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## Invitation to urban anthropology

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**Homobono, José Ignacio** (Univ. del País Vasco. Fac. de CC. Sociales y de la Comunicación. Dpto. de Sociología. Apdo. 644. 48080 Bilbao): Antropología urbana: itinerarios teóricos, tradiciones nacionales y ámbitos temáticos en la exploración de lo urbano (Urban anthropology: theoretical itineraries, national traditions and thematic areas in the research on urban areas) (Orig. es)

In: *Zainak*. 19, 7-12

Abstract: Urban anthropology is an emerging field of research on cities. In spite of its relative novelty, it has its own sources, theoretical itineraries and solid academic and intellectual traditions of a national nature. Some are central, like the American, the British or the French traditions. Others are of a peripheral nature, like the Spanish or the Portuguese traditions. These are, however, clearly interesting because they are the context of the interdisciplinary reflection on urban spaces in the Basque Country.

Key Words: Urban anthropology. Ethnology. Sociology. City. Urban. Rural. School of Chicago.

**Del Valle, Teresa** (Univ. del País Vasco. Dpto. de Filosofía de los Valores y Antropología Social. Avda. de Tolosa, 70. 20018 Donostia): Del tiempo y del espacio: análisis feminista de la ciudad (The organization of time and space: a feminist analysis of urban space) (Orig. es)

In: *Zainak*. 19, 53-60

Abstract: In western cities there prevails a representation of the city that is partially supported on certain naturalist bases. It appears in the excluding assignment between reproduction and production because of a separation between the domestic and the public fields. However, reality shows a certain fluency that must be widened by means of changes in the conceptualization and organization of time; in the objetivation of knowledge linked to domestic tasks that remains outside the limits which define its use.

Key Words: Urban space. Time. Production. Reproduction. Change.

**Manzanos Bilbao, César** (Univ. del País Vasco. Dpto. de Sociología. Los Apraiz, 2. 01006 Vitoria-Gasteiz): Arqueología de la discriminación racista (Archaeology of racist discrimination. Research as applied to Basque society) (Orig. es)

In: *Zainak*. 19, 61-96

Abstract: Our objective is to analyze the prejudices, discriminatory facts, attitudes and racist practices that affect immigrants from outside the European Union with a double purpose: to decipher the expressions and perceptions of racist prejudices and xenophobic attitudes, from their experiences and perceptions, and to discover their perception within our society. The idea is to turn them into social anthropologists so that, by means of the participating panoramic observation, they can provide us with the key to understanding the nature and characteristics of racism and prejudice within our societies. They are privileged observers that have a lot to teach us about ourselves.

Key Words: Racism. Immigration. Discrimination. Margination. Race.

**Medina, F. Xavier** (Institut Català de la Mediterrània (ICM). Diagonal, 407 bis, pl. 21. 08008 Barcelona): Migraciones en un contexto urbano. Un estudio comparativo de las inmigraciones vasca y andaluza en Barcelona (Migrations within an urban context. A comparative study of Basque and Andalusian immigrations in Barcelona) (Orig. es)

In: *Zainak*. 19, 97-106

Abstract: Migrations have always been and still are a factor that is always present in the social and cultural urban configuration of cities. This article makes a comparative analysis of the Basque and Andalusian migrations toward the city of Barcelona, by observing migrant tendencies and the processes of recreation of collective identities, as well as the construction and appropriation of an urban space that the mentioned groups have carried out over the present century.

Key Words: Migration. Barcelona. Basque Country. Andalusia. Ethnicity. Space. City.

**Ramírez Goicoechea, Eugenia** (UNED. Dpto. de Antropología. Senda del Rey. 28040 Madrid): El estigma de Beraun: conflicto, espacio y alteridad (The stigma of Beraun: conflict, space and otherness) (Orig. es)

In: *Zainak*. 19, 109-124

Abstract: The aim of this paper is to show how ethnic identities have their counterpart in the perception and classification of urban space and neighbourhoods. The field work was carried out in Rentería, an industrial town of the Basque Country, where the coming of migrants from other parts of Spain changed the sociodemographic, linguistic and cultural landscape of the community. These changes became 'ethnically' meaningful in the context of the building of the Basque ethnic identity during the 80's.

Key Words: Ethnic identities. Urban space. Basque Country.

**Cantero, Pedro A.; Escalera, Javier; García del Villar, Reyes; Hernández, Macarena** (Univ. de Sevilla. Dpto. Antropología Social. Doña María de Padilla s/n. 41004 Sevilla): Territorio, sociabilidad y valor patrimonial del espacio urbano. Usos sociales del espacio público en el casco histórico de Sevilla (Territory, sociability and heritage value of urban space. Social uses of public space in the historic center of Seville) (Orig. es)

In: *Zainak*. 19, 125-144

Abstract: In this paper We reflex, about the concept of territory from an anthropological perspective, as social, cultural and lived space. We underline its importance as context for the sociability expressions and the social uses of the citizens. These aspects connect directly with the significance of each territory or place and whit their values as elements of cultural heritage. In order to make a proposal for the study of the urban territory, We use the reference of our work about the historic center of Seville, which is affected partly by the "regeneration projects" sponsored by the European Union's Urban Plan.

