

Maritime culture and societies: particular practice, technical and social systems, and systems of representation

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Analytic Summary

Geistdoerfer, Alette (CNRS. 27, rue Paul Bert. F – 94204 Ivry sur Seine): **L'anthropologie maritime: un domaine en évolution: hors cadre traditionnel de l'anthropologie sociale** (Maritime anthropology: a dominion in evolution: a traditional non-category in social anthropology) (Orig. fr)

In: *Zainak*. 29, 23-38

Abstract: Marine anthropology is the study of the technical, social and cultural specificities of the societies that exploit the sea. It is a multidisciplinary science that takes into account that national and international scales are compulsory. A typology of maritime society and their irreducible and structural particularities have been established. Together with a fundamental maritime anthropology, another "active" maritime anthropology is started together with new areas of research.

Key Words: Social anthropology. Maritime societies. Technical, social and symbolic systems.

Rubio-Ardanaz, Juan Antonio (Univ. de Extremadura. Esc. de Formación del Profesorado. Dpto. de Psicología y Sociología de la Educación y Antropología Social. Avda. de la Universidad, s/n. 10071 Cáceres): **Diseño y paisaje de la cultura pescadora: etnografía y epistemología de la antropología marítima** (Design and landscape of the fishing culture: ethnography and epistemology of maritime anthropology) (Orig. es)

In: *Zainak*. 29, 39-52

Abstract: The grasping of relatively differentiated maritime realities in comparison to those in other fields has originated a methodological reflection to consider such a singularity. Together with that, a question is posed that emphasises the role of the researcher and the degree of objectivity included in the interpretation of the facts, with special incidence in the epistemological character of the discipline.

Key Words: Maritime Ethnography. Halieutic anthropology. Epistemology of anthropology. Visual anthropology. Distribution of fish.

Pérez Aldasoro, Pío (UPV/EHU. Tolosa Hiribidea, 70. 20018 Donostia): **Lanaren inguruko balioak Pasaiaiko arrantzaleen komunitatean** (Work-related values in the Pasaia fishing community) (Orig. eu)

In: *Zainak*. 29, 53-63

Abstract: Social values dominating in the community of fishermen of Pasaia produce various cultural responses to environmental conditionings and to fishing activity itself. Amongst these values we have taken the concept that the fishermen of Pasaia have on their work in their cultural universe, as this provides us with a reflection on the ways of living, their rhythms, their working conditions and of the direct consequences in their work or in work-related accidents.

Key Words: Fishermen. Work. Values.

Rispoli, M^a Florencia (Univ. Nacional de Mar del Plata / CONICET. Fac. de Humanidades. Funes 3350. ARG-7600 Mar del Plata); **Nogueira, Luis** (Calle 62, 2854 - 1^ºb. ARG-7630 Necochea): **Puerto Quequén: operación de la flota costera, caracterización del trabajo y estrategias familiares de los pescadores** (Puerto Quequén: operation of the coastal fleet, characterization of the work and fishermen's family strategies) (Orig. es)

In: *Zainak*. 29, 65-79

Abstract: In this work we present a characterisation of the fishing fleet and its operation during the period included between 1999 and 2003 in Puerto Quequén, in Argentina. We also wish to characterise the work and formation of family strategies of life in fishermen's homes.

Key Words: Anthropology. Puerto Quequén. Fishing. Coastal fleet. Family strategies.

Anduaga Matud, Jaime (Eusko Ikaskuntza. Miramar Jauregia. Miraconcha, 48. 20007 Donostia): **Hondarribia, gizarte-irudikapena eta baxurako arrantzan emandako aldaketak** (Hondarribia, social representation and change in coastal fishing) (Orig. eu)

In: *Zainak*, 29, 81-98

Abstract: New social interactions are born when confronting undesired change in an unstable situation. The proposal of this study is that any social reality is endowed with representation. By applying this principle to coastal fishermen, the biggest challenge they face to come out successfully from a situation that is full of contradictions is to maintain the balance between the messages that arrive from Europe and the local cultural patrimony, if we want a personality based on the representation of the corresponding reality to survive.

