

### Tribune

**Aparicio Rosillo, Susana** (Universidad Pública de Navarra. Facultad de Ciencias Humanas y Sociales. Dpto. de Geografía e Historia. Edificio Departamental de los Acebos. Campus Arrosadía. 31006 Pamplona): **La cabaña de las órdenes religiosas en el Pirineo. Los intereses ganaderos de las órdenes religiosas en Ultrapuertos, Labourd, y el Béarn durante los siglos plenomedievales** (The religious orders livestock in the Pyrenees. The religious orders livestock assets in Ultrapuertos, Labourd, and the Bearnese lands between the High and the Late Middle Ages) (Orig. es)

In: *Rev. int. estud. vascos*. 59, 1, 8-34

This article seeks an approach to regular and secular orders livestock ownership in the west part of the Pyrenees, which was also pointing out the close relationship between the Navarre, Béarn and Labourd lands during the thirteenth and fourteenth centuries. This research will be founded on a brief analysis of contemporary sources and the existing bibliography, in order to attempt an overview of religious livestock assets in the two slopes of the Pyrenees.

Key Words: Livestock. Pyrenees. Religious Orders. Minor monastic establishments. Middle Ages.

**Ceccarelli, Marco** (University of Cassino and South Latium. LARM: laboratory of Robotics and Mechatronics. Via Di Biasio 43. 03043 Cassino, Italy): **Are Theory and Procedures for Mechanism Designs Suitable as Goods of Cultural Heritage?** (Orig. en)

In: *Rev. int. estud. vascos*. 59, 1, 36-50

The paper proposes to consider theoretical works and numerical procedures for mechanism design as intangible goods counterparts of the mechanical construction of past machines that are well appreciated in Science and Technology History and Industrial Archaeology as goods of Cultural Heritage. Problems for evaluation and preservation of these intangible products are discussed and illustrated with significant examples from the very past up to very recent historical achievements. This new consideration is motivated by the fact the technological developments of machines have paid and still pay a significant role in Society evolution, and theoretical bases and engineering computational backgrounds are the true sources of a Cultural Heritage on machines.

Key Words: History of MMS. History of Machines. Cultural Heritage. Past Mechanism Designs.

**Fernández Juárez, Gerardo** (Univ. de Castilla-La Mancha. Fac. de Humanidades de Toledo. Dpto. de Filosofía. Plaza de Padilla, 4. 45071 – Toledo): **Un “Zugarramurdi” caribeño: Las brujas de Tolú y Cartagena (1633)** (A Caribbean “Zugarramurdi”: The Witches of Tolú and Cartagena (1633)) (Orig. es)

In: *Rev. int. estud. vascos*. 59, 1, 52-79

This article analyzes the repercussions in the Spanish colonial American realm of the “Zugarramurdi’s Witches” case and subsequent auto-da-fè, which took place in Logroño in 1610: it focuses on the 1633 witches’ episode in the Caribbean towns of Tolú and Cartagena, which was under the jurisdiction of the Cartagena de Indias Inquisition.

Key Words: Aquelarre. Inquisition. Cartagena de Indias. Tolú. Witchcraft.

**Gallastegui Zulaica, M<sup>a</sup> Carmen** (Univ. del País Vasco. Fac. de Ciencias Económicas y Empresariales. Avda. Lehendakari Agirre, 83. 48015 – Bilbao): **En la búsqueda de lo verdadero, lo útil y lo conveniente** (In search of the genuine, the useful, and the suitable) (Orig. es)

In: *Rev. int. estud. vascos*. 59, 1, 80-107

This article provides an overview of my career since I completed my doctorate at Brown University (US) and I joined the Department of Economic Theory in the Faculty of Economic Sciences, University of the Basque Country. My ultimate goal by writing these pages is to convince the reader that spending your time doing research, learning and teaching is an enormously appealing thing to do.

Key Words: University. Teaching. Research. Management. Institutional responsibility. Economic theory. Economic facts. Environment.

**Gracia Quintana, Izaskun** (Eusko Ikaskuntza. Miramar Jauregia. Miraconcha, 48. 20007 Donostia): **Euskal poesia berria (2001-2011)** Current basque poetry (2001-2011) (Orig. eu)

In: *Rev. int. estud. vascos*. 59, 1, 108-145

This piece of research deals with poetry by new Basque poets that was published between 2001 and 2011. By new poets we understand those poets born between 1975 and 1995 who had their first book published as early as 2001 and whose published work comprises at least two or three poetry collections. Each writer’s style and themes are examined, as well as whether they have cultivated other literary genres, together with their presence in the mass media and common themes and features among them, in order to ascertain whether it is possible to speak about a new literary trend

Key Words: Poetry. Post-modernity. 2nd Millennium. Style. Themes. Mass media. Basque language

**Muriel, Daniel** (Univ. del País Vasco. Fac. de Ciencias Sociales y de la Comunicación. Dpto. de Sociología 2. Centro de Estudios sobre la Identidad Colectiva. Barrio Sarriena, s/n. 48940 Leioa): **Expertos en construcción de identidades a través del patrimonio cultural. Lo nuestro en los casos vasco y catalán** (Experts on Identity Construction through Cultural Heritage. What belongs to us in the Basque and Catalan Cases) (Orig. es)

In: *Rev. int. estud. vascos*. 59, 1, 146-180

This study summarizes the research carried out on expert processes in the image and experience construction of what belongs to us (something that is part of identity construction) through cultural heritage in the Basque and Catalan contexts.

Key Words: Cultural heritage. Experts. Identity. Basque. Catalan.

## **News**

About *Igela* magazine: Heterodox Basque's magazine (Orig. eu) (Peillen, Txomin). – Soledad Silva y Verástegui: historian of medieval art. Manuel de Lekuona Award 2012 (Orig. es) (Aguirre, Juan). – The penultimate battle of the Napoleonic Wars in Basque territory (Orig. eu) (Aragón Ruano, Álvaro)

In: *Rev. int. estud. vascos*. 59, 1, 181-230

## **Book review**

Six reviews. In: *Rev. int. estud. vascos*. 59, 1, 232-255