

Efforts over Three Time Periods. Centenary of the RIEV 1907-2007

1

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Analytic
Summary

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Bayona Sáez, Cristina (UPNA. Dpto. de Gestión de Empresas. Campus de Arrosadia. 31006 Pamplona): **Revisión de trabajos aparecidos en la RIEV en el ámbito de las Ciencias Puras, la Economía y la Ciencia y la Tecnología** (Revision of works published in the RIEV in the fields of Pure Sciences, the Economy and Science and Technology) (Orig. es)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 25-28

Abstract: In RIEV's 100 years of existence the presence of works related with Natural Sciences, Economics or Technology is somewhat anecdotic. In the first phase of the journal certain articles on the so-called Pure Sciences were published, whereas in the two last decades there are also works on Economics, Technology or the Society of Knowledge.

Key Words: Science. Economy. Business. Technology.

Cierbide Martinena, Ricardo (UPV/EHU. Fac. de Filología, Geografía e Historia. Pº de la Universidad, 5. 01006 Vitoria-Gasteiz): **Consideraciones a los trabajos de Lingüística en la RIEV (1907-2007)** (Considerations on the works on linguistics published in the RIEV (1907-2007)) (Orig. es)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 29-47

Abstract: The contributions of the RIEV journal (1907-2007) as refers to Basque linguistics and philology are fundamental for everything that is related to the Basque language, to the point that, as was once pointed out by L. Michelena, anybody who is interested in such disciplines needs to know what was griten on such matters in our Journal. The linguists that collaborated in the 27 first volumes proceeded from the linguistic positivism and historicism of their times and we can classify them within the Neogrammar school of thought.

Key Words: Linguistics. Basque language. Basque.

De la Cruz Ayuso, Cristina (Univ. de Deusto. Aula de Ética. Avda. de las Universidades, 24. 48007 Bilbao): **La recreación del aislamiento (o sobre el amparo de RIEV a los estudios sobre el pensamiento, el comportamiento y la sociedad)** (The recreation of isolation (or on the coverage by RIEV of studies on thought, behaviour and society)) (Orig. es)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 49-56

Abstract: This text includes a motion presented in 2007 coinciding with the centenary of RIEV in which an analysis is made of the contributions contained in it between 1983 and 2003 in the fields of Psychiatry, Psychology, Philosophy and Sociology. In this work an attempt is made to underline how these contributions are proof of the will to consolidate certain guidelines of the journal, which it has maintained since its beginnings, in 1907, like the characteristics of internationalisation, an interdisciplinary outlook and diversification.

Key Words: Psychology. Psychiatry. Philosophy. Social Sciences. Internationalisation. Interdisciplinary outlook. Diversification.

Dueñas Pérez, Emilio Xabier (Eusko Ikaskuntza. M^a Díaz de Haro, 11. 48013 Bilbao): **La Cultura de la Tradición. RIEV: entre el Folklore... y la Antropología** (The Culture of Tradition. RIEV: between Folklore... and Anthropology) (Orig. es)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 57-102

Abstract: In a hundred years many are the changes that have taken place in society, both in terms of well being and in terms of tradition. Culture has witnessed what the status quo was in each moment in time. RIEV has taken that transformation into account from a scientific perspective, but without basing itself in provisional trends that have conditioned society.

Key Words: Folklore. Anthropology. Culture. Society. Tradition. Traditional culture. RIEV. History.

Lizundia Askondo, Jose Luis (Eusko Ikaskuntza. M^a Díaz de Haro, 11. 48013 Bilbo): **Julio Urkixo, euskalgintza anitzaren ispilu** (Julio Urkixo, a mirror of the variety that exists in the world of the Basque Language) (Orig. eu)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 103-109

Abstract: This article shows the diversity of Julio de Urquijo's Basque cultural activity: 1. Before the creation of the RIEV; 2. Before the setting up of Eusko Ikaskuntza and Euskaltzaindia; 3. In the period between the wars. 4. Up to his death. Diversity from two points of view: 1. with respect to themes such as linguistics, paremiology, onomastics, folklore, the origin of the Basque language, archaeology, heraldry, etymology, music, literature, bibliography, commerce, etc. 2. with respect to ideological diversity, since he had excellent relations with many politicians and intellectuals with different opinions although he was a traditionalist.

Key Words: Basque diversity.

