Eusko Ikaskuntza-LABORAL Kutxa Gazte Saria

AIM

This prize aims to acknowledge the work undertaken by young people in the field of Humanities, Culture, Arts and Social Sciences (projects, creative works, audio visuals, etc.)

PARTICIPANTS

The prize is aimed at young people, both individually and collectively. Candidates, individuals and groups, must be younger than 35.

PRIZE

One sole prize of €6,000 will be awarded.

The work awarded must be undertaken during the present course or the following.
Reception of the prize involves the obligation to carry out the work presented. Similarly, the work must be original.
An essential condition to receive the prize is that the person, or group, receiving the award must participate in the prize-giving event.
In addition, the person(s) awarded will have to write an article outlining the contributions of the prize-winning work, which will be published in RIEV, *Revista Internacional de los Estudios Vascos* (The International Journal on Basque Studies).
The Jury may decide not to award the prize if it deems prudent to do so.

DOCUMENTATION TO SUBMIT

Candidates must present the following documentation:

- Memoir of the work: title, summary, brief description of the aims, general aims (maximum 3 pages).
- Brief curriculum vitae of the candidate (download form). In the case of group candidates, the CV of each member of the group must be presented. Group candidates must name one representative.

The condensed curriculum vitae must be attached to the model shown on these pages.

The documentation should be sent in computer format to the following address: ei-sev@eusko-ikaskuntza.eus.

DEADLINES

The closing date for the presentation of candidates is 31 March 2019. The decision of the jury will be made known in May 2019 and the prize giving will take place in the summer 2019.

EVALUATION CRITERIA

The jury will evaluate the following aspects when granting the award:

- Adequacy of the contents of the work.
- Its innovative character
- Its future projection.
- Its contemporariness.
- The use of Basque.
- The gender perspective and the non-use of sexist language in the work presented, as far as possible.

JURY

The jury is made up of experts in the fields of Humanities, Culture, Arts and Social Sciences.

EXPLOITATION RIGHTS

Eusko Ikaskuntza and LABORAL Kutxa shall avail of the rights of exploitation of the works presented, which will not prevent the winner of the award from having use of the work presented, if expressly requested.

MORE INFORMATION

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