

## Postcard

CAYÓN PUBLICATIONS \* MADRID

Texts by the Madrid Chronicler, PEDRO DE RÉPIDE

ARTX

My fr. mis, ami  
 je t'adjoint le  
 manuscrit de  
 mon roman. Pour reformer  
 des, des de un con  
 des, na una foto  
 propia (la avencia-  
 do). por la parte de  
 serada a Jan Belma  
 Monde - in  
 F. Berenninger

Registered Models and Trade Marks. — Reproduction forbidden.

20-1-1932

Dr. D. Kepa u. Arati-  
 hel

ARTX. E.I./S.E.V.



Saila

Agiri Zk.



MINISTRY OF PUBLIC WORKS (Madrid)

This modern building was raised on land which, until the end of the XIX century, formed part of the Botanical Garden at the lower reaches of the Paseo de Atocha.

In 1897 the Ministry of Public Works was removed to this special building from the former Convent of Trinidad Calzada, in the calle de Atocha, where it had been lodged for fifty years, and whose steps and general outline were designed by Phillip II, himself.

From 1900 to 1929 the Ministry of Education has also been lodged in the building of the Ministry of Public Works. In addition in 1901 a hall was set apart for the lying in state of the poet Ramon de Campoamor, who was buried with full official pomp. Several important exhibitions of art have been held here, including those of Rosales and Goya.

The Ministry of Public Works has from time to time carried out varying functions and was at one time known as the Ministry of Public Works, Agriculture, Industry and Commerce but a few years ago it reverted to its old title of Ministerio de Fomento.

The group of sculptures above the attic is by Agustin Querol and it was to these that Salvador Rueda dedicated his poem: «Los bebedores de la luz» (The Drinkers of Light).