

Note on contributors

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Joseba Gabilondo has held teaching posts at several Universities in the United States and is currently at the Department of Spanish and Portuguese at Michigan State University. His ongoing research includes a wide range of topics: the history of Basque and Spanish literatures with an emphasis on global culture, gender and sexual identities, Spanish and Basque nationalisms, postcoloniality,

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Santiago Leoné studied History at the Universidad de Navarra, where he prepared his PhD on the topic “Los lugares de la memoria en Navarra”. He was the Basque Visiting Fellow at St Antony’s College, Oxford, in 2003. He is continued his research on foreigners’ views of the Basque Country thanks to a Jose Antonio Loidi scholarship, granted by the town council of Irun (Gipuzkoa). He has contributed articles to several history journals.

Jeremy MacClancy is Professor of Anthropology at Oxford Brookes University. His interests include the anthropology of art and of food, and anthropological images of others. He edited the book *Sport, Identity and Ethnicity*, Oxford: Berg, 1996, for which he wrote two articles on football and Basque nationalism, and on bullfighting and gender. After four years’ fieldwork in Navarre he published *The Decline of Carlism: anthropology and history in northern Spain 1939-1999*, Reno: University of Nevada Press, 2000. He has also edited, among others, the following books: *Contesting Art: Art, identity and politics in the modern world*, Oxford: Berg, 1997. His latest books include *Exotic no more: anthropology on the front lines*, Chicago, University of Chicago Press, 2002 (edited by him), *Expressing identities in the Basque arena*, Oxford, James Currey Publishers, 2007, and *Centralizing fieldwork: critical perspectives from social anthropology, biological anthropology and primatology*, Oxford, Berghahn, (co-edited with A. Fuentes, forthcoming).

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