Zainak

CUADERNOS DE ANTROPOLOGÍA-ETNOGRAFÍA

Global cities and local cultures, 1

José I. Homobono Martínez,
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Analytic Summary

Homobono Martínez, José I. (Univ. del País Vasco / Euskal Herriko Unib. Fac. de CC. Sociales y de la Comunicación. Apdo. 644. 48080 Bilbao): **Las ciudades y su evolución. Análisis del fenómeno urbano en la obra de Élisée Reclus** (The cities and his evolution. Analysis of the urban phenomenon in Élisée Reclus's work) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 31, 75-116

Abstract: This article includes an analysis of the thoughts of Élisée Reclus (1830-1905) on towns. These are proposals of the famous geographer that make up his juvenile writings, going through those of his old age, up to his posthumous treatise. His complete works conjugate evolutionism, organicism, libertarian thinking and a romantic style. He integrates anthropological and sociological aspects in a global science applied to the study of the urban phenomenon.

Key Words: Élisée Reclus. Towns. Evolution. Geography. Anarchism. Sociability. Segregation. Mobility.

Homobono Martínez, José I. (Univ. del País Vasco / Euskal Herriko Unib. Fac. de Ciencias Sociales y de la Comunicación. Apdo. 644. 48080 Bilbao): **Evolución y renovación de las ciudades. Selección de textos de Élisée Reclus** (The evolution and renovation of the cities. Selection of Élisée Reclus's texts) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 31, 117-211

Abstract: This selection of texts tries to bring the reader closer to the more relevant aspects of the thought and work of Élisée Reclus with regard to cities and their evolution. The urban phenomenon is handled in articles and/or extracts from his main publications, ordered chronologically.

Key Words: Cities. Élisée Reclus. Selection of texts. Evolution. Renovation. Population. Towns. Associations. New Orleans.

Agier, Michel (Centre d'Études Africaines, EHESS. 96, Boulevard Raspail. F-75006 Paris): **Incertitude urbaine et liminarité rituelle. Anthropologie des hors-lieux** (Urban uncertainty and ritual liminality. An anthropology of out-places) (Orig. fr.)

Abstract: We are nowadays witnessing the formation of new spaces, "*out of place*" marked by an common extraterritoriality (zones, camps, squats, invasions…). Urban "decentralization" is necessary to understand the anthropological logic of cities from these peripheral limits. Humanitarian territories and urban margins are getting closer. The liminarity of urban outskirts promotes some ritual freedom.

Key Words: Uncertain cities. Refugee camps. Ghettoes. Liminarity. South Africa. Peripheral Parisian neighbourhoods.

Martínez Lorea, Ion (Univ. Complutense de Madrid. Fac. de CC. Políticas y Sociología. Dpto. de Sociología V. Campus de Somosaguas. 28223 Pozuelo de Alarcón): **Nostalgias y autenticidades: la producción de imágenes del espacio público urbano** (Nostalgias and authenticities: the production of images of public urban space) (Orig. es)

Abstract: This work is intended to analyse the effects the process of transformation and consolidation of big cities as strategic nodules of globalisation has on the everyday practices of urban public spaces. Especially highlighted in the work is the idea of authenticity and conformation of a nostalgia glance at the urban post.

Key Words: Sociology. Town. Public space. Image.

Iso Tinoco, Andoni (Univ. Pública de Navarra / Nafarroako Unib. Publikoa. Dpto. de Sociología. Campus de Arrosadía, s/n. 31006 Pamplona-Iruñea): **Los centros comerciales del área metropolitana de Pamplona. Imaginarios sociales, cambio y reestructuración** (The malls of the metropolitan area of Pamplona. Social imaginaries, change and restructuring) (Orig. es)

Abstract: This article analyses the impact of the implantation of commercial and leisure centres in the social imaginaries that are built on metropolitan areas in process of restructuralisation and transformation towards a small metapolis.

Key Words: Commercial centre. Social imaginary. Metapolis. Consumer society. Fordist town. Postfordism.

Analytic Summary

Razkin Fraile, Mikel (Univ. Pública de Navarra / Nafarroako Unib. Publikoa. Campus de Arrosadía. 31006 Pamplona-Iruñea): **Las huertas de Pamplona; con la azada en alto. Ocupación de espacios urbanos para un uso hortícola** (Pamplona's orchards; with the hoe in high. Urban places' occupation for an horticultural use) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 31, 275-290

Abstract: Memory is not a quality peculiar to the human being: there are places that also have it, places that do not want to be forgotten. One day excavators passed over the vegetable plots in the neighbourhood of Rotxapea (Pamplona), but the next day a group of pensioners returned with tools to work on the land, recovering the vegetable-growing use which had historically predominated there.

Key Words: Agenda 21. Horticultural spaces. Senior citizens. Resistance. Fringe belt. Urban environment. Historical memory. Ecological leisure. Urban planning.

Hernández Ramírez, Macarena (Univ. Pablo de Olavide. Dpto. de Ciencias Sociales. Ctra. de Utrera, Km 1. 41013 Sevilla): *Piel sensible*. **Mercado y sociabilidad en el centro de Sevilla** (*Sensible Skin*. Market and sociability in downtown Seville) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 31, 291-304

Abstract: *Sensitive Skin* is the name of the town planning scheme put forward by the Town Hall of Seville. Here we seek to analyse and reflect on the role of cities in the global context of the market. This case offers us a particular social and cultural response (city and inhabitant) to the system, in the sense of ways of using the city.

Key Words: Urbanization. Market. Sociability. Historical centre. Uses of space.