Urzainki Mikeleiz, Asunci3n (Univ. de Deusto. Campus de Donostia. Camino de Mundaiz, 50. 20012 Donostia – San Sebastián): **La Geografía en la Revista Internacional de los Estudios Vascos** (Geography in the International Journal of Basque Studies (*RIEV*)) (Orig. es)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 111-121

Abstract: *RIEV* incorporates Geography in 1922 with Leoncio Urabayen's works and the "geographies" of travellers in 19th century Vasconia. Previously he either only appeared in bibliographic entries or his presence could be felt in articles favourable to physical or human geography. As from 1983 there is a predominance of entries or news related to geography applied to land planning.

Key Words: Geography. *RIEV*. Basque Country. Science. Travel reports. Entries. Land planning.

Velez de Mendizabal, Josemari (Eusko Ikaskuntza. Miramar Jauregia. Miraconcha, 48. 20007 Donostia): **Literatur ekarpena RIEV-en, azken ehun urteotan** (Issues of Literature in the *RIEV* over the last 100 years) (Orig. eu)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 123-141

Abstract: Since Julio de Urkijo created *RIEV*, literature has occupied an important role in the magazine. For contributions both in the field of research and in the field of creation, Basque literature has been able to use this window to show its face to the world. And in a life of 100 years it has boosted the appearance of high level specialists in its pages, thus enriching the magazine. Even though each Director has given the publication a different focus during his tenure, throughout its existence it has been an exact reflection of Basque literature. In any case, Basque being as it is, a small language, *RIEV* has had to make use of the possibilities offered by new technologies for the Basque product of the publication to be more global.

Key Words: Basque literature. Basque

Velilla Iriondo, Jaione (UPV/EHU. Fac. de Bellas Artes. Sarriena, s/n. 48940 Leioa): **La presencia del Arte en la RIEV** (The presence of Art in the *RIEV*) (Orig. es)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 143-218

Abstract: The journal has a commented and thematically sorted inventory, following the *Tribuna* (Tribune), *Bibliografía* (Bibliography), *Reseñas* (Critiques) and *Noticias* (News) sections in separate chapters. It is structured in two parts, corresponding to the two periods, subdivided in different historical periods and with certain complementary themes. Throughout the history of the journal, Art has been treated in an irregular manner, both in terms of themes and in terms of the number of contributions. Such contributions were more abundant in the second period of the articles on artistic themes. In the first period there is a predominance of references to Medieval and Modern Art and in the second period there is a predominance of references to Contemporary Art.

Key Words: Art. Architecture. Sculpture. Painting. Cinema. Photography. Popular art.

Zabala Uriarte, Aingeru (Univ. de Deusto. Fac. de Filosofía y Letras. Avda. de las Universidades, 24. 48007 Bilbao): **Los trabajos de Historia en la RIEV** (History in the RIEV) (Orig. es)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 219-232

Abstract: History, in its diverse chronologies, has been an important discipline in the contents of RIEV in its three preceding periods; important especially in terms of the bibliographical reviews and references, of which there have been many. And although the involvement of Basque historians has been unequal and mention needs also be made of the poor contribution of methodological innovation, there is no doubt that the works published, especially those on sources, are a necessary reference at the present time.

Key Words: RIEV. History. Archivists. Historians.

Joseph, Philippa Eleanor (Wiley-Blackwell. 9600 Garsington Road. OX4 2DQ Oxford): **The Current State of Journals Publishing in the Humanities** (Orig. en)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 235-242

Abstract: This paper provides a brief overview of some key issues concerning the current state of journals publishing in the humanities, namely: online publication of scholarly journals, the collaborative work undertaken jointly by professional academic publishers, learned societies, and journal editors. It also looks at the current challenges, and perhaps threats, to humanities journals, posed by journal ranking, open access, and free institutional repositories of scholarly content.

Key Words: Wiley-Blackwell. Journals Publishing. Humanities. Learned Societies. Scholarly Journals. Online Delivery.

Dambier, Jean-Marie (Société des Sciences Lettres et Arts de Bayonne. Bibliothèque municipale. 1, rue des Gouverneurs. F-64100 Bayonne): **La Société des Sciences Lettres et Arts de Bayonne** (The Society of Sciences, Letters and Arts of Bayonne) (Orig. fr)

In: *El esfuerzo de tres épocas. Centenario de la RIEV 1907-2007*, 243-247

Abstract: The Society of Sciences, Letters and Arts of Bayonne, founded in 1873, is a provincial study society of the region of Bayonne. During the first third of the 20th century, it covers, scientific literary, artistic and historic fields in its publications. After 1945, the worldwide dissemination of knowledge and the cultural specialisation of local societies have oriented its activities towards regional history.

Key Words: Sciences. Letters. Arts. Bayonne. Regional history. Studies society.