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Analytic Summary

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In memoriam: **Juan Garmendia Larrañaga** (Orig. eu, es)

Tribune

Arranz Freijo, Enrique B.; González Alonso, Ángel L.; Iturbide Luquín, Luis M. (UPV/EHU. Fac. de Psicología. Dpto. Procesos Psicológicos Básicos y su Desarrollo. Avda. Tolosa, 70. 20018 – Donostia-San Sebastián): **Enrique Freijo Balsebre, pionero de la psicología. Pensador y Educador Vasco del Siglo XX** (Enrique Freijo Balsebre, Pioner of Psychology. Basque thinker and educator of the twentieth century) (Orig. es)

In: *Rev. int. estud. vascos*. 59, 2, 268-299

Abstract: This article presents the intellectual, academic and scientific portrait of Dr. Freijo Balsebre. It analyses his essential contribution to the study of Psychology in the Basque Country and in Spain, his teaching activities in various universities, his educational and political activity, his research contribution to Medicine, Psychology and Anthropology and his critical reflection on the contemporary world.

Key Words: History of Psychology. Basque Culture. Biography. Anthropology. Freijo. Ethno-psychology. Psychoanalysis. Education.

Fernández Altuna, José J. (B.H.I. Toki Ona. Eztegarra, 34. 31780 Bera): **Arte garaikidea eta krisialdiaren arteko harremanak: ekoizpenetik hedapenera** (Relations between contemporary art and the crisis: for production to expansion) (Orig. eu)

In: *Rev. int. estud. vascos*. 59, 2, 300-318

Abstract: Although it is often said that contemporary art has always been in crisis it must be remembered, unfortunately, that this phrase has become reality in the last few years. But the purpose of this article is not only to analyse the phenomenon of the last few years but to propose a different consideration, from another point of view, starting from the point that art has suffered the crisis from long before and that latest events, having aggravated the situation, did not cause it, because the crisis was somehow intrinsic in contemporary art.

Key Words: Contemporary art. Basque Country. Crisis. Technology. Production. Dissemination. Communication. Well-being.

Fitzhugh, William W. (Arctic Studies Center. Department of Anthropology. Smithsonian Institution. P.O. Box 23293 Washington DC 20026-3293): **After Red Bay: A Basque and Inuit Joint Venture on the Quebec Lower North Shore** (Orig. en)

In: *Rev. int. estud. vascos.* 59, 2, 320-348

Abstract: A decade of terrestrial and underwater archaeological research has revealed much about Basque and Inuit activities in the northern Gulf of St. Lawrence. Hare Harbor was first visited by late 16th century Basque whalers. In the late 17th century the site became a cod-fishing and charcoal-production facility operated jointly by Basques and Inuit. In addition to documenting post-1600 Basque activities in the Gulf, Hare Harbor is the first site to demonstrate Inuit economic collaboration with Europeans.

Key Words: Basque. Inuit. European-Inuit (or culture contact?). 16-17th century. Archaeology. Underwater archaeology. Whaling. Little Ice Age.

Paliza Monduate, Maite; Laguna Enrique, Martha (Univ. de Salamanca. Fac. de Geografía e Historia. Cervantes, s/n 37002 - Salamanca): **El bilbaíno Víctor Patricio de Landaluze (1830-1889). Figura cumbre de la pintura costumbrista cubana** (Víctor Patricio de Landaluze (1830-1889) from Bilbao: the most representative figure of Cuban *costumbrista* painting) (Orig. es)

In: *Rev. int. estud. vascos.* 59, 2, 350-397

Abstract: Víctor Patricio de Landaluze Uriarte (1830-1889), from Bilbao, was born into a wealthy family of merchants from Biscay. He received his training at the Academy of Fine Arts of San Fernando in Madrid, after which he moved to Cuba, where he developed his artistic career, mainly focusing on painting and drawing, which led him to become the promoter and highest representative of Cuban *costumbrismo*.

Key Words: Víctor Patricio de Landaluze. Bilbao. Cuba. *Costumbrista* painting. Graphic illustration. Caricature. Journalism. 19th century.

Rodríguez, Samuel (Univ. Paris-Sorbonne. Institut d'Etudes Ibériques et Latino-Américaines. 31, rue Gay-Lussac. 75005 - Paris): **Espido Freire y la renovación del cuento literario español: Aspectos teóricos y estético-formales** (Espido Freire and the renovation of the Spanish short story: theoretical, aesthetic and formal aspects) (Orig. es)

In: *Rev. int. estud. vascos.* 59, 2, 398-422

Abstract: Espido Freire (Bilbao, 1974) offers new perspectives on interpretation and construction of the contemporary Spanish tale. What are the literary references and original aspects that contribute to the tale? How are her tales structured? These and other questions will be covered in the present article, which aims to offer in essence a brief aesthetic-formal study of the tales of the author.

Key Words: Espido Freire. Spanish tale. Aesthetics. Style.

Ursua, Nicanor; Menatti, Laura (Univ. del País Vasco. Fac. de Filosofía y CC. de la Educación. Avda. de Tolosa, 70. 20018 - Donostia): **La interdisciplinarietà a examen. Necesidad de integrar el conocimiento** (Interdisciplinarity under microscope. The need to integrate knowledge) (Orig. es)

In: *Rev. int. estud. vascos.* 59, 2, 424-446

Abstract: This article tackles the "hackneyed" and complex theme of multi-disciplinarity, inter-disciplinarity and trans-disciplinarity. In order to respond to the proposed theme, we will attempt to clarify the meaning of inter-disciplinarity and trans-disciplinarity in general and examine it in various case studies to exemplify the need for research and for inclusive teaching. Case studies: Evolutionary Theory of Knowledge; Sustainable development and culture; Systemic risk as perspective for inter-disciplinarity and inter-disciplinarity of the landscape.

Key words: Multi-disciplinarity, Inter-disciplinarity and trans-disciplinarity. Knowledge. Sustainable development. Systemic risk. Geophilosophy. Perception. Culturalism.

News

Emiliano Fernández de Pinedo: a token of recognition for a great Basque economic historian (Carmona Badía, Xoán) (Orig. es). - Perspectives from justice and fundamental rights in literature: an Approach from Legal Culture in a European context (Navaskues, Iker) (Orig. es). - Notes on the Bibliographic Institute Manuel de Larramendi (Zugaza, Leopoldo) (Orig. es). - The landscape from the geomorphological perspective: analyzing Basque Autonomous Community (Ormaetxea Arenaza, Orbanje; Saénz de Olazagoitia Blanco, Ana) (Orig. eu)

In: *Rev. int. estud. vascos*. 59, 2, 448-514

Book review

Seven reviews. In: *Rev. int. estud. vascos*. 59, 2, 516-544