Lekerikabeaskoa Gaztañaga, Amaia; Vivas Ziarrusta, Isusko (Univ. del País Vasco / Euskal Herriko Unib. Fac. de Bellas Artes. Dpto. de Escultura. Sarriena, s/n. 48940 Leioa): **Tras las huellas de un paisaje cultural. Espacios 'anti-urbanos', territorio 'des-urbaniza-do' y ruina industrial: dobles miradas desde la escultura** (After the traces of cultural landscape. 'Anti-urban' spaces, 'des-urbanized' territory and industrial ruins: two-faced visions from the sculpture) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 31, 305-326

Abstract: This article intends to value industrial ruins as elements of material culture with aesthetical connotations from an artistic point of view. Ruins as a redefined object and post-industrial landscapes as a 'non-place' transform the territory and the towns. In urban remodelling processes, industrial ruins can alter their cultural significances by becoming formal sculptural structures or becoming monuments.

Key Words: Industrial ruins. Aesthetics. Sculpture. Sculptural-industrial equipment. Material culture. Post-industrial landscape. 'Non-place'. Monument.

Del Valle Murga, Teresa (Univ. del País Vasco / Euskal Herriko Unib. Fac. Filosofía y CC. de la Educación. Dpto. Filosofía de los Valores y Antropología Social. Tolosa Hiribidea, 70. 20018 Donostia): **Aproximación teórico-metodológica al estudio de la ciudad** (Theoretical and methodological approach to the study of the city) (Orig. es)

Abstract: Gathered here are five moments related to the research work carried out between 1980-2008 where the connection appears between: theory, methodology and ethnography in relation to the study of the city. Among the main threads are: the comprehension of limits, the capacity of space to trap meanings through the action of actors, time-space corporeity. The articulations come from Feminist Criticism.

Key Words: Urban Anthropology. Space-time. Corporeity. Feminist Criticism. Gender. Interstices.

Martínez López, Miguel (Univ. Complutense de Madrid. Fac. de CC. Políticas y Sociología. Dpto. de Sociología II (Ecología Humana y Población). Campus de Somosaguas. 28223 Pozuelo de Alarcón): **Reestructuración urbana en Pekín** (Urban Restructuring in Beijing) (Orig. es)

Abstract: This work exhibits the results of a ethnogeographic exploration, carried out in 2005 and 2006, of some aspects of the processes of urban restructuralisation in Beijing. Our objective is to point out certain significant social variables of the generation of a "global city" in the context of the transition from socialism to capitalism. A method of exploration connecting the dimensions of urban restructuralisation with the analysis of the urban and social evolution of the city as a whole is also suggested.

Key Words: Urban restructuralisation. Social conditions of life. Global city.

Anduaga Matud, Jaime (Eusko Ikaskuntza. Miramar Jauregia. Miraconcha, 48. 20007 Donostia): **'Zahagi zaharrean ardo berria'. Lan-kulturaren eginahalak egokitze ekonomikoan** ('Old wine in new wineskins'. The efforts of the working culture in terms of economic adaptation) (Orig. eu)

Abstract: Once we submerge in the global phenomena, the framework in which the consequences are perceived is mainly in space/time. The closeness and immediacy are no longer necessarily related; we use them as if they were two disperse dimensions. The projection of this has also reached cities, bringing about social space and historic time, and through these to our vision of the world. But integration in this system does not come about in the same way as in all social spaces. The responses, with the help of power relations, are different from one group to another.

Key Words: Globalisation. Metropolis. Work cultures. Space/time. Responses.

Analytic Summary

Domínguez Pérez, Marta (Univ. Complutense de Madrid. Fac. de CC. Políticas y Sociología. Dpto. de Sociología II. Campus de Somosaguas. 28223 Pozuelo de Alarcón): **Comunidad e identidad en la etapa de la globalización. El caso de un municipio de periferia metropolitana** (Community and identity in the globalization stage. The case of a metropolitan peripheral municipality) (Orig. es)

Abstract: In the context of globalization, local communities generate their own identities by means of dialectic processes. These identities are exalted with a double objective: promoting the municipality in the exterior at the same time as internally they do the function of social binding of the community with its politicians to promote governance. The case of a municipality from the metropolitan periphery illustrates this thesis.

Key Words: Identity. Participation. Community. Globalization. Governance. Metropolitan periphery.

Silvano, Filomena P. (Univ. Nova de Lisboa. CEMME (Centro de Estudos em Migrações e Minorias Étnicas). Fac. de Ciências Sociais e Humanas. Av. De Berna, 26 C. 1069-061 Lisboa): **Cuando las ciudades se transforman en paisajes: representación, fragmentación e idealización del espacio urbano** (As cities became landscapes: representation, fragmentation and idealization of urban spaces) (Orig. es)

Abstract: This text considers that the town space is now being represented as from mechanisms of cultural construction of landscapes. It is concluded that these have, as a consequence, a certain fragmentation as well as an idealization / stylization of the territory. At the same time they affirm the aesthetical enjoyment and the idealization of life, the referred mechanisms promote the abandonment of a critical and global outlook on cities as a whole.

Key Words: Landscape. Representation. Fragmentation. Idealization. "Aesthetic merchandise". Identity. Ethnicization.

Aranes Usandizaga, José I.; Landa Montenegro, Carmelo; Paz Camaño, Catarina; Sebastián García, Lorenzo (DOKU. Servicios de Información y Documentación. Camino Portuetxe, 18, 2. 20009 Donostia): **Aproximación al Casco Antiguo de Vitoria-Gasteiz como espacio para la cultura. Un ensayo de análisis hermenéutico** (An approach to the Medieval Quarter of Vitoria-Gasteiz as a space for culture. An essay of hermeneutical analysis) (Orig. es)

Abstract: This proposal includes a reflection on the methodological experience of an inter-disciplinary team (DOKU), the first product of which is published in the book titled *Casco Antiguo de Cultura Contemporánea de la ciudad de Vitoria-Gasteiz* (Old Quarter of Contemporary Culture of the town of Vitoria-Gasteiz 2003). This includes the bases on which this collective work was prepared, and a map of the historical quarter which currently is being developed in the web project titled *Casco de Culturas* (Quarter of Cultures).

