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Fernández-de-Labastida, Ixone (Univ. del País Vasco (UPV/EHU). Escuela Universitaria de Trabajo Social. Dpto. de Filosofía de los Valores y Antropología Social. Los Apraiz, 2. 01006 Vitoria-Gasteiz): **Análisis de un proceso contemporáneo de construcción identitaria: la fiesta del Día del Caballo en la Montaña Alavesa** (Analysis of a contemporary process of identity construction: The Day of the Horse in the Alava Mountains) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*, 35. 9-41

Abstract: The emerging rural community in the Alava Mountains celebrates its sense of adscription and belonging by means of the recovery and invention of various traditional elements and festivities. Among them is the Day of the Horse in the Alava Mountains, a leisure-and-recreational party that revolves around one of the most important symbols in this area, which is none other than the mountain mare.

Key Words: Party. Symbols. Shared identity. Endogenous development. Basque mountain horses.

Homobono Martínez, José Ignacio (Univ. del País Vasco (UPV/EHU). Fac. de CC. Sociales y de la Comunicación. Dpto de Sociología I. Apartado 644. 48080 Bilbao): **Dimensiones nacionalitarias de las fiestas populares: lugares, símbolos y rituales políticos en las romerías vascas** (Nationalistics dimensions of the popular holidays: places, symbols and political rituals in the Basque pilgrimages) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*, 35. 43-95

Abstract: Pilgrimages are festive rituals held in rural places, the performative potential of which is brought out by means of symbols. As with other types of festivities, they do not only have religious and recreational, but also civic or political roles, since they arouse feelings of belonging to a group, local and national identity. The latter is especially true in the Basque territory, due to their relationship with the nationalist ideology and movements.

Key Words: Nationalism. Political religion. Pilgrimage. Ritual. Symbol. Identity. Memory. Mountain.

Urteaga, Eguzki (Univ. del País Vasco (UPV/EHU). Escuela Universitaria de Trabajo Social. Dpto de Sociología y Trabajo Social. Los Apraiz, 2. 01006 Vitoria-Gasteiz); **Pierre, Thomas** (Centre National de Recherche Scientifique (CNRS). Institut Interdisciplinaire d'Anthropologie du Contemporain. Ecole des Hautes Etudes en Sciences Sociales. 105, Boulevard Raspail. 75006 Paris): **El republicanismo francés ante el nacionalismo vasco: representaciones, símbolos e imaginarios movilizados** (The French Republicanism in front of the Basque Nationalism: mobilized representations, symbols and imaginaries) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*, 35. 97-115

Abstract: Opponents of Basque nationalism mobilize quite a range of representations, symbols and arguments, and develop an imagery that associates the Basque ethnicity, the past, tradition, the private sphere, specificity and nature. These associations, which refer to ethnicity, culture and the Basque language, are intended to stigmatize and delegitimize Basque nationalism considered as synonymous to community withdrawal and secrecy.

Key Words: French republicanism. Basque nationalism. Representations. Symbols. Imaginary.

Cano Suñen, Nuria (Eusko Ikaskuntza. Pº Uribitarte, 10 planta baja. 48001 Bilbao): **Definiendo el paisaje en base a la tensión** (Defining the landscape on the basis of tension) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*, 35. 117-138

Abstract: The complexity of defining landscape is addressed in this work based on the tension between what is near and what is far, what is inhabited and what is observed, what is territorial and what is cultural. Each of these tensions is proposed as a theoretical model in order to understand the landscape and its social, emotional and historical transformations, as well as the changes in the people with respect to their environment and landscape.

Key Words: Landscape. Voltage. Complexity. Taskscape.

Vivas Ziarrusta, Isusko (Univ. du Pays Basque (UPV/EHU). Fac. des Beaux Arts. Dpt. Sculpture. Bº Sarriena, s/n. 48940 Leioa): **Bayonne : la cité ancienne et la ville moderne. Construction symbolique et configuration significative de l'espace urbain sur les fronts de l'eau** (Bayonne: the old town and the modern city. The symbolic construction and special configuration the urban space in the limits-lines of the waterfronts) (Orig. fr)

In: *Zainak. Cuadernos de Antropología-Etnografía*, 35. 139-176

Abstract: This work emerges from the need to highlight the symbolic construction and significant configuration of urban space on waterfronts. Bayonne is a city in the North Basque Country (Iparralde), on the shores of the river and divided into three by the rivers Adour and Nive, and characterized by its sustainable urban development.

Key Words: Bayonne. River banks. Waterfronts. Agglomeration-City. Architecture-Town Planning. Sculpture-Monument. Public urban space. Art-Aesthetics.

García-Orellán, Rosa (Univ. Pública de Navarra. Dpto. de Ciencias de la Salud. Avda. Barañain, s/n. 31008 Pamplona-Iruña): **Pesca industrial: patrimonio inmaterial e historia oral. Imaginarios del pasado s. XX** (The Fishing Industry: intangible heritage and oral history. Imaginary of the late 20th Century) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*, 35. 177-213

Abstract: Intangible heritage and oral history, as well as methodological attitudes about the collection and interpretation of information show us all about fishing, its worlds, knowledge and sustainability from the perspective of its protagonists, covering the past twentieth century and opening the question of how to pass the baton of heritage in a globalised world.

Key Words: Intangible Heritage. Oral narrative. Fishing coastline. Industrial fishing. Lazarus Larzabal.

Luna Miranda, Jone M. (UNED-Bergara. Pza. San Martín, 4. 20570 Bergara): **Aproximación antropológica a la cultura prenatal: conceptos y teorías para una aplicación en el País Vasco** (Anthropological approach to prenatal culture: concepts and theories for an application in the Basque Country) (Orig. es)

In: *Zainak. Cuadernos de Antropología-Etnografía*, 35. 215-236

Abstract: Prenatal culture takes form by means of various events and activities that make up social and cultural behaviour around the matters of pregnancy and birth in the Basque Country. This work approaches that culture by means of research directed towards clarifying the conceptual framework around the issue from an anthropological point of view.

Key Words: Anthropology. Prenatal culture. Prenatal therapy. Pregnancy. Motherhood. Parenting. Music.