## **Notes on contributors**

Jon Arrieta Alberdi is Professor of the History of Law at the University of the Basque Country. He is a specialist on the public institutions of the kingdoms of the Crown of Aragon (El Consejo Supremo de la Corona de Aragón, 1494-1707, Zaragoza, 1994) and is currently researching processes of union and amalgamation within the Spanish kingdoms, as well as the significance of Austracisme (the ideology of the pro-Austrian party) in the War of the Spanish Succession. His most recent publications include 'Crespí y su generación ante los Fueros y las Cortes', in Remedios Ferrero Micó, Lluís Guia Marín (eds), Corts i Parlaments de la Corona d'Aragó Unes institucions emblemàtiques en una monarquía composta (Valéncia, 2008) and 'El papel de los juristas y magistrados de la Corona de Aragón en la 'conservación' de la Monarquía', Estudis, 34 (2008).

**Jesús Astigarraga** is Professor in the Departamento de Estructura e Historia Económica at the University of Zaragoza (Spain). Author of several books and articles on the history of Spanish economic thought, specially in the eighteenth century. He has also published different contributions on the international circulation of economic ideas and on the process of their institutionalization and dissemination.

James Casey was born in Belfast and studied as an undergraduate at Queen's University Belfast. His interest in early modern Europe was awakened by Michael Roberts and he went on to study Spanish history at the University of Cambridge under Sir John Elliott, whose then recently published The Revolt of the Catalans inspired Casey's doctoral thesis on the Kingdom of Valencia. The articulation between the state and the local community has been a continuing feature of Casey's research, visible in his recent study of Family and Community in Early Modern Spain. The Citizens of Granada. He has taught Spanish and European history at the University of East Anglia, Norwich, until his retirement this year. His current interest includes research on the Muslim-Christian frontier in Valencia and Granada.

**Sir John Elliott** is Regius Professor Emeritus of Modern History in the University of Oxford. His books include *Imperial Spain, 1469-1716*, *The Count-Duke of Olivares*, and, most recently, *Empires of the Atlantic World. Britain and Spain in America, 1492-1830*. A volume of essays, *Spain, Europe and* 

the Wider World, 1500-1800 'was published in 2009'. Among the honours and awards he has received are the Príncipe de Asturias Prize and the Balzan Prize for History.

Pablo Fernández Albaladejo is Professor of the Early Modern History of Spain at the Autonomous University of Madrid. He works on political and constitutional history of the Old Regime. In recent years he has been concerned with the relationship between historical writing and identity building in Early Modern Spain. He is author of Fragmentos de Monarquía. Trabajos de historia política (Alianza, Madrid, 1992), and Materia de España. Cultura política e identidad en la España Moderna (M. Pons, Madrid, 2007). He also edited the volume Los Borbones. Dinastía y memoria de nación en la España del XVIII (M. Pons, Madrid, 2002) and Fénix de España. Modernidad y cultura propia en la España del XVIII, 1737-1766 (M. Pons, Madrid, 2006). His most recent publication is La crisis de la Monarquía, vol. 4 of the Historia de España edited by J. Fontana and R. Villares (Crítica y M. Pons eds., Madrid, 2009).

**Xavier Gil** is a Professor of Modern History of the University of Barcelona, and as such he has studied the political-territorial structure of the Crown of Aragon and the Spanish Monarchy under the House of Austria and modern Spanish political thought. Among his latest publications are *Tiempo de política*. Perspectivas historiográficas sobre la Europa moderna, Publicacions de la Universitat de Barcelona, Barcelona, 2006; and the chapter on Spain and Portugal in the volume titled European political thought, 1450-1700. Philosophy, law and religion, eds. Howell A. Lloyd, Glenn Burgess and Simon Hodson, Yale University Press, New Haven, 2007.

**José M. Portillo** is a Professor of History at the University of the Basque Country and a visiting professor at the University of Santiago de Compostela (Spain). He has been previously a visiting professor at the Universities of Georgetown, as Prince of Asturias professor, and Nevada, Reno (Center for Basque Studies). He is the author of *Crisis Atlántica*. Autonomía e Independencia en la crisis de la monarquía española, Madrid, Marcial Pons, 2006, and Sueño Criollo: el doble constitucionalismo en el País Vasco y Navarra, San Sebastián, Nerea, 2006.

**John Robertson** is a University Lecturer in Modern History at Oxford and a Fellow of St Hugh's College. He is the author of *The Case for the Enlightenment*. Scotland and Naples 1680-1760 (Cambridge, 2005) and *The Scottish Enlightenment and the Militia Issue* (Edinburgh, 1985). In 1991 he led a Folger Institute Seminar in Washington which resulted in the edited volume *A Union for Empire*. The Political Thought of the British Union of 1707 (Cambridge, 1995) and he also edited *Andrew Fletcher: Political Works* (Cambridge, 1997). He is currently working on a project on Sacred History and Enlightenment History.

**Jenny Wormald** was formerly a Fellow in History of St Hilda's College Oxford, and is now an Honorary Fellow of the University of Edinburgh. She has written extensively on late-medieval and early modern Scottish History, and on early-modern British History. She is currently working on a book on James VI and I.