Key Words: Old Quarter. Town. Cultural policy. Urban planning. Urban habitat. Urban sociology. Methodology. Hermeneutics.

Analytic Summary

Díez Paton, Eva (Univ. del País Vasco / Euskal Herriko Unib. Fac. de Letras. Dpto. de Hª del Arte y Música. Pº de la Universidad, 5. 01006 Vitoria-Gasteiz): **El papel de los monumentos histórico-artísticos en la remodelación urbana de Bilbao (1876-1924)** (The role of the historical-artistic monuments in the urban renewal of Bilbao (1876-1924)) (Orig. es)

Abstract: The town of Bilbao suffered during the 19th and 20th centuries the most important urban change in its history. The unstoppable economic progress had its reflection in the creation of new public buildings that became symbols of the impulse of those times. For this reason we pretend to reflect on the evolution of our heritage and its role in that town of Bilbao that only used to look towards the future.

Key Words: Restoration. Architecture. Urbanism. Bilbao. 19th and 20th centuries.

Rodríguez Becerra, Salvador; Hernández González, Salvador (Univ. de Sevilla. Fac. de Geografía e Hª. Dpto. de Antropología Social. San Fernando, 4. 41004 Sevilla): **Los conventos en la conformación de las ciudades medias andaluzas** (Convents in the conformation of medium-sized Andalusian towns) (Orig. es)

Abstract: The work displays the profound mark which religious orders have left on Andalusian town planning. The towns and villages, recreated especially in the Baroque with the so-called conventual city, were to undergo another profound transformation with the disentailment which released significant architectural patrimony and which in some cases was safeguarded with different public and private uses while in others it was destroyed.

Key Words: Town planning. Mendicant Orders. Baroque. Andalusia. Disentailment. Urban Anthropology. Anthropology of Religion.

Martín López, David (Univ. de Granada. Fac. de Filosofía y Letras. Dpto. de Hª del Arte. Campus de Cartuja, s/n. 18071 Granada): **Visionando y restaurando la estética masónica en el paisaje urbano: el ejemplo de Canarias** (Viewing and restoring the Masonic aesthetics in the urban landscape: the example of The Canaries) (Orig. es)

Abstract: This work pretends to reflect on the social effects of the franc-mason urban events in the Canary Islands, analysing their democratic integration into the urban landscape. In the conception of towns as multicultural entities, it is necessary to divulge the advances, as we keep on stumbling onto myths of the collective memory, which compromise male franc-mason symbology of existing international paradigms: the Logia of Añaza, the Mausoleum of Quinta Roja.

Key Words: Francmasonery. Architecture. Aesthetics. Canaries. Franquism. Society. Restoration.

Analytic Summary

Cucó Giner, Josepa (Univ. de València. Fac. de Ciències Socials. Dept. de Sociologia i Antropologia Social. Edifici Departamental Oriental. Av. dels Tarongers, s/n. 46022 València): **Los movimientos urbanos en la ciudad de Valencia: contexto y caracterización** (The urban movements in the Valencia city: context and character) (Orig. es)

Abstract: In the early 21st Century, a cumulus of transformations is becoming quite a revolution within society in Valencia. In the eye of the storm is the third urban revolution, which is affecting a good part of the metropolitan regions in the world. Focused on the urban movements in Valencia, this conference connects the complex and multidimensional processes of globalisation with the local levels of Management and protest.

Key Words: Urbanization. Protest. Urban movements. Urban anthropology. Spain. Community of Valencia.

Loiola Idiakez, Aitzol (Univ. Pública de Navarra / Nafarroako Unib. Publikoa. Dpto. de Sociología. Campus de Arrosadía, s/n. 31006 Pamplona-Iruñea): **Movimiento urbano juvenil herético-subversivo** (The heretic-subversive juvenile urban movement) (Orig. es)

Abstract: The juvenile heretic movement constitutes a specific subject in the construction of the Basque social space, characterised by the feeling of belonging to a specific community; a participational political culture that is concreted in values such as insubmissiveness, assembly, horizontality and self management of social life and cross-fertilisation as the main cultural tendency.

Key Words: Basque juvenile movement. Subversive. Heretic. Rebel.

Hernández García, Jone M. (Univ. del País Vasco / Euskal Herriko Unib. Fac. de Filosofía y CC. de la Educación. Dpto. Filosofía de los Valores y Antropología Social. Avda. Tolosa, 70. 20018 Donostia): **Tomar la palabra, tomar la ciudad. Reflexiones sobre ciudadanía y participación de las mujeres** (Taking the floor; taking towns. Reflections on women's citizenship and participation) (Orig. es)

Abstract: This article emphasises that both the notion of citizenship and that of social participation or social mobilisation continue inscribed in a generalised reality. This is a reality that is conditioned by the system of gender in which the current models of citizenry and participation represent certain forms of exercising power and certain cultural norms that are conditioned by gender inequalities.

Key Words: Citizenry. Citizens' participation. Generalised reality. Gender inequalities.

García Jerez, Francisco A. (Univ. Pablo de Olavide. Dpto. de Ciencias Sociales. Ctra. de Utrera, s/n. 41013 Sevilla): '**La Alameda que te gusta': conflictos sociales y planificación urbana en torno a un espacio público** ('La Alameda que te gusta': social conflicts and urban planification of public space) (Orig. es)

Abstract: In all towns there are places that due to their power, or their magnetism, generate social conflicts for their possession. Sometimes these conflicts are not visible or brutal. However, in them there is a confluence of a synthesis of forms of making and thinking spaces. While some yearn an ordered, diaphanous, sleepy space, others prefer a shelter-type space that is both limited and disorderly.