Key Words: Urban territory. Sociability. Heritage.

**Aliende Urtasun, Ana** (Univ. Pública de Navarra. Dpto. de Sociología. Arrosadía, s/n. 31006 Iruñea): ¿Es Pamplona una ciudad ociosa? Tiempo libre y ocio en los barrios de Pamplona (Is Pamplona a town of leisure? Free time and leisure in the neighborhoods of Pamplona) (Orig. es)

In: *Zainak*. 19, 143-168

Abstract: The central objective of the present article is to unveil social practices that the individuals and collective that live in the various neighborhoods of Pamplona have with respect to their free time and to their leisure. It is therefore a matter of relating the subjective dimension of leisure -the differences that exist in the perceptions that each person has on leisure and free time matters- with the social context in which individuals weave their daily existence and through which their concrete reality and their concrete society is represented. With this purpose in mind we started from the consideration of leisure and free time as social phenomena; social in its meaning, in the factors that condition them, just as social as the practices that define them. That is: what can or cannot be done, who can do it, where, when, with whom and how.

Key Words: Pamplona. Free time. Leisure. Work. Associations.

**Ariño Villarroya, Antonio** (Univ. de Valencia. Fac. de Ciencias Económicas. Dep. de Sociología i Antropología social. Avda. Tarongers s/n. 46021 Valencia): Asociacionismo festivo contemporáneo en el País Valenciano (Contemporary festive Associations in Valencia) (Orig. es)

In: *Zainak*. 19, 169-186

Abstract: Festive associationism in Valencia has a considerable vitality and magnitude. Starting from some punctual examples, the author tries to draw up a general explanatory model. The structure, evolution, operation and organisation of this association network and its function as the prompter of feelings of identity linked to territorial levels different from that in urban agglomerations. Festive associations of various types and degrees of formalisation are included, but all of them should be studied as expressions of society from the point of view of historical anthropology.

Key Words: Association. Bonfires. Holiday. Identity. Sociability. Group. Valencia.

**Montesino, Antonio** (Centro Europeo de Formación Empresarial (CEDEFOR). Pasaje de Peña, 2 – 3º C. 39008 Santander): Cantabria: una "comunidad histórica" (del tiempo presente). Lo urbano como espacio social de la invención de una conciencia regionalista (Cantabria: an historical community (at the actual history). The urban as social space of consciousness regionalist invention) (Orig. es)

In: *Zainak*. 19, 187-212

Abstract: In 1981, Cantabria obtained the first statute of autonomy of its history. This means, talking about a new historical community which has arisen recently, or present, of the history, itself under the protection of the re-establishment in Spain of the constitutional order and the territorial reorganization of the state. In this process of social construction of regionalist consciousness, the mesocracy, the regionalist movements of Cantabria have played an important role that setting up in the political, social, cultural and economical centralism, they have spread out its speech strategies, based on the invention of a regional tradition, which is understood under an essentialism of identity, which is nostalgic of an idyllic traditional rural world, which has nothing to do with the modern concept of political community, based on the necessary recognition of a social citizenry and a democratical state of right, being able of legitimizing both the individuals autonomy and the society which they belong to.

Key Words: Invention of tradition. History of the present. Postraditional. Diffuse identity. Imagined community. Neotraditionalism. Fiscal regionalism. Social citizenship.

**Ayerbe, Miren; Fernández, César** (Sociedad de Ciencias Aranzadi. Sección Arqueología Histórica. Alto de Zorroaga. 20014 Donostia): Intervención arqueológica en la casa nº3 de la calle Embeltrán de Donostia-San Sebastián (Archaeological intervention in house nº3 in Embeltrán street in Donostia-San Sebastián) (Orig. es)

In: *Zainak*. 19, 215-226

Abstract: The authors reveal the first results of the archaeological diggings carried out in the subsoil of house nº 3 in Embeltrán Street in Donostia - San Sebastián. The terrain belonged during the late Middle Ages to the lineage of the Engómez, who were the noblest and one of the main families in town. The importance of this intervention is based on the record of an undisturbed stratigraphic sequence since the medieval era and on abundant archaeological material.

Key Words: Nobles. Engómez. Archaeological diggings. Wall. Medieval. San Sebastián.

**Homobono, José Ignacio** (Univ. del País Vasco. Fac. de CC. Sociales y de la Comunicación. Dpto. de Sociología. Apdo. 644. 48080 – Bilbao): Bibliografía de antropología urbana (Bibliography on urban anthropology) (Orig. es)

In: *Zainak*. 19, 229-248

Abstract: This digest constitutes an ample, but not exhaustive, selection of bibliographical references concerning urban anthropology, with a certain opening towards analytical fields which are close to this science, like urban sociology. In addition to the indispensable bibliographical references, indispensable because of their significance, the references on the Basque Country have been prioritised together with its geographical and cultural context: Europe and Latin America.

Key Words: Urban anthropology. Europe and Latin America. Basque Country.