> July and 31<sup>st</sup> December 2007.

In: *Rev. int. estud. vascos.* 53, 1, 305-328

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

**Book review** Six reviews. In: *Rev. int. estud. vascos.* 53, 1, 329-352