Key Words: "Contested Space". Urban planning. New Social Movements. Urban imaginaries. Town.

Ruiz Ballesteros, Esteban; Cantero Martín, Pedro A. (Univ. Pablo de Olavide. Dpto. de Ciencias Sociales. Ctra. de Utrera, s/n. 41013 Sevilla): **"Yo, de mi puerta pa'entro". Estrategias de dinamización sociocomunitaria en barriadas del Parque Público de Viviendas de Andalucía** ("Myself, towards my interior". Social-communitarian strategies in Town Quarters made up of Public Housing in Andalusia) (Orig. es)

Abstract: This is the model employed to propitiate the transformation of neighbourhood relations in Public Housing Quarters in Andalucía. The most noteworthy aspects of this methodological strategy are: the way the research and intervention were articulated, the participation of public administration technicians in the process of dynamisation and the design of specific actions for the construction of collective knowledge and action.

Key Words: Intervention. Research. Complexity. Participation. Normalization. IAP. Perceptions. Pedagogy.

Sabaté Muriel, Irene (Univ. de Barcelona. Dept. d'Antropologia Cultural i Història d'Amèrica i Àfrica. Montalegre, 6. 08001 Barcelona): *Wir Bleiben Alle*. **Okupación y condiciones de acceso a la vivienda en el barrio berlinés de Friedrichshain** (*Wir Bleiben Alle*. Squatting and access to housing in the district of Friedrichshain, Berlin) (Orig.es)

Abstract: In the former East Berlin, the negotiation of the conditions of access to housing generates conflicts. During the squatters' occupations in the 1990s, the attitudes and strategies adopted by the implicated actors (okupas, neighbours, the State, owners…) showed the tension existing between the attributions of responsibility in relation with the right to housing and mercantile tendencies.

Key Words: Housing. Responsibility. Occupation. Real estate market. Privatization. Berlin. Germany. Ethnography.

Analytic Summary

Freán Hernández, Óscar (Univ. de Franche-Comté. UFR Sciences du Langage, de l'Homme et de la Société. 32, rue Mégevand. F-25000 Besançon (Fr.)): **El anarquismo en la ciudad de A Coruña: un ensayo de contrasociedad** (The anarchism in the city of A Coruña: a practice of counter-society) (Orig. es)

Abstract: In this work an analysis is made of the network of anarchist sociability that existed in the town of A Coruña up to 1936. In this research the authors present the dense association structure organised by the anarchists, and they attempt to answer the question on whether that strong association structure allows us to speak of the appearance of an anarchist counter-society that was an alternative to the social situation of those times.

Key Words: Anarchism. A Coruña. Sociability. Alternative society. Countersociety. Galicia. Trade Unionism. Social history.

Toboso Galindo, Juan L. (Univ. Politécnica de Valencia. Dpto. de Escultura. Camino de Vera, s/n. 46022 Valencia): **"La estética del encuentro". Ocupaciones y reinterpretaciones del espacio público contemporáneo** ("The aesthetics of the meeting". Occupations and reinterpretations of the public contemporary space) (Orig. es)

Abstract: In contemporary artistic practice we confront the appearance of new audiences that are ever more connected to the real world rather than to the sphere of cultural production, and therefore with new working processes that propose hybrid discourses based on the interference of art in architecture, anthropology, sociology and social work…

Key Words: Art. Citizenry. Public sphere.

Fernández Iñurritegi, Leire (Univ. del País Vasco / Euskal Herriko Unib. Fac. de Bellas Artes. Dpto. de Dibujo. Sarriena, s/n. 48940 Leioa): **La cultura gráfica local como configuradora de "lugar"** (The local graphic culture as "place" shaper) (Orig. es)

Abstract: In our immediate environment, collective identity usually appears within a framework of a certain tension, which derives from the cultural plurality that is the consequence of a particular historical evolution. From a positive contemplation of such varied and complex identitary feelings, we propose a particular reflection on the value graphic symbols imply in the creation of an urban image.

Key Words: Graphic design. Visual identity. Typography. Bilbao alphabet. Basque letter. Symbols. Image.

Analytic Summary

Sánchez Montalbán, Francisco J. (Univ. de Granada. Fac. de Bellas Artes. Área de Fotografía. Avda. de Andalucía, s/n. 18071 Granada); **Benítez Castejón, Mª José** (Instituto de Educación Secundaria "Las Salinas del Mar Menor". Avda. Vivero, s/n. 30370 La Manga); **Alonso Bisquert, Francisca** (Centro de Recursos Juveniles. Paseo Alfonso XIII, 53. 30203 Cartagena): **Territorio e identidad. Experiencia formativa a través de la fotografía y la participación social de jóvenes** (Territory and identity. Training experience through young people's photography and social participation) (Orig. es)

Abstract: This communication announces the results of an experience of educational work with young people brings over of the city and the social identity, from the accomplishment of photographies as way of cultural investigation. It has been carried out from three parameters of action: the visual anthropology, the formative thing and the promotion of young people social participation.

Key Words: Photography. Visual anthropology. Social participation. Formation. Citizenship. Identity.

Rementeria Arnaiz, Iskandar (Eusko Ikaskuntza. Pº Uribitarte, 10 - bajo. 48009 Bilbao): **Influencia del paisaje urbano en la configuración del imaginario** (The influence of the urban landscape in the configuration of imageries) (Orig. es)

Abstract: This text intends to study the relations that exist between the contemporary urban landscape and the configuration of the imaginary from an aesthetic perspective in which importance is given to the circulation of images in towns. In this manner, there will be certain consequences of this relation in the constitution of the contemporary subject and its possibility of representing critical thinking and action.