Key Words: Representation. Symbol system. Collective social actor. European Union.

Flrido del Corral, David (Univ. de Sevilla. Dpto. de Antropología Social. Doña María de Padilla, s/n. 41004 Sevilla): **Desafíos y respuestas en la gestión de recursos pesqueros. El caso de las flotas artesanales en la Andalucía Atlántica** (Challenges and responses in fisheries management systems. The case of artisanal fleets at Atlantic coast of Andalusia) (Orig. es)

In: *Zainak*. 29, 101-122

Abstract: Forms of fishing management are analysed incorporating such criteria as regionalization, the participation of the sector and planning from governmental levels. The theoretical reflection is offered on the irruption of co-management and a interactive governance as models of fishing resource management, under which lyrical cases related with fishing in Andalusia are introduced.

Key Words: Fishing management. Co-management. Andalusian artisan fishing. Fishing policy. Fishing resources. Governance.

Aranda, Martín; Murillas, Arantza; Motos, Lorenzo (AZTI-Tecnalia. Unidad de Investigación Marina. Herrera Kaia. Portualdea, z/g. 20110 Pasaia): **Aspectos sociales en la generación del conocimiento en la gestión de pesquerías** (Social aspects in the generation of knowledge in fishery management) (Orig. es)

In: *Zainak*. 29, 123-137

Abstract: This article shows the need to use a multidisciplinary basis of knowledge in the making of positions related with the management of fishing resources. The need to include the knowledge of fishermen if the intention is to increase the legitimacy of the process is becoming ever more evident, as is the need to motivate fulfilment of regulations by fishermen.

Key Words: Fishing management. Empirical basis of knowledge of fishermen. Social aspects.

Prelezo, Raúl (AZTI Tecnalia. Unidad de Investigación Marina. Txatxarramendi Ugarteia, z/g. 48395 Sukarrieta): **Cálculo de la dependencia al sector pesquero: el caso de los Municipios de la CAPV** (Calculation of the dependency on the fishing sector: the case of the municipalities of the Autonomous Community of the Basque Country) (Orig. es)

In: *Zainak*. 29, 139-151

Abstract: The article presents an analysis of the fishing sector in the Autonomous Community of the Basque Country as a whole, using multivariate techniques in order to obtain both an index of the size of the social sector and a dependency index of the fishing municipalities within the Autonomous Community of the Basque Country. On such indexes groups are established using a conglomerate analysis. In this way, the municipalities are sorted out and classified in terms of dependency.

Key Words: Multivariate analysis. Dependency. Fishing sector.

García-Orellán, Rosa (UNED. Antropología Social y Cultural. San Martín Plaza, 4. 20570 Bergara): **El colapso del bacalao: la construcción de la memoria ayer y hoy** (The collapse of cod fishing: the construction of memory yesterday and today) (Orig. es)

In: *Zainak*. 29, 153-169

Abstract: Codfish from the great shoals off Newfoundland still had not recovered its biological stocks in 2005. This situation arose out of a combination of factors. This work shows the response of fishermen after the *Food Fishery* prohibition, and an analysis is made of the reconstruction of memories and the consolidation of spaces of power depending on the data available.

Key Words: Collective memory. Historical memory. Over fishing. Conservationist. Symbols.

Escudero Domínguez, Luis Javier (Eusko Ikaskuntza. M^a Díaz de Haro, 11-1. 48013 Bilbao): **Conservas, semiconservas y salazones de pescado en el Cantábrico. Análisis y situación del sector en los últimos años (1993-2004)** (Tinned fish, semi-preserved and dry salted fish in the Bay of Biscay. Analysis and situation of the sector over the last few years (1993-2004)) (Orig. es)

In: *Zainak*. 29, 171-196

Abstract: The entrance in the EEC, the implantation of new hygienic norms, and continuous downswings in the main coastal fishing campaigns brought about years of uncertainty that produced a turning point in the sector. The object of the site close to its blame the inconveniences that cropped up and how they were solved, explaining, and the same time, specialisation and evolution of to the present day.

