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Analytic Summary

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Convents, Guido (Elf Novemberlaan 29. 3010 Kessel-Lo. Belgique): **Catholiques et le monde du cinéma en Espagne. Une histoire vue à partir de l'Office Catholique International du Cinéma (OCIC), 1928-1976** (Catholics and the world of cinema in Spain. History seen from the International Catholic Organisation for Cinema and Audiovisual (OCIC), 1928-1976) (Orig. fr)

In: *Rev. int. estud. vascos.* 56, 1, 10-53

Abstract: In 1928 the International Catholic Organisation for Cinema and Audiovisual (OCIC) was founded in the Netherlands. The Spanish Catholic Action organisation took part from the very beginning, originally recognising Franco's own policies within the organisation's politics. However the OCIC's implication in international festivals such as San Sebastian from 1957 onwards and Vatican II changed the relationship between the Spanish Church and the OCIC to a great extent.

Key Words: Politics. Culture. Catholic action. Spain. Cinema. Church. Franco Regime.

Cureses de la Vega, Marta (Univ. de Oviedo. Fac de Geografía e Historia. Dpto. de Historia del Arte y Musicología. Campus de Humanidades. 33011 Oviedo): **González Acilu. Ética y estética del límite** (González Acilu. Ethic and Aesthetic of Limit) (Orig. es)

In: *Rev. int. estud. vascos.* 56, 1, 54-106

Abstract: The concept of limit, as an articulation of the sound discourse, has been the vertebral column of the creations of Navarran composer Agustín González Acilu, especially over the last five years. In the framework of the expressionist aesthetics that define all of his work, limits and transgressions are part of the ideas that fuel the development of the composing ethics based on absolute rigour. This rigour authorises and legitimates the creative freedom with which the whole of his production develops, from the very first page of his catalogue to the most recent ones. Ethics and aesthetics are the two fundamental pillars of his work.

Key Words: Contemporary music. Musical semiotics. Philosophy of limits. Linguistics.

Irastortza, Tere (Idazle Eskola. San Martin enparantza z/g. 20570 Bergara): **Izateko sortu** (Born to be) (Orig. eu)

In: *Rev. int. estud. vascos.* 56, 1, 108-147

Abstract: The prisoners were allowed to write a maximum of 150 words from their concentration camps for communication purposes. Given sixty words to say what I want, I would say that writing this paper has helped me to become aware of the importance of childhood experiences and places in the creative and writing process. And incidentally, I have dealt with the evolution that has made its effect felt in creative work, motherhood first, and with that the feminine rebirth, like Botticelli's Venus; I have also dealt with devoting attention to instinct, learning to forget. And that way I have got to word number sixty.

Key Words: Birth. Reminiscences. Instinct. Believe. Forget. Home and neighbours. Writing. Motherhood. Read.

Otxoa García, Julia (Entidad Julia Otxoa. Apartado de Correos 1546. 20080 Donostia): **Los asombrados ojos de la poesía** (The astonished eyes of poetry) (Orig. es)

In: *Rev. int. estud. vascos.* 56, 1, 148-180

Abstract: In "*Los asombrados ojos de la poesía*" (the astonished eyes of poetry) I speak about my creative process, as a vital and aesthetic experience in my different lines of work: poetry, micro-stories, visual poetry, illustrated children's stories, photography, graphic work etc. Life as creation in its amplest sense of poetic dynamics that sustains perception. Thought in movement as an experimental project that witnesses the era I have had to live in.

Key Words: Poetry. Creation. Sensitivity. Thought. Perception. Ethics. Micro-stories. Graphic work.

Ortiz Oses, Andrés (Univ. de Deusto. Dpto. Ciencias Sociales. Apdo. de Correos 1. 48080 Bilbao): **Nietzsche: la disonancia encarnada** (Nietzsche: Dissonance incarnate) (Orig. es)

In: *Rev. int. estud. vascos.* 56, 1, 182-210

Abstract: This article is about Nietzsche's vision of man, defined as "an incarnated dissonance", and thus as a lack of harmony that it is necessary to harmonise in an almost musical manner: by means of a "Dionysian" culture, that is, a vital, vitalist or vitalizing culture.

Key Words: Philosophy of life. Hermeneutics of existence. Values. Sense of being. God.

Ruiz de Ael, Mariano J. (UPV/EHU Euskal Herriko Unibertsitatea. Escuela Técnica Superior de Arquitectura. Oñati Plaza, 2. 20018 Donostia): **Hacia un museo de arquitectura: La Memoria Moderna de la Arquitectura y el Urbanismo en el ámbito del COAVN** (Towards a museum of architecture: The Modern Memory of Architecture and Urban Planning in the Official College of Basque-Navarran Architects) (Orig. es)

In: *Rev. int. estud. vascos.* 56, 1, 212-238

Abstract: Since the 1979 setting up in Helsinki of the ICAM (International Confederation of Architecture Museums), over 40 countries from throughout the world have consolidated museums and research centres dedicated to this field of knowledge, while enhancing the international image of their constructions. This article explores the steps that have been taken in this respect, within the demarcation of the Official Basque-Navarran College of Architects.

Key Words: Architecture. Museumology. Heritage. Documentation. Restoration. Research. Exhibitions. Editions.

News

In: *Rev. int. estud. vascos.* 56, 1, 240-351

Topic: An integral center for the art of puppetry (Orig. eu) (San Sebastián Belza, Marta). – Agreement National University of La Plata (Argentine) and EI-SEV (Orig. es) (González Zaldúa, Martha). – Txomin Peillen: An agreeable and humanistic intellectual of the highest order (Orig. eu) (Salinas Elosegi, Aitziber). – Kimuak. Basque short films around the world (Orig. es) (Muñoz López, José M^a).

Doctoral Theses

List of doctoral theses defended in Basque universities between 1st July and 31st December 2010.

In: *Rev. int. estud. vascos.* 56, 1, 354-380

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

Book review

Seven reviews. In: *Rev. int. estud. vascos.* 56, 1, 382-405

Eusko Ikaskuntza: Analytic Summaries 2010

Analytic summaries of Eusko Ikaskuntza publications (2010).

In: *Rev. int. estud. vascos.* 56, 1, 409-442

With this annual Section RIEV intends to offer to the scientific community the content of the Basque Studies Society's regular publications, in which it mainly publishes its associates' research projects and the minutes of the sessions organised by each of its sections. Eusko Ikaskuntza's scientific activity is structured in the following sections: Communication Media (*Mediatika*), Law (*Azpilcueta*), Education (*Ikastaria*), Anthropology-Ethnography (*Zainak*), Folclore (*Jentilbaratz*), Medical Sciences (*Osasunaz*), Music (*Musiker*) and Language and Literature (*Oihenart*). It also publishes the following magazine *Eleria*. *Euskal Herriko Legelarien Aldizkaria*.