Key Words: Urban landscape. Imaginary. Aesthetics. Subject. Critical thinking and action. Arte. Facticity.

Delgado Tomás, António (Univ. da Beira Interior. Dpto. de Comunicação e Artes. Rua Marqués d'Avila e Bolama. P-6201 Covilha): **Da estética do engenheiro à estética do economista. O caso de Alcobaça** (From the aesthetic of the engineer to the aesthetic of the economist. The example of Alcobaça) (Orig. pt)

Abstract: Alcobaça is a city in the centre of Portugal which is home to a historical building classified as a World Heritage Site by UNESCO. The Engineer's aesthetic with which Le Corbusier astounded during the 1920s is being put to the test or being genuinely overshadowed by the Economist's Aesthetic, hence advertising takes cities into account.

Key Words: City. Art. Advertising. Reclassification. Public Space.

Analytic Summary

Martín Ramos, Ángel (Univ. Politècnica de Catalunya. E.T.S. Arquitectura de Barcelona. Dept. de Urbanisme i Ord. del Territori. Avda. Diagonal, 649, 4ª planta. 08028 Barcelona): **Gipuzkoa ante su patrimonio urbanístico en los tiempos de lo global** (Gipuzkoa before its urban heritage in the times of globality) (Orig. es)

Abstract: The difficulties and contradictions that present the urban redoubts of quality that Gipuzcoa receives in the urban reality of today have before yes, with the effects of the globalization, an uncertain future. Some variables, nevertheless, allow to guess new opportunities that they are going to need from the creative consistent intervention to bring a favorable change over.

Key Words: Urban development Patrimony. Gipuzkoa. Integrated conservation. Urban Basque sets.

Gómez Gómez, Ana J. (Univ. de Málaga. Fac. de CC. de la Comunicación. Campus de Teatinos, s/n. 29071 Málaga): **De la estampa de la residencia real a la fotografía de la vivienda obrera de Bilbao 1911-1936** (From the print of the royal residence to the photography of Bilbao working house 1911-1936) (Orig. es)

Abstract: The inhabitants of Bilbao from the early 20th century knew where to look, and a very concrete picture is formed from the direction of their outlook and scrutiny. This picture goes from the most emblematic buildings, covers the residences of the aristocracy and bourgeoisie and reaches the buildings destined to become housing for workers.

Key Words: English style. Royal palace. Bourgeois residence. Housing for workers. Cheap houses. Epidemics. Hygiene.

Muñoz Fernández, Fco. Javier. (Univ. del País Vasco / Euskal Herriko Unib. Fac. de Letras. Dpto. de Hª del Arte. Pº de la Universidad, 5. 01006 Vitoria-Gasteiz): **Habitar periferias urbanas: la gestión de la vivienda en los márgenes de la ciudad en Bilbao** (Living in urban outskirts: the management of housing on the margins of the city in Bilbao) (Orig. es)

Abstract: Traditionally the urban outskirts have been the setting for proposals to confront the problem of housing shortage. These are anti-urban spaces, with no communication and inadequate services, where owner-occupied housing has been presented as the most appropriate solution.

Key Words: Social housing. Architecture. Town. Urbanism. Bilbao.

Joyanes Díaz, Mª Dolores (Eusko Ikaskuntza. Pº de Uribitarte, 10-bajo. 48009 Bilbao); **Gómez Gómez, Ana J.** (Univ. de Málaga. Fac. de CC. de la Comunicación. Campus de Teatinos, s/n. 29071 Málaga): **La construcción de Málaga como ciudad turística** (Málaga: evolution and birth of a tourist town) (Orig. es)

Abstract: Before the word "tourism" an initial sensation appears: the desire to find a new, different place, in contact with nature, which produces feelings of wellbeing and which allow us to enjoy a new and amiable landscape during our free time. The author intends to reflect on why this town, Málaga, and its surroundings, have managed to become a nucleus of touristic attraction, and also analyses the relation between time and space and the urban and territorial modifications that take place in each given moment.

Key Words: Tourism. Landscape. Post industrialization. Urbanism. Málaga.

Vivas i Elías, Pep (Univ. Oberta de Catalunya. Estudis de Psicología i Ciències de l'Educació. Rambla del Poble Nou, 156. 08018 Barcelona); **Ribera-Fumaz, Ramón** (Univ. Oberta de Catalunya. Estudis d'Econonomia i Empresa. Av. Tibidabo, 39-43. 08035 Barcelona); **López-Catalán, Óscar** (Univ. Autònoma de Barcelona. Fac. de Lletres. GRAFO. Dept. d'Antropologia Social i Cultural. 08193 Bellaterrra (Cerdanyola del Vallès)): **Nuevas tecnologías y espacios urbanos. Espacios de sociabilidad transitoria en Barcelona** (New technologies and urban spaces. Spaces for transient sociability in Barcelona) (Orig. es)

Abstract: The upsurge of technology in the urban world makes the authors focus their attention towards certain concrete and characteristic urban spaces of the current cybertowns. Therefore, as from the positions of different authors they make a theoretical approach towards how they understand urban spaces. They then describe the concept of transitory sociability spaces. Finally, the authors present a typology of these projected or constructed spaces in Barcelona.

Key Words: New technologies. Cybercity. Spaces of transitory sociableness. Barcelona.