Key Words: Industrie. Transformer. Asturias. Cantabria. Basque Country.

Martín Osante, José Manuel (UPV/EHU. Fac. de Dcho. Sarriena, s/n. 48940 Leioa): **Los servicios portuarios: aspectos generales** (Port services: general characteristics) (Orig. es)

In: *Zainak*. 29, 197-211

Abstract: The crew in increase in maritime transport has consolidated the role of ports as dynamiting elements of our economy. This economic whole importance of ports has brought about the need to equip them with an adequate legal framework. However, this framework is now beginning to be modified once again, won the form of framework have not yet been consolidated. This work is an analysis of these legal frameworks, the current one and the future one.

Key Words: Port. Privatisation. Liberalization. Port workers. Maritime Law.

Apraiz Zallo, Juan Antonio (Aurrekoetxea, 42 - 5. 48370 Bermeo): **La recuperación del Patrimonio Marítimo y la Navegación Tradicional en el País Vasco. Revisión y nuevas perspectivas** (The recovery of Maritime Heritage and Traditional Sailing in the Basque Country. Revision and new perspectives) (Orig. es)

In: *Zainak*. 29, 215-238

Abstract: This is a general overview of the movement for the recovery of the maritime heritage in the Basque Country. An indication is made of the various options that are weighed and the main actors intervening therein. The subject is analysed as from two perspectives, that of Material Heritage and that of Immaterial Heritage. Such heritage is basically centred in minor vessels, with special incidence in their application for the recovery of traditional sailing.

Key Words: Recovery. Maritime Patrimony. Recovery of the patrimony. Traditional boats. Traditional sailing.

Cayuela Camarero, Fernando; Pellón González, Inés; Apraiz Zallo, Juan Antonio; Moreno Irigoien, José Antonio (UPV/EHU. E.T.S. de Náutica y Máquinas Navales. M^o Díaz de Haro, 68. 48920 Portugalete): **Exposición de embarcaciones tradicionales en la Escuela Náutica de Bilbao** (Exhibition of traditional boats in the Bilbao Navigation School) (Orig. es)

In: *Zainak*. 29, 239-256

Abstract: In 2005 an exhibition was organised on traditional Basque boats was organised within the Superior Technical School of Navigation and Naval Machinery. In this communication the expositional criteria chosen and the evaluation of the results obtained are detailed. That evaluation was carried out with the objective of opening maritime culture and tradition to the general public and to experts alike.

Key Words: Maritime Patrimony. Exhibitions. Traditional boats.

Noain Maura, M^a José (Museo Romano Oiasso. Escuelas, 1. 20302 Irun): **Patrimonio marítimo en la costa swahili de Tanzania** (Maritime heritage in the Swahili coast of Tanzania) (Orig. es)

In: *Zainak*. 29, 257-277

Abstract: The maritime patrimony of the Swahili coast of Tanzania is extremely valuable because of the preservation of the traditional systems of navigation, shipbuilding and fishing. Navigation in sailing boats, amongst which the dhow and the mtepe are especially noteworthy, developed thanks to commercial routes which criss-crossed the Indian Ocean, taking advantage of the various Monsoon winds. Nowadays, the dhows continue to be built in the traditional manner, although their role has been relegated to transport in short distances and to fishing, one of the most important coastal economic resources.

Key Words: Swahili culture. Indian Ocean. Monsoon winds. Navigation. Shipbuilding. Fishing. Mtepe. Dhow.

Uriarte, Iñaki (Campo del Volantín, 26 - 4. B. 48007 Bilbao): **Ría de hierro** (Iron estuary) (Orig. es)

In: *Zainak*. 29, 279-286

Abstract: Nature has given Bilbao two essential elements for its development: the iron ore in the surrounding hills and its estuary as a natural port. This space, the setting for metropolitan metamorphosis, as a meeting place between heritage, memory and identity thanks to its historical, artistic, architectural, urban, technological, symbolic and social value, has a cultural interest constituting a collection of historical monuments.

