

# Riev

Revista Internacional  
de los Estudios Vascos

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Nazioarteko Aldizkaria

Revue Internationale  
des Etudes Basques

International Journal  
on Basque Studies

56, 2, 447-828, 2011  
ISSN: 0212-7016

## Analytic Summary

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### Tribune

**Bengoetxea, Joxerramon** (UPV/EHU Euskal Herriko Unibertsitatea. Zuzenbide Fakultatea. Manuel Lardizabal 2. 20018 Donostia-San Sebastián): **Zuzena adarretatik** (Taking the law by the horns) (Orig. eu)

In: *Rev. int. estud. vascos*. 56, 2, 456-484

This paper describes Bengoetxea's training and academic career from his youth and up until he obtained his PhD in Edinburgh. It then goes on to examine his professional academic career. Different places, countries, people and times are interspersed in the historical and autobiographical perspective, explaining what kind of ideas and approaches he has taken. Despite being full of a personal style, the paper also offers theoretical and practical references to contribute towards understanding the factors which have exerted an influence on the author.

Key Words: Joxerramon Bengoetxea. University of the Basque Country (UPV/EHU). Scotland. Europe. European Court of Justice. Philosophy of Law. Government of the Basque Autonomous Community. International Institute for the Sociology of Law in Oñati (Gipuzkoa, Basque Country).

**Catalán, Teresa** (Real Conservatorio Superior de Música. Dep. Composición. Santa Isabel 52. 28012 Madrid): **Teresa Catalán: de la vida y otras músicas** (Teresa Catalán: on life and other kinds of music) (Orig. es)

In: *Rev. int. estud. vascos*. 56, 2, 486-518

On the basis of a biography that explains the reasons why Teresa Catalán had been keen to devote herself to music since her childhood, the author explains the professional development that she has maintained in the course of 30 years while working on composing, teaching and the spreading of contemporary music. P. Larrañaga adds an analysis of the music by this composer.

Key Words: Teresa Catalán. Composition. Composer. Teaching. Biography. Veruela. Conservatoire. Pamplona-Iruñea.

**Jiménez de Aberasturi, Juan Carlos** (Eusko Ikaskuntza. Miramar Jauregia. Miraconcha 48. 20007 Donostia-San Sebastián): **La red “Comète” en el País Vasco: la Frontera hacia la libertad en la Segunda Guerra Mundial** (The “Comète” network in the Basque Country: The Frontier towards Freedom in the Second World War) (Orig. es)

In: *Rev. int. estud. vascos*. 56, 2, 520-572

The “Comète” network was one of the clandestine networks for evacuating fugitives from German occupied Europe. It was the most famous and effective of the 2<sup>nd</sup> World War. Its mission was to gather up the allied pilots shot down during their incursions into Germany and, supported by the services of the British embassy in Madrid, evacuate them in the direction of Gibraltar after crossing the Basque-Navarrese frontier.

Key Words: “Comète” network. 2<sup>nd</sup> World War. Resistance. German occupation.

**Pierre, Thomas** (Centre de Recherche sur la Langue et les Textes Basques (IKER – CNRS – UMR 5478). Château-Neuf. 64100 Bayonne-Baiona): **Rapports à l’euskara et mythe de la singularité en Iparralde** (Reports on the Basque language and the myth of the singularity in Iparralde-French Basque Country) (Orig. fr)

In: *Rev. int. estud. vascos*. 56, 2, 574-601

In a context of the marginalisation of the Basque language, the different reports on Basque largely depend on the different ways of interpreting the myth of the singularity. One has to refer to the analysis of the history of the Basque identity paradigm to understand the nature of the reports opposing or favouring the entry of Basque into the public sphere.

Key Words: Iparralde (French Basque Country). Basque language. Myth of atemporality. Representations. Culture. Ethnicity.

**Rabelli Yanguas, Álvaro** (Miranda de Ebroko Hizkuntza Eskola Ofiziala. Republica de Argentina 2. behe. 09200 Miranda de Ebro): **Euskal ipuin garaikidearen uberan (1970-2003)** (In the wake of the contemporary Basque short story 1970-2003) (Orig. eu)

In: *Rev. int. estud. vascos*. 56, 2, 602-636

The first result of modern Basque story writing came to us in the book *Hunik arrats artean* (1970) by Anjel Lertxundi. What stood out were the influences of the magic realism of South America as well as those of the theatre and story writing of the absurd. Since then, story writing has become a modern autonomous literary genre for adults within the narrative. The development is truly new in Basque literature, and at the same time very late if we compare the development this genre has undergone in other literatures around us.

Key Words: Modern literary story. Short narrative. Experimentalism. Fantasy trend. Unrealistic trend. Modernity. Post-modernity.

## News

In: *Rev. int. estud. vascos.* 56, 2, 638-762

New BIBLIOGRAPHICAL items on the Basque-Navarrese economy during 2010 (Orig. es) (Aguado Moralejo, Itziar; Barrutia Legarreta, José M<sup>º</sup>; Echebarria Miguel, Carmen). – The History of WITCH-CRAFT in the Pyrenees (14<sup>th</sup>-18<sup>th</sup> century). Seminar paying a tribute to Dr. Gustav Henningsen (Orig. es) (Usunáriz Garayoa, Jesús María). – EXILE of Basques in Great Britain, 1937-1940. On the 75<sup>th</sup> anniversary of the evacuations (Orig. es) (Arrien, Gregorio). – Past, present and future of the SALT VALLEY of Salinas in Añana (Álava, Basque Country) (Orig. es) (Plata Montero, Alberto; Landa Esparza, Mikel). – EULALIA ABAITUA (1853-1943): memory of our past in photos (Orig. es) (Jiménez Ochoa de Alda, Maite)

## Doctoral Theses

List of doctoral theses defended in Basque universities between 1<sup>st</sup> January and 30<sup>st</sup> Juny 2011.

In: *Rev. int. estud. vascos.* 56, 2, 767-795

Abstract: This Section intends to offer to scientific community an introduction to the research that is accomplished in the Universities of the Basque Country providing a list of the doctoral theses defended in Basque universities.

## Book review

Six reviews. In: *Rev. int. estud. vascos.* 56, 2, 796-820