Bachiller Porro de Somenzi, Santiago (Universidad Nacional Patagonia Austral. Dpto. de Ciencias Sociales. Acceso Norte Ruta Nacional nº 3, s/n. Caleta Oliva C.P. 9011. Santa Cuz. Argentina): **De la desafiliación a la reafiliación. Aportes de la antropología social para una mejor comprensión del sinhogarismo y los procesos de exclusión social** (From desaffiliation to reaffiliation. Contributions of anthropology to a better understanding of homelessness and the processes of social exclusion) (Orig. es)

Abstract: The theories of social exclusion are articulated on cases of disaffiliation in terms of rupture of social links and the lack of territorial roots. As from a model of ethnography with homeless people, such images of isolation are questioned. Residing in a space of exclusion, the quarter networks facilitate their every-day adaptation, but do not put an end to homelessness.

Key Words: Social exclusion. Homeless people. Disaffiliation. Networks in town quarters. Re-affiliation.

Analytic Summary

Cedeño Pérez, Martha C. (Institut Catalá d'Antropologia. Urgell, 259. 08036 Barcelona): **Los ojos sobre la calle: el espacio público y las mujeres** (The eyes on the street: the public space and the women) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 32, 855-876

Abstract: This communication shows how the general uses of certain public spaces are conditioned, in the case of women, by elements related with their very physical conformation, timetables and the habitual images one has thereof. The fallacy around their equal use/occupation that contrasts with the notion of openness and accessibility with which the most democratic public spaces are characterised according with certain proposals, quickly becomes evident.

Key Words: Public space. Urban life. Visibility. Accessibility. Transit. Use.

Cal Barredo, Mª Luz de la (Univ. del País Vasco / Euskal Herriko Unib. Escuela Universitaria de Relaciones Laborales. Dpto. de Economía Aplicada I. Sarriena, s/n. 48940 Leioa); **Martínez Monje, Pedro M.** (Univ. del País Vasco / Euskal Herriko Unib. Fac. de CC. Sociales y de la Comunicación. Dpto. de Sociología I. Sarriena, s/n. 48940 Leioa): **Barrios con privación y exclusión social. Estructura de oportunidades y aislamiento institucional** (Deprived Neighbourhoods and social exclusion. Opportunity structures and institutional isolation) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 32, 877-896

Abstract: This study treats on how there interact the structures of opportunity (market, condition / redistribution and reciprocity) with the processes of social exclusion in the neighborhoods with privation. The empirical analysis of the paths of social exclusion of diverse social groups characterized by your sociaL vulnerability allows, in last term, to explore the impact of the neighborhood effects and to corroborate, with shades, the isolation

Key Words: Space exclusion. Districts with deprivation. Institutional isolation. Structure of opportunities. Effects of the District.

Domínguez Clemente, Javier; Egea Jiménez, Carmen (Univ. de Granada. Fac. de Filosofía y Letras. Dpto de Geografía Humana. Campus de Cartuja. 18071 Granada); **Nieto Calmaestra, José A.** (Junta de Andalucía. Instituto Cartográfico de Andalucía): **Espacio urbano y vulnerabilidad comunitaria. Efectos socio-ambientales de la estructura urbana en las áreas desfavorecidas de Andalucía** (Urban space and community vulnerability. Social and environmental effects of urban structures in the underprividged areas of Andalusia) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 32, 897-913

Abstract: The community networks fulfill a valuable social function in the disadvantaged areas of the Andalusian cities. The urban space has the aptitude to determine the development of these, for what, your production submitted to the interests and laws of the market, which he adapts it to your needs, he carries negative impacts to community scale that they reflect in the urban environment.

Key Words: Community Vulnerability. Urban space. Disadvantaged areas. Andalucía. Urban morphology. Urbanism. Market of the soil.

Santamarina Campos, Beatriz (Univ. de Valencia. Edificio Departamental Oriental. Av. Taronjers, s/n. 46022 Valencia): **Cabanyal, cada vez más cerca. Del lugar al espacio como mercancía** (Cabanyal, ever nearer. From place to space as a merchandise) (Orig. es)

Abstract: The 'included clonic cities' are a product of the mercantilization of the urban spaces (the privatization of the public space and the dismemberment of the social fabric). This text presents the process of expropriation, and the official speech that sustains it, of the neighborhood of the Cabanyal, which has stayed today at the mercy of the political-economic interests thanks to the impulse of the 'megaproyectos-events' of Valencia.

Key Words: Gentrification. Mercantilización. Globalization. Spaces. Places.

Hernández Martí, Gil M. (Univ. de València. Fac. de Ciències Socials. Dept. de Sociologia i Antropologia Social. Edifici Departamental Oriental. Av. dels Tarongers, s/n. 46022 València): **La ciudad y la fiesta glocal. La reconversión turístico-patrimonial del Museo Fallero de Valencia** (Cities and glocal festivities. Tourism-heritage reconversion of the Fallas Museum in Valencia) (Orig. es)

Abstract: An analysis is made of the transformation of the Fallas Museum in Valencia within the framework of the growth of the town's global projection. A description is made of the setting up of the museum, the conversion of Valencia into a global town is analysed and the process of globalization both of the collection of the museum and the environment thereof which has now become strategically situated are subjected to scrutiny.

Key Words: Globalization. Cultural heritage. Fiesta.

Mena Martínez, Luis (Univ. de Salamanca. Dpto. de Sociología y Comunicación. Edificio FES. Campus Unamuno, s/n. 37007 Salamanca): **Nadie quiere ser el malo. Estrategias de vinculación a los barrios con 'mala fama'** (Nobody wants to be the bad guy. Strategies of linkage to neighbourhoods with bad name) (Orig. es)

Abstract: The neighborhoods of a city form a comparative landscape of good and wrong reputations. It is a question of studying how there live through the relation with your neighborhood those who inhabit in one with 'wrong reputation'; the different strategies that they use to avoid to be perceived as 'the villain'; and some consequences of these strategies of links with the immediate space.