Key Words: Estuary. Port. Iron. Nature. Heritage. Memory. Identity. Landscape.

Ibáñez, Itsaso; Iglesias, M^a Asunción; Fernández, Luis M^a; Villanueva, Iratxe; Gómez, Francisco Javier (UPV/EHU. E.T.S. de Náutica y Máquinas Navales. M^a Díaz de Haro, 68. 48920 Portugalete): **El proceso de catalogación de los fondos del Archivo Histórico de la Escuela Técnica Superior de Náutica y Máquinas Navales** (The process of cataloguing the funds of the Historical Archive of the Higher Technical School of Nautical Sciences and Marine Engineering) (Orig. es)

In: *Zainak*. 29, 289-298

Abstract: In this work, an introduction is made to the process of elaboration of the inventory of funds in the Historical Archives of the Superior Technical School of Navigation and Naval Machinery of the University of the Basque Country. Apart from being the first centre of our university in initiating a process of this nature, the layout of the inventory will allow for the exploitation of the funds and it will be then possible to complete the history of this teaching centre.

Key Words: Historical Archive. Nautical School. Bilbao.

Iglesias, M^a Asunción; Ibáñez, Itsaso (UPV/EHU. E.T.S. de Náutica y Máquinas Navales. M^a Díaz de Haro, 68. 48920 Portugalete): **“Aportaciones náuticas” al fondo histórico de la Escuela Técnica Superior de Náutica y Máquinas Navales** (“Nautic contributions” to the historical funds of the Higher Technical School of Nautical Sciences and Marine Engineering) (Orig. es)

In: *Zainak*. 29, 299-314

Abstract: In the nineteen-nineties the Science History group, of the Superior Technical School of Navigation and Naval Machinery of the University of the Basque Country, started its research work. Since then, over 90 texts have been catalogued and added to the historical fund, and some of them are by such significant Basque authors as Andrés de Poza, Antonio de Gaztañeta, Miguel Archer or José de Mazarredo.

Key Words: Nautical. Historical Funds. Library.

Erkoreka, Anton (P.O. Box 6026. 48080 Bilbao): **El proceso de poblamiento de la costa vizcaína en la Alta Edad Media y el nacimiento de sus puertos** (The process of populating the Bizkaian coast in the early Middle Ages and the birth of its ports) (Orig. es)

In: *Zainak*. 29, 315-325

Abstract: Oiasso, Forua and other small Roman settlements on basque coast were abandoned in the early Middle Ages, and the coast was thus deserted. This article proposes a model of re-colonisation of the coast, between the late 9th century and the late 11th century, which, starting from the slopes of the immediate hinterland, culminates with the foundation of the “portus” or ports, the first of which was documented in 1082.

Key Words: Romanisation. Early Middle Ages. Navigation. Coastal population. Basque Country.

Ojeda San Miguel, Ramón (UPV/EHU. Fac. de Filología y Geografía e Historia. Dpto. de Historia e Instituciones económicas. P^o de la Universidad, 5. 01006 Vitoria-Gasteiz): **Conflictos y escisiones en la Cofradía de Pescadores de Castro Urdiales (1895-1935): acercamiento a través de la prensa** (Conflicts and secessions in the Castro Urdiales Fishermen Brotherhood (1895-1935): an approach through the press) (Orig. es)

In: *Zainak*. 29, 327-346

Abstract: The confrontations of class acquired a particular keenness in Castro Urdiales upon beginning the century XX. The fishermen still were preserving the old ideal of “ equitable Justice” of the ancient Confraternity of San Andrés, and refusing to let the reins to the “poderos armadores”. Because of this, these last opted in the year 1924 for creating other new fishermen society.

Key Words: History of Fishing. Social Conflicts. Labor conflicts. History naval. Ships. Fishermen. Fishermen brotherhoods.

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