

**Navarro Arantzezi, Mikel** (ESTE-Deustuko Unib. Lehiakortasunerako Euskal Institutua. Mundaiz, 50. 20012 Donostia): **Berrikuntzako sistema erregionalak eta klusterrak. Literaturaren eta Euskal Autonomi Erkidegoaren erronkak** (Regional Systems and Clusters for Innovation. Challenges of the Literature and the Basque Autonomous Community) (Orig. eu)

In: *Rev. int. estud. vascos.* 54, 1, 11-47

Abstract: The competitiveness of the Autonomous Basque Community does not correspond to the low level of its technological indicators. To understand the existing relation between competitiveness and innovation, it is convenient to observe the changes taking place in the policies and in the literature concerning industrial, technological and regional development, which at the same time refers us to the origin of policies and literature on regional systems of innovation and clusters. The aim of this article is to describe the characteristics of the Autonomous Basque Community concerning these two aspects and explain the three main challenges it will have to confront in the future.

Key Words: Regional system of innovation. Cluster. Autonomous Basque Community. Competitiveness. Innovation. Policy of innovation. Local System. Wider region.

**Placer Ugarte, Félix** (Fac. de Teología. Bto. Tomás de Zumarraga, 67. 01008 Vitoria-Gasteiz): **Posiciones críticas y plurales en la historia reciente de la Iglesia vasca. El pensamiento religioso-político de las Comunidades Cristianas Populares y de la Coordinadora de Sacerdotes de Euskal Herria** (Critical and plural positions in the recent history of the Basque Church. The religious and political thought of Christian Popular Communities and of a Coordinating Group of Priests of the Basque Country) (Orig. es)

In: *Rev. int. estud. vascos.* 54, 1, 49-74

Abstract: The present work is an analysis of two Basque christian groups, secular lay people and priests, representing the plurality of the Catholic Church in the Basque Country. It is a systematic historical and sociological study of their positions as reflected in their written documents on their relationships within the Church and on the controversial events of the recent Basque history.

Key Words: Christian faith. Basque Catholic Church. Basque Country. Liberation theology. Collective human rights. Peace.

**Ramos Martínez, Jesús M<sup>a</sup>** (Eusko Ikaskuntza. M<sup>a</sup> Díaz de Haro, 11-1<sup>o</sup>. 48013 Bilbao): **Ayer y hoy del vidrio en el País Vasco** (Past and present of the glass industry in the Basque Country) (Orig. es)

In: *Rev. int. estud. vascos.* 54, 1, 75-115

Abstract: This article describes a trajectory that starts in 1934, when the first factory was started, and which continues throughout a few years in which the manufacturing of this material has reached unsuspected levels for the pioneers of that era. This is a history that is intrinsically connected to a factory in Alava, to its promoters and workers. The author was part of the workforce that, on a daily basis, converted 19<sup>th</sup> century glass into a complex and omnipresent product in the 20<sup>th</sup> century.

Key Words: Glass. Double glazing. Reflecting. Float. Basque Country. Guardian. Llodio stained glass windows. Villosa.

**Torrado Morales, Susana** (Univ. de Murcia. Fac. de Comunicación y Documentación. Dpto. de Información y Documentación. Campus Universitario de Espinardo. 30100 Espinardo): **“Ni tiranos ni esclavos”**. *Ama Lur (1968-2008)* (“Neither tyrants nor slaves”. *Ama Lur (1968-2008)*) (Orig. es)

In: *Rev. int. estud. vascos.* 54, 1, 117-145

Abstract: This article shows the peculiarities of the Basque film *Ama Lur* (1968) analysing both its premier's media impact by means of an analysis of the texts that appeared in the press and the magazines of that time, and the historiography which was the result of the works by various theorists – such as Zunzunegui or De Pablo – who make reference to that documentary film at any given time as from the nineteen seventies to the present day.

Key Words: *Ama Lur*. Basque cinematography. Cinematographic bibliography. Hemerographic analysis. Film analysis.

**Velasco Gogenola, Juan M<sup>a</sup> de** (Univ. de Deusto. Fac. de Teología. Avda de las Universidades, 24. 48007 Bilbao): **Origen y desarrollo de una ciencia: la bioética** (Origin and Development of a Science: Bioethics) (Orig. es)

In: *Rev. int. estud. vascos.* 54, 1, 147-187

Abstract: Bioethics was born in the second half of the XX<sup>th</sup> century with the purpose of becoming the moral guide which accompanied the development of Biosciences. In this context, the various ways of understanding who and what a human being is have produced, in turn, different answers to the bioethical dilemma.

Key Words: Bioethics. Bioethical dilemma. Bioethical principles. Experimentation on human beings.

**News** In: *Rev. int. estud. vascos.* 54, 1, 189-265

Opera Omnia of the Musician Sabin Salaberri: Creator of Metaphorical Moments (Akizu Aizpiri, Beatriz). – 500<sup>th</sup> anniversary of the birth of Andres Urdaneta (Aramendi Arteaga, Mikel). – Association of Writers in the Basque Language: twenty-five years on the road of pragmatism (Rodríguez, Fito). – Centenary of Pablo Sarasate (1844-1908) (Nagore Ferrer, María).

**Doctoral Theses** List of doctoral theses read in the universities of the Basque Country between 1<sup>st</sup> July and 31<sup>st</sup> December 2008.

In: *Rev. int. estud. vascos.* 54, 1, 267-293

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

**Book review** Six reviews. In: *Rev. int. estud. vascos.* 54, 1, 295-319