Key Words: Neighborhood. Stigma. Spatial behavior. City. Language. Qualitative methodology. Segregation.

Analytic Summary

Analytic Summary

Egizabal Suárez, Maribel (Eusko Ikaskuntza. Pº de Uribitarte, 10-bajo. 48009 Bilbao): **La territorialización del arrabal bilbaíno. Nuevas y antiguas formas de uso del espacio público en el barrio de San Francisco** (The territorailisation of the poor quarter of Bilbao. New and old forms of using public spaces in the San Francisco quarter) (Orig. es)

Abstract: The characterization of the neighborhood of San Francisco of Bilbao like ghetto defines all your identity, characteristics and ordinariness, among that they find the use and definition of the public space. The arrival new types of population tied to the immigration and the gentrification, together with the former residents, has promoted new forms and uses of the space that come to join the former ones, and in occasions to replacing them.

Key Words: Public Space. Territorialisation. Ritual occupation. Conflicts. Ghetto. Interculturalidad. Immigration. Gentrification.

Medina, F. Xavier (Universitat Oberta de Catalunya (UOC). Rambla del Poblenov, 156- 08018 Barcelona): **La construcción social del espacio urbano: reflexiones sobre las migraciones vascas hacia Barcelona en el siglo XX** (Building the urban space: reflections about Basque migrations to Barcelona in the 20th Century) (Orig. es)

Abstract: The intention of this article is to reflect on the occupation, social construction and use of urban spaces as spaces of "identity", using two examples from the research I have carried out during the last decade on Basques living in Catalonia: the Basque gastronomic phenomenon in Barcelona and the *Korricursa*, the Basque-Barcelonian *Korrika*.

Key Words: Town. Urban territories. Construction. Basque Diaspora. Barcelona. Food. Sport.

Vargas Llovera, Mª Dolores (Univ. de Alicante. Apartado 99. 03080 Alicante); **Cabral, Alcinda** (Univ. Fernando Pessoa de Oporto. Praça 9 de Abril, 349. P-4249-004 Porto): **Inmigración transnacional, ciudad y segregación urbana: espacios de desigualdad social** (Inmigration, transnationalism and urban segregation: spaces of social inequality) (Orig. es)

Abstract: The arrival of immigrants' to our countries is transforming the structures of the big and small cities, leading to a few irreversible changes of territorial and social concentrations of ethnic diversification, changing the social and cultural composition and generating new social needs, with the consistent problems of living together and urban segregation. The reflection of these changes in the urban structures from the transnational migrations, they will be the aims of debate of this communication.

Key Words: Immigration. Transnationalism. City. Urban segregation. Marginality.

Analytic Summary

Torres Pérez, Francisco (Univ. de Valencia. Fac. de CC. Sociales. Dpto. de Sociología y Antropología Social. Av. dels Tarongers, s/n. 46022 Valencia): **Espacios públicos, sociabilidad y nuevos vecinos inmigrantes** (Public spaces, sociability and new immigrant neighbours) (Orig. es)

Abstract: The increasing multiculturalismo of our villages and cities, in process of genesis and accession, shows us two types of spaces: the public common spaces and the ethnics spaces. This communication approaches the type of public sociableness, the dynamics that are generated and the different strategies of "accommodation" and "adjustment" that are met in these spaces by the insertion of the immigrants.

Key Words: Public Spaces. Insertion of the immigrants. Sociableness.

Lourés Seoane, Mª Luisa (Univ. de Zaragoza. Fac. CC. Sociales y del Trabajo. Psicología y Sociología. Violante de Hungría, 23. 50009 Zaragoza): **Movilidad transnacional y reorganización socio-espacial** (Transnational mobility and socio-spatial reorganization) (Orig. es)

Abstract: The text realizes of the changeable nature of the mobility, doing special emphasis in your character under the conditions of globalization. Fundamentally it centres on the migratory movements, them linking with the re-configuration spatial associate to which they give place and emphasizing how the dynamics of mobility are inserted in a given space, simultaneously that mold it.

Key Words: Mobility. Migrations. Globalization. Territory. Fragmentation. Housing. Tourism.

Gómez Seguel, Andrés; Santamaría López, Elsa (Univ. del País Vasco / Euskal Herriko unib. Dpto. de Sociología 2. Centro de Estudios sobre la Identidad Colectiva. Sarriena s/n. 48940 Leioa): **El lugar locutorio y el espacio transnacional. Aproximación etnográfica a los flujos de la identidad** (The place of telephone booth and the space transnational. Ethnographic approximation to identity flows) (Orig. es)

Abstract: In the context of the urban transformations generated by the flows of transnational immigration, the booths constitute scenes in which global dimensions are articulated by the forms of local life. The complexity put in march by the flows of migration intervenes in this type of scenes, from which the networks of affection, communication, work, solidarity, etc. They acquire a transnational character.

Key Words: Transnational Immigration. Booths. Urban spaces. Flows of the identity.

Albert Rodrigo, María (Univ. de Valencia. Dpto. Sociología y Antropología Social. Avda. Taronger, s/n. 46022 Valencia): **Iniciativas civiles y políticas públicas de inmigración. El caso del área metropolitana de la comarca de l'Horta Sud (Valencia)** (Civil initiatives and public policies of the immigration. Case study: The surrounding area in l'Horta Sud (Valencia)) (Orig. es)

Abstract: This communication has the aim to explore the degree of receptiveness of a community of reception, in I make concrete, L'Horta Sud's region (Valencia) for the immigrant population. For it there have been studied the policies of insertion carried out on the part of the local / regional administrations and the different civil initiatives have been explored, indicative both of the degree of receptiveness of the community of reception.

Key Words: Immigration. Integration. Association. Public policies. Horta South.

Cañedo Rodríguez, Montserrat (Univ. de Zaragoza. Facultad de Ciencias Sociales y del Trabajo. Violante de Hungría, 23. 50009 Zaragoza): **Imaginarios urbanos del barrio en crisis. Viejos y nuevos inmigrantes en el vecindario madrileño de Lavapiés** (Urban imaginaries of a quarter in crisis. Old and new inmigrants in the Madrid quarter of Lavapies) (Orig. es)

Abstract: From a fieldwork in the central neighborhood of Madrid de Lavapiés we will analyze the meanings, the causality and the practical effects of the "degradation of the neighborhood" as axis articulador of the experience of the "lavapiesinos" of more age. Especially, we will emphasize how this one marks a fracture among ancients and new immigrants, to define the current Lavapiés as social space.

Key Words: Imaginary urban. Living together mire. Immigration. Civil insecurity.

Calonge Reíllo, Fernando (Univ. Complutense de Madrid. Fac. de CC. de la Información. Dpto. de Sociología VI. Ciudad Universitaria. 28040 Madrid): **Inmigración femenina en Madrid. La incorporación a la ciudad de las mujeres inmigrantes latinoamericanas** (Feminine migration to Madrid. How latin-american immigrant women incorporate in the space of the city) (Orig. es)

Abstract: This communication departs from a materialistic treatment of the social speeches. It applies this treatment to the speeches of the immigrant Latin-American women on her incorporation to Madrid. From this approach a similarity is established among the structure of the identity of these women and the structure of your implication in the spaces of the city.

Key Words: Immigration. Social speeches. Identities. Feminine immigration. Material culture.

Villalón González, Adriana Mª (Eusko Ikaskuntza. Miramar Jauregia. Miraconcha, 48. 20007 Donostia-San Sebastián): **Establecidos y *outsiders* en Donostia, reflexiones sobre prácticas y espacios en la ciudad** (The established and the outsiders in Donostia, reflections on practices and spaces in the town) (Orig. es)

Abstract: The aim of this communication is to think brings over of the presence of new populations extracomunitarias in Donostia's city, which innovation is estimated in the differential use that they do of spaces public and deprived in general, already it is like spaces of leisure, spaces to live, as to develop your economic strategy.

Key Words: Public Space. Social practices. Coexistence. Immigration.

López Catalán, Óscar; Sáez Selláres, Meritxell (Univ. Autònoma de Barcelona. Fac. de Lletres. GRAFO. Dept. d'Antropologia Social i Cultural. 08193 Bellaterrra (Cerdanyola del Vallès)): **Fronteras en la ciudad: (in)visibilidad y movilidad de la población *rrom* rumana en el espacio público de Barcelona** (Frontiers in the city: (in)visibility and mobility of Romanian roma population in the public space of Barcelona) (Orig. es)

Abstract: This text pretends to be an initial approach to the Roma population in Barcelona, with two objectives: first, to carry out a pondered analysis of their conditions, practices and characteristics, attempting to disarticulate negative discourses that make it homogeneous and bring out a social and cultural essence; also, to reflect on the uses of public spaces and the control thereof, critically approaching more ample spaces such as urban social inequalities.

Key Words: Rumanian Rrom. Public space. Mobility. Social marginalization.

Gadea Montesinos, Mª Elena (Universidad de Murcia. Dpto. de Sociología y Política Social. Campus Universitario de Espinardo. 30100 Espinardo. Murcia); **Carrasquilla Coral, Mª Claudia** (Avda. Constitución, 13-7. 30008 Murcia): **Asociacionismo inmigrante y estrategias de inserción. Los ecuatorianos de Cañar en la Región de Murcia** (Immigrant associations and strategies of insertion. Ecuadorians of Cañar in Murcia) (Orig. es)

Abstract: The paper approaches the associative strategies of the Ecuadoran aborigens proceeding from Cañar in the Region of Murcia in order to study the way in which these organizations are constituted in spaces of joint of different social relations, linked to the sociableness, identity, solidarity and participation, in a context in which diverse scales interlace social- territorial.

Key Words: Association. Collective identities. Sociableness. Participation. Solidarity. Transnational immigration.

Analytic Summary

Alonso Pardo, Paula; Villares Varela, María (Univ. da Coruña. Fac. de Sociología. Dpto. Sociología y Ciencia Política y de la Admón. Campus de Elviña, s/n. 15071 A Coruña):
El empresariado étnico en el municipio de A Coruña: redes socio-espaciales de su asentamiento desde la etnografía urbana (Ethnic entrepreneurship in A Coruña: Socio-spatial networks of its settlement within urban ethnography) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 32, 1185-1207

Abstract: In this communication they will present the principal results of a work of observation business participant of immigrant ownership in urban spaces in the municipality of A Corunna. Across the work there has been elaborated a mapification of the ethnic business and your principal characteristics are described, explaining which is the boss of accession of these business in the municipality.

Key Words: Ethnic Business community. Observation participant. A Coruña. Migratory Galician context. Theories of displacement.

Homobono Martínez, José I. (Univ. del País Vasco / Euskal Herriko unib. Fac. de CC. Sociales y de la Comunicación. Apdo. 644. 48080 Bilbao):
La ciudad en la sociedad y en la cultura urbanas: bibliografía selectiva (2000-2008) (Towns in urban society and culture: selected bibliography (2000-2008)) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*. 32, 1211-1264

Abstract: There is a double purpose for this third issue of bibliographical references on urban anthropology and other social sciences of cities: to fill certain blanks in the previous edition and to make a selective inventory of the most updated references, and, secondly, to focus on Europe and Latin America as well as on the Basque Country.

Key Words: City. Culture. Society. Urban anthropology. Urban sociology. Europe. Latin America. Basque Country.